

FEATURE FILMS & SHORT FILMS  
DOCUMENTARIES

# Turkish Cinema 2023



The background of the image is a white marble with intricate, flowing veins of light brown and grey. The text is centered on this background.

Turkish  
Cinema  
2023



REPUBLIC OF TÜRKİYE  
MINISTRY OF CULTURE  
AND TOURISM







# Feature Films





## A GUIDE TO LIVING FOR THE DEAD ÖLÜLER İÇİN YAŞAM KILAVUZU

Türkiye; 2023; 84'; Color  
Action, Crime, Thriller / Turkish

**Director:** Barış Fert  
**Producer:** İpek Erden, Emre Pekçakır  
**Cinematographer:** Emre Pekçakır  
**Screenwriter:** Barış Fert  
**Editing:** Bünyamin Bayansal  
**Top Cast:** Deniz Işın, Haki Biçici, Ece Bozkaya, Muttalıp Müjdecı, Caner Cındoruk  
**Website (Film):** [www.instagram.com/olulericinyasamkilavuzu/](http://www.instagram.com/olulericinyasamkilavuzu/)  
**Production Company:** Vayka Film, SoberWorks  
**Website:** [www.vaykafilm.com](http://www.vaykafilm.com)



Completed

Deniz, a crime machine who lost her feelings and ability to empathize years ago, chases after a mysterious software that is supposed to be in Istanbul and finds herself in a chaotic, one-night-only adventure.



**Barış Fert** is a graduate of University of Arts London / London College of Communication. He has been taking a wide variety of roles in the film industry, since 2013. Besides his expertise with common practices in filmmaking, he experiments with new ways of creating stories. Migration, the concept of place, geographic/political borders and the human activity on land are the issues that are focused in his narrative works. In addition to his expertise in narrative filmmaking, he directs music videos and TV shows. He has been selected as a director for "Forum Workshop: Film Direction with Bela Tarr" by Bela Tarr himself, as part of Antalya Film Forum in 2018.

His first feature film, "Ölüler İçin Yaşam Kılavuzu" / "A Guide To Living For The Dead" has been selected to the Frontiers Platform as part of Marche du Film - Festival de Cannes 2022.

### Filmography

- A Guide To Living For The Dead (Feature - 2023)
- Strange Times (Short - 2021)
- Rotten (Short - 2018)
- Vultur (Short - 2017)

### Contact

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# ASLAN HURKUS MISSION GÖKBEY

## ASLAN HÜRKUŞ GÖREVİMİZ GÖKBEY

Türkiye; 2022; 91'; Color  
Animation / Turkish

**Director:** H. Sinan Güngör, Semih Turali, Yunus Emre Çakır  
**Producer:** S. Murat Kaya  
**Cinematographer:** Halil Öztürk  
**Screenwriter:** Ali Hakan Kaya, Sinem Doğangönül  
**Top Cast:** Kayra Özdemir, Elif Gizem Aykul, Fatih Özkul, Ali Hekimoğlu, Sinan Pekin  
**Soundtrack:** Ali Bakan  
**Website (Film):** <https://www.outlineanimationstudios.com/aslan-hurkus-gorevimiz-gokbey-film>  
**Production Company:** Outline Animation And Games  
**Website:** <https://www.outlineanimationstudios.com>



Completed

The film tells the adventure of saving GökbeY from bad guys by Aslan and Hürkuş who reunited at a flight test of GökbeY in Cappadocia after a long time.



**Haydar Sinan Güngör** was born in Ankara in 1982. He graduated from Civil Engineering Department at Ege University in 2009. He started his career in media business in 2010. He currently owns AKKO Organisation which produces animations, features and advertorials, and does corporate identity works for many institutions and corporations TRT being in the first place.

### Filmography

- Happy toys store (2014 - Animation Series/ Director)
- Aslan (2016 - Animation Series)
- Aslan Hürkuş The Lost Diamond (Animation/Director - 2019)
- Aslan's Experiment Room (Animation Series/Director - 2020)
- Happy Toys Store (Animation - 2021)
- Aslan Hürkuş Mission GökbeY (Animation - 2022)

### Contact

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# ASLAN HURKUŞ THE LOST DIAMOND

## ASLAN HÜRKUŞ KAYIP ELMAS

Türkiye; 2021; 93'; Color  
Animation / Turkish

**Director:** H. Sinan Güngör, Hakan Bol  
**Producer:** S. Murat Kaya  
**Cinematographer:** Halil Öztürk  
**Screenwriter:** Özgür Balamir  
**Soundtrack:** Ali Bakan  
**Production Company:** Outline Animation And Games  
**Website:** <https://www.outlineanimationstudios.com>



Completed

The film tells the story of Aslan who sets on an adventure to find a very special plane named "Hürkuş" which is the legacy of his grandfather who used to be a master pilot.



