

Turkish 2021 Cinema

Documentaries & Short Films







Short
Fictions

BRIGITTE BARDOT



Turkey, 2021, 14', B&W, Fiction

A "modern" Turkish family expects an exchange student from France who will accompany her 10-year-old daughter for the summer. Their shy daughter will not only practice French, but also have a friend finally. When this "expected visitor" came, Nergiz was frustrated that the boy's name is Hafid. She does not find him "French" enough and everything will happen in real-time with a single 14 minutes long shot!

Director: Çağıl Bocut
Producer: Çağlar Bocut,
 Aslı Erdem

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CEMİLE



Turkey, 2021, 11', Color, Fiction

Cemile, an ambitious kickboxer, getting ready for the match which she believes in herself but not her emotions.

Director: Belkis Bayrak
Producer: Ayşe Şahinboy
 Doğan

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Screener



CLIMATE CHANGE

İKLİM DEĞİŞİMİ



Turkey, 2020, 20', Color, Fiction

Iklim moves from İstanbul to London in hopes of a better future, but starts having adaptation issues.

Director: Yasemin Demirci
Producer: Yasemin Demirci, Adrian Axel

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Screeener



CROWD

KALABALIK



Turkey, 2020, 6', Color, Experimental

We construct our existence inside the void of space, surrounded by objects. Atoms, our bodies and the universe exist within this same construct. Both equally crowded and bare. "Crowd" is a single channel video that aims to perform the crowd with the void in the frame of this contrast.

Director & Producer
Recep Akar

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Recep Akar
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DON'T TALK KONUŞMA



Turkey, 2020, 8', Color, Experimental

A two-year-old character whose face will never be seen is forced by his excited parents just saying him "talk". When he turns six, he becomes a chatterbox. But then his parents force him to stop by saying "don't talk". Dramatic moments chasing us throughout the film continue in the form of "talk" and "don't talk" dilemma. Our hero cannot stand the pressure any longer and detaches from his life.

Director: Volkan Girgin
Producer: Volkan Girgin,
Sedef Pehlivanoğlu Girgin

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FISH IN A BUCKET KOVADA BALIK



Turkey, 2020, 8', Color, Fiction

The events between a young man from Istanbul fishing by the sea and a local man who came to talk to him.

Director & Producer
Ayaz Ceylan

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GOLDEN AGE

ALTIN ÇAĞ



Turkey, 2020, 5', Color, Experimental

In a Post-Apocalyptic era, a man takes his sieve and takes a journey to find a seed from dried up rivers. He keeps sieving and walking until he finds a seed. He plants the seed and waters the dry soil with the last water he has. Takes his topcoat and lies down facing towards the sky. A rain drop drips on his face and he thanks to the mother nature in his own way.

Director: Seyfican Bilgiç
Producer: Seyfican Bilgiç - Harun Savaş

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KISMET



Turkey, 2020, 24', Color, Fiction

The bargain that a young woman enters with her conservative father to marry her lover will cause dirty clothes of the family to go viral.

Director: Emre Sert,
Gözde Yetişkin
Producer: Şebnem Kitiş

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Screener



LAL



Turkey, 2020, 15', Color, Animation

Born with a word from nothing, the creature must eat one of its own kind to survive. Even though this word which the creature has managed to pronounce brings him friends, enemies and new prey, it is difficult to maintain the balance. A big fight is inevitable and it will take a long time to get back to the beginning.

Director & Producer
Gökalp Gönen

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LOVE, DEATH AND TOMATOES

AŞK, ÖLÜM VE DOMATESLER



Turkey, 2020, 10', Color, Fiction

LOVE, DEATH AND TOMATOES is a tender and warm dark comedy short which is full of quick-witted dialogue and comedic tension. The film tells the story of a dying man and his wife, who decide to commit suicide together in a diner.

Director: Balahan Gürel
Producer: Tuğba Erdem,
Balahan Gürel

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PERCEPTION OF DEPTH

DERİNLİK ALGISI



Turkey, 2020, 17', Color, Fiction

Ferhan is a young and successful woman swimmer who wants to break the national record in upcoming races but that record belongs to her mother. Ferhan's mother's increasing health issues make Ferhan more stressful.

Director & Producer
Alperen Albayrak

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RAIN, SNORKEL AND GREEN BEANS

YAĞMUR, ŞNORKEL VE TAZE FASULYE



Turkey, 2020, 19', Color, Fiction

It is just an ordinary day after thirty-two years. The son confronts the father with all his courage and tells him that he will not live with him anymore and wants to leave the house. His bag is on his back. He wants to discover both himself and a life he does not know at all. But it would be much more difficult than he thought to turn this desire into reality. The film is a micro projection of non-communication and alienation between family members, and of all the people.

Director & Producer
Yavuz Akyıldız

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RE-TRANSFORM

GERİ DÖNÜŞÜM



Turkey, 2020, 19', Color, Fiction

As the gravedigger prepares for the next funeral, every time he digs a hole he wonders about his own death. Leyla has passed away that day and his son, who is preparing in tears to lower the body, notices that there is a white cloth inside the grave. When he tries to remove the cloth, he realizes that it is a dress. As he digs the ground, he finds a buried young female body. Who is that woman taking a deep breath and opening her eyes when the soil on her face is removed?

Director: Elif Hamamcı
Producer: Emrah Ömer Kara

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TEMPLE

TAPINAK



Turkey, 2020, 20', B&W, Fiction

Mevlüt, who works as a night guard at a container yard, resorts to unorthodox methods to train an abandoned dog in the yard. His calm and carefree night shifts come to an end when a bus full of elderly tourists pay a surprise visit.

Director: Murat Uğurlu
Producer: Asena Bulduk,
Büke Akşehirli

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THE HURT

YARA



Turkey, 2020, 17', Color, Fiction

Doctor Bahar receives a phone call during her son Mert's birthday and leaves for an old man's home to prepare a report for death. This task may seem like a professional routine for Bahar, but it turns into something else with the confession of the bride that leaves Bahar between her conscience and her career.

Director: Onur Güler
Producer: Onur Güler, Betül Günay, Cansu Menlikli

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THE THOUSAND AND ONE NIGHTS

BİNBİR GECE



Turkey, 2020, 17', Color, Fiction

Seyithan is a boy who lives in a village. His teacher, just before the semester holiday, gives each student a tale from The Thousand And One Nights. Seyithan is not really interested in the book his teacher gave. One night, due to the loss of electricity he takes a look at it. After a little while, he is amazed by the fairy world of the book, and starts a difficult adventure where he wants to get to all the other fairy tales.

Director & Producer
 Mahsum Taşkın

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TURNING TO DUST

TOZ OLMAK



Turkey, 2020, 19', Color, Fiction

Elif is working clandestinely in France with her husband. Drowned in debts, they may return to Turkey if they cannot get the money their boss owes them. But Elif does not want to ruin her son's chance of a better future. She has no intention of giving up.

Director: Hüseyin Aydın Gürsoy

Producer: Karine Blanc, Nathalie Landais, Michel Tavares

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WE ARE A FAMILY

BİZ BİR AİLEYİZ



Turkey, United States, 2020, 19', Color, Fiction

Haluk, an incompetent factory owner, competes with his wife and skillful operations manager Güler. As the power crisis between the husband and wife escalates, someone unexpected will suffer from it in a most tragic way.

Director: Melik Kuru

Producer: Burak Çevik

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WEDDING PHOTOGRAPHY

DÜĞÜN FOTOĞRAFI



Turkey, 2020, 10', Color, Fiction

Reyhan's dream is to take a photo with her wedding dress. She goes to the photography studio, her wedding dress is taken in a hurry, but Reyhan does not make her voice for her dream. Her father-in-law spent money on everything, but she has another account with the photographer from the previous year. For this reason, there is a dispute between the photographer and his father-in-law, and Reyhan cannot take a photo.

Director & Producer
Cemalettin BAŞ

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WHO CARES

KİMİN UMRUNDA



Turkey, 2021, 6', Color, Experimental

The polar bear, whose way to the city with the melting of the glaciers, cannot control the nerves in the face of the insensitivity of the people and the effect of the changing climate on the life of a bear.

Director & Producer
Yeliz Gürkan

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Short
Documentaries

A YEAR IN EXILE

SÜRGÜNDE BİR YIL



Turkey, 2020, 19', Color

This is the story of a lonely and young Syrian immigrant's first year outside his small country in a metropolitan city, Istanbul. Through a collection of images and sounds, the film exhibits what he faces, the pictures that he sees, the crowded thoughts in his head, and the state of shock that he lives throughout this year.