**Haydar Sinan Güngör** was born in Ankara in 1982. He graduated from Civil Engineering Department at Ege University in 2009. He started his career in media business in 2010. He currently owns AKKO Organisation which produces animations, features and advertorials, and does corporate identity works for many institutions and corporations TRT being in the first place.

### Filmography

- Happy toys store (2014 - Animation Series/ Director)
- Aslan (2016 - Animation Series)
- Aslan Hürkuş The Lost Diamond (Animation/Director - 2019)
- Aslan's Experiment Room (Animation Series/Director - 2020)
- Happy Toys Store (Animation - 2021)
- Aslan Hürkuş Mission Gökbey (Animation - 2022)

### Contact

Gülçin Eren  
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+90 538 611 50 31



# GLASS CURTAIN CAM PERDE

Türkiye; 2023; 95'; Color  
Drama / Turkish

**Director:** Fikret Reyhan  
**Producer:** Nizam Reyhan  
**Cinematographer:** Barış Aygen  
**Screenwriter:** Fikret Reyhan  
**Editing:** Fikret Reyhan  
**Top Cast:** Selen Kurtaran, Uğut Karabulut, Alper Çankaya,  
Fatih Sönmez, Tuna Kemal Kara, Emrah Özdemir, Elif Çakman,  
Leyla Üner Ermaya, Ecre Bayrak, Onur Gözeten  
**Production Company:** FNR Film

## Awards

### Istanbul Film Festival:

- Kariyo & Ababay Foundation Special Jury Award
- Best Actor



Completed

Nesrin, a woman in her thirties, is in a relentless struggle against patriarchy to take control of her life.



**Fikret Reyhan**, a physics engineer, was born in Antakya city. His debut feature ""Yellow Heat"" (Sarı Sıcak, 2017), and his second feature ""Fractured"" (Çatlak, 2020) were screened at many festivals around the world and received numerous prestigious awards.

## Filmography

- Glass Curtain (2023)
- Fractured (2020)
- Yellow Heat (2017)

## Contact

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fnrfilm@gmail.com  
+90 533 474 93 53



## HAPPY TOYS STORE MUTLU OYUNCAK DÜKKANI

Türkiye; 2022; 80'; Color  
Animation / Turkish

**Director:** H. Sinan Güngör - Semih Turalı  
**Producer:** S. Murat Kaya  
**Cinematographer:** Halil Öztürk  
**Screenwriter:** Özgür Balamir  
**Top Cast:** Elif Gizem Aykul, Hakan Coşar, Elifcan Kamiloğlu,  
 Duygu Biçer, Oytun Yücel, Hakan Boz  
**Soundtrack:** Ali Bakan  
**Website (Film):** www.outlineanimationstudios.com/mutlu-oyun-  
 cak-dükkanı-film  
**Production Company:** Outline Animation And Games  
**Website:** www.outlineanimationstudios.com



Completed

Kıprır, Çilli, Fistan, Pofu, Maviş and Robi; they are the cute heroes of the Happy Toys Store. They live in this magnificent shop with talented toy repairer Aşşe Usta. Our heroes will get together with hopper rabbit Alyanak and offer the audience a big adventure.



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### Filmography

- Happy toys store (2014 - Animation Series/ Director)
- Aslan (2016 - Animation Series)
- Aslan Hürkuş The Lost Diamond (Animation/Director - 2019)
- Aslan's Experiment Room (Animation Series/Director - 2020)
- Happy Toys Store (Animation - 2021)
- Aslan Hürkuş Mission Gökbey (Animation - 2022)

### Contact

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## NEVER GIVE UP VAZGEÇME

Türkiye; 2022; 82'; Color  
Drama / Turkish

**Director:** Kemal Kara  
**Producer:** Kadir Ersoy  
**Co-Producer:** Kadir Ersoy  
**Screenwriter:** Kadir Ersoy  
**Top Cast:** Cezmi Baskın, Sevdâ Bayraktar, Uğur Bıçer  
**Production Company:** Karavan Film



Completed

A woman lost her memory after an earthquake. The treatments of the doctors at the rehabilitation center do not help her, and her husband who believes that only he can help her arrives to the same rehabilitation center as a patient. With the help of a very famous (but a little bit crazy) professor, he tries to save her.