Director: Malaz Usta
Producer: Mehmet Öztürk

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Screener



ANIMA



Turkey, 2021, 39', Color

Anima explores the influence different cultures and beliefs have upon the relationships between humans and animals by travelling to different regions around Turkey and witnessing a range of events. Set against the backdrop of personal memories and dreams, Anima investigates the ideologies and rituals associated with sacredness and sacrifice.

Director: Yusuf Emre Yalçın
Producer: Ezgi Selin Ülkü, Cemre Yılmaz, Yusuf Emre Yalçın

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Screener



CYCLIST

BİSİKLETÇİ



Turkey, 2020, 22', Color

A young black cyclist enters his first marathon race and learns to dream of a life beyond a South African township.

Director & Producer
Melih Aslan

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FOUNT

BULAK



Turkey, 2021, 5' Color

Walid and his family, who had been having a difficult life in Somalia and had to migrate to Turkey, are sent to Burdur. Walid, facing the drought in Burdur which he ran away from Somalia, is struggling his life, as well.

Director & Producer
Evrım İnci

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GLASSY STARES

DONUİK BAKIŞLAR



Turkey, 2020, 25', Color

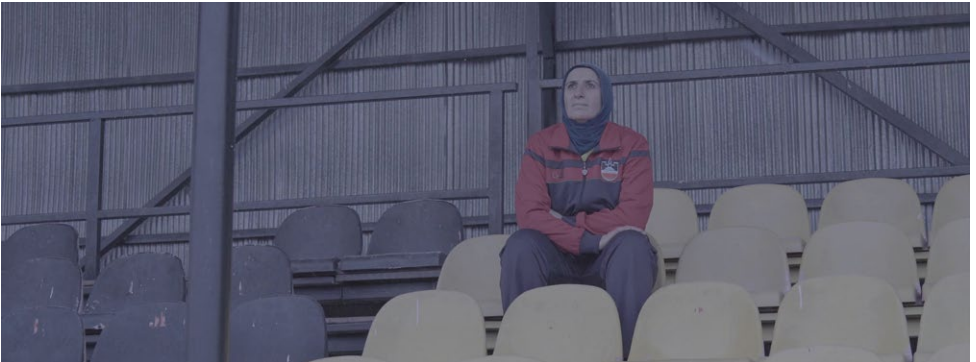
Twin brothers, Tayfun and Taykan, live at a retirement home although they are in their early forties. They are both passionately committed to music. Having named their music band as Glassy Stares, the twins spend their time writing and composing songs. The film is an ecstatic insight into truth amid the fogs of schizophrenia, a story of brotherhood where the agents mingle with each other.

Director: Rıdvan Karaman
Producer: Onur Başer

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OFFSIDE AGAIN?

BU DA MI GOL DEĞİL?



Turkey, 2020, 30', Color

When Azize loses her father at a very young age, her family moves to the village where her uncle lives. In elementary school, when she is sent to watch over her siblings, she meets football that changes her life. No matter how hard she tries to fulfill her dream, it always ends in failure. Just when she starts losing hope, she becomes a licensed football player at the age of 48. However, struggles never finish for a woman football player.

Director: Feyzi Baran,
Kamil Kahraman
Producer: Büşra Baran

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SEVAL



Turkey, 2020, 17', Color

Seval was born in prison after her mother was imprisoned for a crime her father committed in the 1980s. Seval, who has never lost her childlike despite all the difficulties her family and herself have experienced, lives a humble life with her father and her cat in Aladağ mountains of Adana.

Director: Ahmet Keçili
Producer: Nuri Cihan Özdoğan

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SHACK
BARAKA

Turkey, 2020, 23', Color

The film tells the original story of people who feed pigeons in the ghettos of Adana.

Director: Muhammed Emre Özdemir, Hakan Demirel
Producer: Muhammed Emre Özdemir

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THE LUTIST

KAPIN HER ÇALINDIKÇA



Turkey, 2021, 25', Color

Serafettin Dagli was a lutist who played for the singers who were at the top line such as Zeki Muren, Muzeyyen Senar and Emel Sayin. He had finished his career after the third heart attack. He also had lots of students. Muruvvet Dagli who told his story died in 2019, and Samsunlu died in 2020.

Director: Yavuz Üçer
Producer: Yavuz Üçer, Süleyman Mutlu

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THE TOYMAKER HIDDEN HEIRLOOM

OYUNCAKÇI SAKLI YADIGARLAR



Turkey, 2020, 24', Color

Sabahattin Parlar (90), an electrician born in Istanbul in the 1930s, makes old Ottoman figures from electrical cables in his house on Avşa island. These toys made of electrical wires depict the Ottoman period. The film tells the history of handcrafted toys in Turkey since the 1930s through Sabahattin Parlar.

Director & Producer
Yağmur Kartal

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Screeener



TRACE OF WATER

SUYUN İZİ



Turkey, 2020, 5', Color

In the film, running out and desolation of the waterfalls and streams at present which were flowing thunderously and symbolizing the existence journey and union of a village in our memories are traced. The fountains that are not running are tombstones of the water we do not have anymore. Trace of Water is the trace humanity has left to life in the guidance of a woman from past to today. That is whether the trace of thunderously flowing streams or cracks on dry lands. That is our choice. The change is in our hands.

Director & Producer
Mustafa Berk Tannkulu

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UNTOLD STORY OF FATMA KAYACI

FATMA KAYACI'NIN BİLİNMEYEN HİKAYESİ



Turkey, 2021, 40', Color

Year 1985. Everybody talks about 16-year old Ali Kayacı who died by falling into the fire, while staying with his aunt on the mountain pasture of 2000 metres. Ali's step mother, their neighbour Aunt Emine say that the kid falling victim to this accident was because of Fatma Kayacı's neglect.

Director: Orhan Tekeoglu
Producer: Nurdan Tümbek Tekeoğlu

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Screener





Feature
Documentaries

BOTH MUSLIM AND FEMINIST

HEM MÜSLÜMAN HEM FEMİNİST



Turkey, 2020, 63' Color

Director: Nebiye Arı **Producer:** Nebiye Arı **Script:** Nebiye Arı **DoP:** Agit Akgöl **Editing:** Semih G. - Nebiye Arı **Music:** Rumeysa Çamdereli **Cast:** Rumeysa Çamdereli, Selma Şirin, Zeynep Uçar, Derya Çok, Bahar Kılınc, Sıla Türköne, Rumeysa Nur Kara, Berrin Sönmez, Feyza Akınerdem, Necla Abide Ölçer, Ayşe Yıldırım

The documentary starts with the story of Konca Kuriş, Turkey's first Muslim feminist who was kidnapped and murdered by the Kurdish Hezbollah because her women-centric reading of Islam was viewed as radical. It displays the story of Muslim women's becoming feminists since the 1990s and the recent rise of Islamic

Trailer



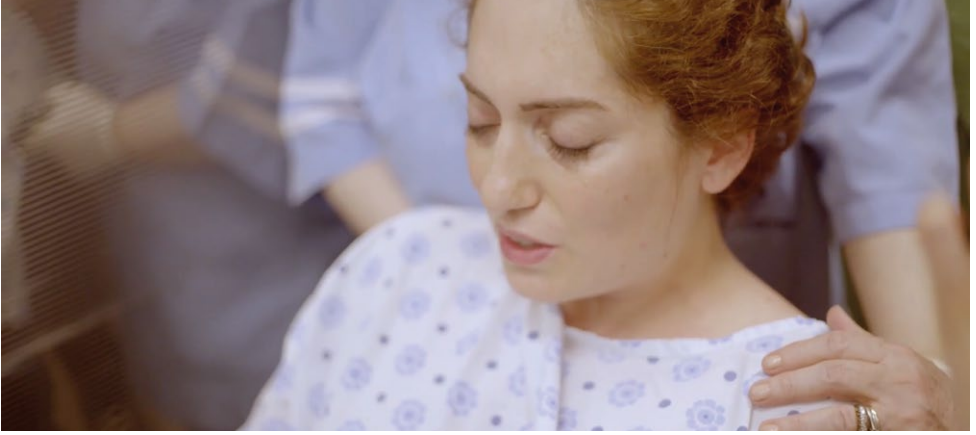
Nebiye Arı was born in 1988 in Bilecik. She previously worked as a volunteer editor for literary magazines and different websites. She worked as a journalist for various news sites. She worked as a social media editor at Artı TV for two and a half years. She founded a site called

Contact

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EXPECTING A GRAIN OF SAND

BEKLEYİŞ



Turkey, Georgia, 2020, 67' Color

Director: Aslı Akdağ **Producer:** Aslı Akdağ **Script:** Aslı Akdağ **DoP:** Banu Sivacı **Editing:** Yasemin Akıncı **Music:** Canset Özge Can
Cast: Aslı Akdağ, Aren Akdağ

What happens if a single woman takes a decision to grow her baby without a father in Turkey? In this autobiographical documentary, we witness a woman keeping up a visual diary for her baby shooting what she goes through within the society and her family. The documentary researches thoroughly social roles of women and intellectualizes social inequality. We also see the insecurity carried from the past with regard to father and we witness the constant lack of a male figure as the remains of the past enlightens the fear of today.