**Kemal Kara** -who has been working for years as a scriptwriter in Turkish films and serials, directed the movie "Vazgeçme". He is awarded as the best scriptwriter in Adana Altın Koza Film Festival.

### Filmography

- Çakma Hayat (2013)
- Vazgeçme (2022)

### Contact

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kadirersoy1952@gmail.com  
+90 533 413 33 93



# PIREBOK PİREBOK

Türkiye, 2022, 61', Black and White  
Drama / Zazaki

**Director:** Lütfü İrdem  
**Producer:** Çekdar Erkıran  
**Cinematographer:** Hıdır Serhat Ak  
**Screenwriter:** Lütfü İrdem, Nurullah Kaya  
**Editing:** Sakıp Yaşar, Murat Nergiz  
**Top Cast:** Heja Kaçar, Nurullah Kaya  
**Soundtrack:** Loran Özer  
**Production Company:** Çekdar Erkıran

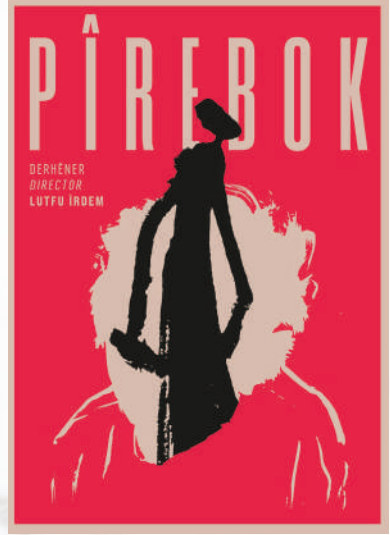
## Awards

### Sofia Art Film Awards

Best Fiction: Honorable Mansiyon 2023

### Berlin Indie Film Festival

Best First Time Director, Feature 2023



A hunchbacked and ugly man has no other choice than to make a marriage in exchange for money. As he is short on cash, he chooses the cheapest woman who is shown to him on a catalogue. By giving a warm and loving home to that woman, he wishes to earn her love and become the owner of her heart.



**Lütfü İrdem** was born in Siverek in 1986. He has been working in the fields of cinema and photography. He made the short films "Cēniya Nēeysayı" (The Invisible Woman) and "Fotografkēs" (The Photographer) as script-writer, director and cinematographer. Along with "Fotografkēs", İrdem's other short films such as "Diyarbakiri Hokin Esliginde İkinici Baskı" (Depo, İstanbul, 2020) were shown in the festivals like 30th Ankara Film Festival, 2nd Amed Film Festival, 2nd Tres Court International Film Festival, 17th IF - Istanbul Independent Film Festival, 7th Yılmaz Guney Film Festival, 4th Uniq Open Air Film Festival. The script he wrote -"Pirebok"- became a finalist for National Feature Length Project Development Support in 30th Ankara Film Festival.

In 2020, He joined in the projects " Camera Obscura- Wrong Side" and "Border: Virtual World" with Spaces of Culture's support as a project partner.

In 2021, he took part in the photograph project " Exchange" with Spaces of Culture's support as a project partner.

## Filmography

- "Pirebok (2022)
- The Photographer (2018)
- The Invisible Woman (2016)

## Contact

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## RAFADAN TAYFA GALACTIC ADVENTURE RAFADAN TAYFA GALAKTİK TAYFA

Türkiye; 2022; 86'; Color  
Animation / Turkish

**Director:** İsmail Fidan  
**Producer:** İsmail Fidan  
**Co-Producer:** TRT  
**Cinematographer:** İsmail Fidan  
**Screenwriter:** Ozan Çivit  
**Editing:** Ozan Çivit, Uğur Çanka  
**Soundtrack:** İsmail Fidan, M.Tarkan Ergün  
**Production Company:** ISF Film Prodüksiyon  
**Website:** www.isfstudios.com



Completed

Akin, one of the most brilliant members of the astronomy club, discovers a spaceship settled in our orbit and suddenly comes to the forefront of the world's agenda. While much news about the spaceship was published and numerous theories were asserted, Hayri, who had a small hand in making the discovery, also gained a little reputation. The photographs of Hayri published in the newspapers attract the attention of an unexpected person: the true owner of the spaceship, that is an alien... This mysterious but cute alien has to find Hayri and persuade him to help it. It must reach the last representative of the acquaintance dating back centuries, who lives on one side of Istanbul. While the alien sets out to find its fateful friend, it is unaware that it is chased up by a group of people with no good intentions.