Aslı Akdağ was born in Ankara, in 1981. She graduated Dokuz Eylül University School of Law in 2004 and a postgraduate programme, Producing Film and Drama at Kadir Has University. She is now still working as a consultant to outstanding production companies in Turkey and Creative Industry Council of Turkish Union of Chambers. On the other hand she is a full time producer and legal counsel whose main ambition is to produce films that are out of the ordinary. Within FMWorks Production Company she produced her second

feature film called "Expecting", Animation Series for children called Pababis Street and she is at the early development stage of 2 documentaries and a feature film called Alamancı.

Filmography

Young Wrestlers, 2016
Couch Grass, 2012 (short)

Contact

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KOUDELKA CROSSING THE SAME RIVER



Turkey, 2021, 81' Color

Director: Coşkun Aşar **Producer:** Coşkun Aşar **Script:** Ayhan Hacifazlıoğlu, Coşkun Aşar **DoP:** Coşkun Aşar **Editing:** Ayhan Hacifazlıoğlu **Music:** Gökçe Akçelik **Cast:** Josef Koudelka

A close look at the legendary Magnum photographer Josef Koudelka's past, memories, his thoughts about photography, his stance on life and his emotional journey through "Ruins", his last project, which is about the archeological ruins of ancient cities in Mediterranean regions.

Trailer



Coşkun Aşar: 1974, Turkey. He studied at Marmara University Communication Faculty, focusing on cinema. He has shown his projects in galleries and museums worldwide. He published his first photo-book "Blackout" in 2017. Coşkun completed his first feature film which titled "Koudelka Crossing The Same River" in 2021. He lives in Istanbul.

Contact

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SHADOWS ON MY SOUL...

EĞER RUH DONARSA...



Turkey, Germany, 2020, 86' Color

Director: Stella Sema Yesiltac **Producer:** Stella Sema Yesiltac **Script:** Stella Sema Yesiltac **DoP:** Björn Siepmann **Editing:** Jan von Rimscha **Music:** Anouar Brahem Trio, Altuğ Yeşiltac, Celina von Wrochem Luca Bo Hansen, Mark Joggerst, Sezen Aksu **Cast:** Roswith Schomburg, Ata Yesiltac, Saliha Yılmaz, Altug Atilla, Viola Ayla, Tolga Ates, Ayke Baris, Stella Sema

A family portrait, an adventure full of hope, despair and its very own definition of love. A film about a piece of contemporary German history, which provides room for reflection. It reveals the foundation of a life story which it successfully weaves into a much larger one about migration and identity.

Trailer



Stella Sema Yesiltac studied German Philology and History at the University of Düsseldorf and worked as a trainee at a private broadcaster in Cologne. She directed, shot reports and developed formats for private and public television. *Shadows on my Soul* is her first independent documentary with her production company yesfilm.

Contact

yesfilm - Stella Sema Yesiltac
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THE STONE IN THE WELL

KUYUDAKİ TAŞ



Turkey, 2020, 117' Color

Director: Gökçin Dokumacı **Producer:** Alper Kaya **Script:** Gökçin Dokumacı **DoP:** Mustafa Ekmekçi **Editing:** Güven Güngör
Music: Kahraman Deniz **Cast:** Alihan Yücesoy, Hatice Arslan, Tülin Özen, Batuhan Aydar, Özlem Yılmaz

The ones who see all the colors that are refracted within the light, This is the effort to show the way for the ones who have lost their light. It's the reflection of the truth of freed minds through reasoning. This is the helping voice for the ones who do not see the sun, do not hear the music, and who do not know how to swim or fly. Crowded minds behind the forty locked door... A delicate conversation in consciousness and below bridges. Either listen to these words or close your ears. Either believe the truth or shoot your mind. Sometimes the truth will show, sometimes it won't.

Trailer



Gökçin Dokumacı was born in İstanbul in 1989. He graduated from Kocaeli University Radio, Television & Cinema. He participated in numerous domestic and foreign festivals with his documentary "Kovan". It was also his capstone project. In 2018, he filmed his first feature-length documentary with the support of the Ministry of Culture of Turkey. He served as an assistant for important directors like Taner Akvardar and Ozer Kiziltan.

Contact

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WIND HORSE

RÜZGAR TAYI



Turkey, 2020, 80' Color

Director: Sidar İnan Erçelik **Producer:** Sidar İnan Erçelik, Işıl Yavaş (Executive Producer) **Script:** Sidar İnan Erçelik **DoP:** Sidar İnan Erçelik **Editing:** Sidar İnan Erçelik **Cast:** Osman Ada, Selim Kaya, İbrahim Ada, Göğtay

Osman is a local horse-racer turned shepherd in Ardahan and Selim is a young shepherd turned jockey in İstanbul. While Osman tames a newly-caught foal for his son's first local race, Selim is busy questioning his passion for the race business while training a new foal for the upcoming races.



Sidar İnan Erçelik: Born in Bitlis in 1980, Sidar İnan Erçelik began his career in theater before crossing over to film. His three short documentaries to date all screened at various festivals. Having completed *Wind Horse*, he is currently working on his second feature documentary, *Zülfiye: The Story of Pink Cap*.

Filmography

Bossless, 2015 (short documentary)
The Cure, 2014 (short documentary)
The Barbed Wires, 2012 (short documentary)
Black Partridge, 2011 (short documentary)

Contact

Sidar İnan Erçelik - Ağaç Gölgesi Film
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MAN WITHOUT A CURE

DERMANSIZ ADAM

in post-production



Turkey, 2022, 82' Color

Director: Hakkı Kurtuluş, Melik Saraçoğlu **Producer:** Hakkı Kurtuluş, Melik Saraçoğlu **Script:** Hakkı Kurtuluş, Melik Saraçoğlu
DoP: Sedat Şahin **Editing:** Melik Saraçoğlu **Music:** Murat Kemaloğlu

The story of a man who spent 47 years of his life in a hospital.



Hakkı Kurtuluş was born in 1980 in Istanbul. He studied communication, film and cultural history at the Universities of Galatasaray, Lyon, Paris, Tübingen, Weimar and Berlin.

Melik Saraçoğlu was born in 1984, in Istanbul. He studied film and literature in Lyon and Vienna. In 2015 his first novel entitled *Hastane Defteri* (Hospital Notebooks) is published.

Filmography

We Bear Good News For Our Beloved Country, Our Cinema is Celebrating its 100th Anniversary, 2015 (short documentary)
 Eye Am, 2013
 Adana 2012, 2013
 Journey To Bergmania, 2011
 There, 2009

Contact

ikifilm - Hakkı Kurtuluş
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ROAD TO TOKYO

in production



Turkey, 2022, 90' B&W

Director: Efe Öztezdoğan, İpek Kent **Producer:** Aslıhan Altuğ, Haluk Koçak **Script:** Efe Öztezdoğan **DoP:** Meryem Yavuz **Editing:** Osman Bayraktaroğlu **Music:** Alper Maral **Cast:** Göksu Üçtaş Şanlı, Ferhat Arıcan, Nazlı Savranbaşı, Ahmet Önder, Adem Asil, İbrahim Çolak

First time in Turkey's history, five gymnasts are qualified for the 2020 Tokyo Olympic Games. And for the first time in history, Olympic Games were postponed due to the coronavirus pandemic. Road To Tokyo tells the story of five gymnasts who continue training on their own in this uncertainty to write history.

Trailer



Password: Calltoadventure



Efe Öztezdoğan is an Istanbul based director. He experiments to redefine the classic narration and continues his works on 16mm-35mm film stocks. His films have been bought by prestigious channels like Arte, ZDF and Canal+. He is the co-founder and creative-director of Rings in Color.



İpek Kent is an Istanbul based director. She has two short films; Veda Makamı (Farewell Tune) was selected for 49. Antalya Golden Orange Film Festival and Ruhsat(Licence) was selected

for 22. International Adana Film Festival. Kent was awarded with an EAVE European Audiovisual Entrepreneurs Scholarship at Cinelink Co-Production Market organized under 20. Sarajevo Film Festival, she is a 2015 EAVE graduate.