**İsmail Fidan** is the founder of ISF Studios, a leading animation studio in Türkiye. He has a decade of experience producing animated TV series and feature films, including his latest release, "Rafadan Tayfa: Galactic Adventure.

#### Filmography

- Rafadan Tayfa Dehliz Macerası (2018)
- Rafadan Tayfa Göbeklitepe (2019)
- Rafadan Tayfa Galaktik Tayfa (2022)

#### Contact

İsmail Fidan  
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+90 530 606 52 01





## RAFADAN TAYFA GOBEKLITEPE RAFADAN TAYFA GÖBEKLİTEPE

Türkiye; 2021; 89'; Color  
Animation / Turkish

Director: İsmail Fidan  
Producer: İsmail Fidan  
Co-Producer: TRT  
Screenwriter: Ozan Çivit  
Production Company: ISF Film Prodüksiyon  
Website: www.isfstudios.com



Completed

As the discovery of Gobeklipepe and the following excavations had caused a great deal of interest, Akın receives a mysterious package from his friend Veysi from Urfa. Akın can't make sense of the copper tray in the package, and when he receives a phone call from his friend Veysi, the mystery grows even bigger. Veysi says in panic that some people are chasing him and the call is interrupted at that moment.

It doesn't take long for the team to understand that the tray covered with motifs is linked to Gobeklipepe. Uncle President the discoverer of Gobeklipepe, is a close friend of Papa Birdman. The kids go on a trip from Istanbul, all the way to Urfa to show the tray to Uncle President and to find Veysi. The kids are unaware that their trip is going to turn into an exciting and fantastic adventure in a time when the comet Halley is visiting our planet. And they have an uninvited guest, Boss Uncle Kazım...



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#### Filmography

- Rafadan Tayfa Dehiz Macerası (2018)
- Rafadan Tayfa Göbeklitepe (2019)
- Rafadan Tayfa Galaktik Tayfa (2022)

#### Contact

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## RAFADAN TAYFA UNDERGROUND ADVENTURE RAFADAN TAYFA DEHLİZ MACERASI

Türkiye; 2021; 89'; Color  
Animation / Turkish

Director: İsmail Fidan  
Producer: İsmail Fidan  
Co-Producer: TRT  
Screenwriter: Ozan Çivit  
Production Company: ISF Film Prodüksiyon  
Website: www.isfstudios.com



Completed

A construction company creates a stability report of the houses in the neighborhood and a rumor of evacuation rapidly spreads between the residents.

One of the fellow locals, Kuşçu Baba who is infamous with his confused memory, tries to comfort people by reminding the historical importance of the neighborhood and nobody but Rafadan Tayfa pays attention.

In Kuşçu Baba's library, the members of Rafadan Tayfa finds out through a forgotten book that one of the ancient tunnels of Istanbul is just lying beneath the neighborhood. There is only one thing left to do for the kids, finding these tunnels and save the neighborhood.



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#### Filmography

- Rafadan Tayfa Dehliz Macerasi (2018)
- Rafadan Tayfa Göbeklitepe (2019)
- Rafadan Tayfa Galaktik Tayfa (2022)

#### Contact

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## THE LAST SUPPER SON AKŞAM YEMEĞİ

Türkiye; 2022; 97'; Color  
Drama, Thriller / Turkish

**Director:** Halil İbrahim Gezer  
**Producer:** Yunus Emre Sogukkanlı  
**Cinematographer:** Emre Uğantas  
**Screenwriter:** Halil İbrahim Gezer  
**Editing:** Halil İbrahim Gezer  
**Top Cast:** Sefa Köksal, Belin Çekmece, Ali Uysal, İpek Sonsoy, Ömer Mızrak, Burak Coşar  
**Soundtrack:** Sleep Dealer, Yusuf Selman Bagis  
**Production Company:** Doe Film Yapım

### Awards

Istanbul International Nartugan Film Festival  
Eastern Europe Film Festival  
Istanbul Film Awards  
First-Time Filmmaker Sessions



Completed

After their father's funeral, Rupen meets his siblings for dinner to settle accounts of the past.