Contact

Rings in Color - Aslıhan Altuğ
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THE 40 YEARS AFTER FATMA

FATMA'DAN SONRA 40 YIL

in production



Turkey, Estonia, 2022, 75' Color

Director: Sezer Ağgez **Producer:** Turan Kubulay **Script:** Sezer Ağgez **DoP:** M. Sercan Karataş **Editing:** Turan Kubulay **Music:** Aydan Erdoğan **Cast:** Hasan Özgen, Savaş Güvezne, Fatma Şimşek, Kemal Sevimli

Suha Arın, director of “Fatma of the Forest” which is known as the first work about woodcutters, mentioned his willingness to make a new documentary about them and their current lives in an interview in 1999. As a courtesy to Suha Arın’s dream, “40 Years After Fatma” will observe and document again the woodcutters of the “Fatma of the Forest” with documentarians who worked with Suha Arın while filming, in the same place, Antalya.



Sezer Ağgez was born in 1993 in Istanbul. He started his education at Istanbul Kultur University’s Vocational School of Technical Sciences in 2011, and in 2013 at the same university’s Faculty of Art and Design, Department of Communication Design. Ağgez, who has started working in the field of documentaries since 2013, won awards from various festivals with her films. Nowadays, while continuing his master education, he continues his academic career and documentary film studies in the department he graduated from.

Filmography

Ta’riz; Eye for an Eye, Word for a Word, 2018
Ta’riz; the Colorful Kids of the Grey City, 2015
As If Waiting for Godot, 2016
One Day of the Pala, 2013

Contact

Güney Yeni Dalga - Turan Kubulay
turankubulay1997@gmail.com

THE DATA COLLECTOR

in production



Turkey, Germany, 2022, 80' Color

Director: Ekrem Aydın **Producer:** Ekrem Aydın, Ibrahim Demiray **Script:** Ekrem Aydın, Ibrahim Demiray **DoP:** Rehman Ali
Editing: Ibrahim Demiray **Music:** Ali Saran **Cast:** Ashfaq Turk

The Data Collector focuses on the extraordinary story of a man who is in search for identity about his origins while resisting the harsh living conditions in the Kashmir mountains.

Trailer



Password: ashfaqturk



Ekrem Aydın was born in 1987 in Augsburg, Germany. He has shot many short films, commercials and documentary films as a director and/or producer.

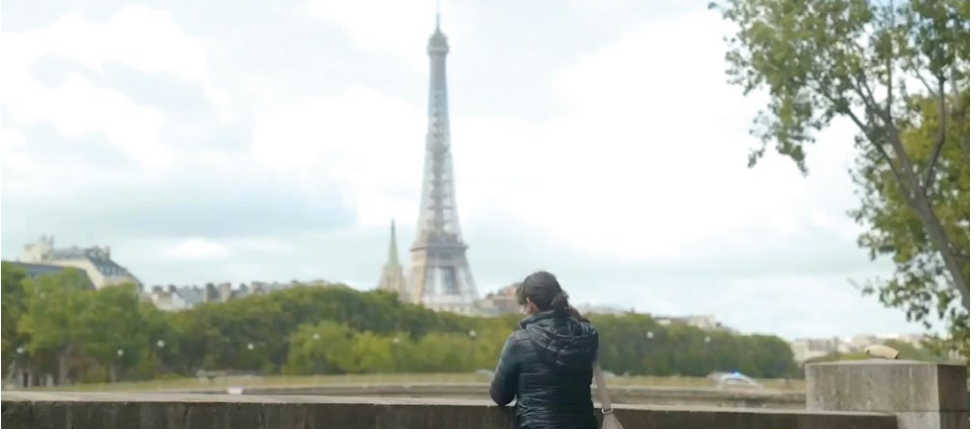
Contact

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WHO IS MIHRI

KİM MIHİRİ

in post-production



Turkey, 2022, Color

Director: Berna Gençalp **Producer:** Berat İlk **Script:** Berna Gençalp **DoP:** Gözde Koyuncu **Editing:** Fırat Terzioğlu **Music:** Eleni Lomvardou **Cast:** Feride Çetin, Deniz Türkalı, Ece Dizdar

In this live action/animation feature documentary director Berna, follows the trail of Mihri: a free-spirited, talented and ambitious 19th century-born painter woman from Istanbul who spent most of her professional life in Europe and US. She has been forgotten for so long. Now she is coming back...

Trailer



Berna Gençalp holds a BA degree and an MA degree in Film and Television. She has attended international workshops on scriptwriting at Mediterranean Film Institute in Greece and Katapult in Hungary. With her script *The Wig Story*, she was invited to Berlin Film Festival Talent Campus and Antalya Film Festival.

Contact

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ZULFIYE: THE STORY OF THE PINK HELMET

ZÜLFİYE: PEMBE KASKETİN HİKAYESİ

in development



Turkey, 2022, 70' Color

Director: Sıdar İnan Erçelik **Producer:** Sıdar İnan Erçelik, Işıl Yanbaş **Script:** Sıdar İnan Erçelik **DoP:** Sıdar İnan Erçelik **Editing:** Sıdar İnan Erçelik **Cast:** Zülfiye Bulut

The Story of the Pink Helmet is Zülfiye's intimate journey as the first female jockey in Turkey; it oscillates between past and present, unveiling the damaging effects of uprooting and forced migration on her family, with pain and strength, the healing power of love and the serendipitous force of resilience.



Sıdar İnan Erçelik: Born in Bitlis in 1980, Sıdar İnan Erçelik began his career in theater before crossing over to film. His three short documentaries to date all screened at various festivals. Having completed Wind Horse, he is currently working on his second feature documentary, Zülfiye: The Story of the Pink Helmet.

Contact

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INDEX

SHORT FICTION

- 4 BRIGITTE BARDOT, Çağıl Bocut
- 4 CEMİLE, Belkıs Bayrak
- 5 CLIMATE CHANGE, Yasemin Demirci
- 5 CROWD, Recep Akar
- 6 DON'T TALK, Volkan Girgin
- 6 FISH IN A BUCKET, Ayaz Ceylan
- 7 GOLDEN AGE, Seyfican Bilgiç
- 7 KISMET, Emre Sert, Gözde Yetişkin
- 8 LAL, Gökalp Gönen
- 8 LOVE, DEATH AND TOMATOES, Balahan Gürel
- 9 NO, Can Yeşiloğlu
- 9 PARANOIA!, Dilek Külekçi
- 10 PERCEPTION OF DEPTH, Alperen Albayrak
- 10 RAIN, SNORKEL AND GREEN BEANS, Yavuz Akyıldız
- 11 RE-TRANSFORM, Elif Hamamcı
- 11 TEMPLE, Murat Uğurlu
- 12 THE HURT, Onur Güler
- 12 THE THOUSAND AND ONE NIGHTS, Mahsum Taşkın
- 13 TURNING TO DUST, Hüseyin Aydın Gürsoy
- 13 WE ARE A FAMILY, Melik Kuru
- 14 WEDDING PHOTOGRAPHY, Cemalettin Baş
- 14 WHO CARES, Yeliz Gürkan

SHORT DOCUMENTARIES

- 16 A YEAR IN EXILE, Malaz Usta
- 16 ANIMA, Yusuf Emre Yalçın
- 17 CYCLIST, Melih Aslan
- 17 FOUNT, Evrim İnci
- 18 GLASSY STARES, Rıdvan Karaman
- 18 OFFSIDE AGAIN?, Feyzi Baran, Kamil Kahraman
- 19 SEVAL, Ahmet Keçili
- 19 SHACK, Muhammed Emre Özdemir, Hakan Demirel
- 20 THE LUTIST, Yavuz Üçer
- 20 THE TOYMAKER HIDDEN HEIRLOOM, Yağmur Kartal
- 21 TRACE OF WATER, Mustafa Berk Tanrıku
- 21 UNTOLD STORY OF FATMA KAYACI, Orhan Tekeoglu

INDEX

FEATURE DOCUMENTARIES

- 23 BOTH MUSLIM AND FEMINIST, Nebiye Arı
- 24 EXPECTING A GRAIN OF SAND, Aslı Akdağ
- 25 KOUDELKA CROSSING THE SAME RIVER, Coşkun Aşar
- 26 SHADOWS ON MY SOUL..., Stella Sema Yesiltac
- 27 THE EDGE OF THE CLIFF, Alican Abacı
- 28 THE STONE IN THE WELL, Gökçin Dokumacı
- 29 WIND HORSE, Sidar İnan Erçelik
- 30 MAN WITHOUT A CURE, Hakkı Kurtuluş & Melik Saraçoğlu (In Post-Production)
- 31 ROAD TO TOKYO, Efe Öztezdoğan, İpek Kent (In Production)
- 32 THE 40 YEARS AFTER FATMA, Sezer Ağgez (In Production)
- 33 THE DATA COLLECTOR, Ekrem Aydın (In Production)
- 34 WHO IS MIHRI, Berna Gençalp (In Post-Production)
- 35 ZULFIYE: THE STORY OF THE PINK HELMET, Sidar İnan Erçelik (In Development)

Turkish 2021 Cinema



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