**Halil İbrahim Gezer** took part in many national and international projects as an actor and action director. He worked in the action team in the movies "James Bond 007 Skyfall" and "Ali & Nino". He starred in the independent film "Simurg", and then wrote and directed the TV series "Alamut". He is now in front of his audience with his first feature film, "The Last Supper".

### Filmography

- Alamut Kalesi (Writer&Director)
- Simurg (Actor)
- 007 James Bond: Skyfall (Stunt)
- The Protector (Stunt)
- I am You (Stunt)
- Sibel (Stunt Co-coordinator)
- Ali & Nino (Stunt)
- Kaos Örumcek Ağı (Actor)

### Contact

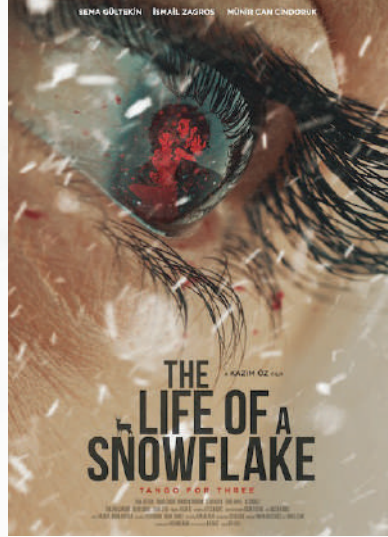
Halil İbrahim Gezer  
halilibrahimgezer@gmail.com  
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# THE LIFE OF A SNOWFLAKE BİR KAR TANESİNİN ÖMRÜ

Türkiye; 2022; 111'; Color  
Drama / Turkish

**Director:** Kazım Öz  
**Producer:** Kazım Öz  
**Cinematographer:** Kazım Özkılınc  
**Screenwriter:** Kazım Öz  
**Editing:** Kızım Öz, Buğra Dedeoğlu  
**Top Cast:** Sema Gültekin, İsmail Zagros, Münircan Cındoruk  
**Soundtrack:** Mustafa Biber  
**Production Company:** Köz Film



Completed

During the last days of autumn, snow falls like never before in Trabzon and the roads are blocked. Miase and Adar, who attend the same school but have never met before, meet that day at a bus station, while they are waiting for the bus which is late. They fall in love at first sight. Miase who is the daughter of a Turkish family from Trabzon, and Adar who is the son of a Kurdish family from Hakkari skip classes, meet up every day, walk for hours, and living an aromatic love story that will last thirty one days. On the night of the New Year's Eve, Adar disappears. Miase hits the road and heads to Dersim in order to find Adar. This movie tells the story of Miase looking for her lover in Dersim for a week, of her fluctuating emotions, and of her gloomy and broken love story, which we witness beneath the snow.



**Kazım Öz** is an awarded Kurdish director, scriptwriter and producer. He started to produce art with Kurdish theatre. In 1990s he started working with Yapım 13 Production Company which is affiliated to Mesopotamia Culture Center. He shot his first short film Ax (Land, 1999) and was awarded by many of the A Class film festivals. He shot his first feature film Photograph in 2002.

#### Filmography

- Ax (Land - 1999)
- Fotoğraf (Photograph - 2002)
- Dür (Distant - 2005)
- Bahoz (The Storm - 2008)
- Demsala Dawi: Şewaxan (The Last Season: Shawaks - 2010)
- He Bû Tûne Bû (Once Upon A Time - 2014)
- Beyaz Çınar (The White Sycamore - 2016)
- Zer (2017)
- The Life of A Snowflake (2022)
- Elif Ana (2022)

#### Contact

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# THE REEDS SON HASAT

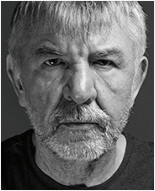
Türkiye, Bulgaria; 2023; 125'; Color  
Drama / Turkish

**Director:** Cemil Ağacıkloğlu  
**Producer:** Sezgi Üstün San, Özlem Özçelik  
**Co-Producer:** Red Carpet (BG)  
**Co-Producer:** TRT (TR)  
**Cinematographer:** Emre Pekçakır  
**Screenwriter:** Cemil Ağacıkloğlu, Arzu Ağacıkloğlu  
**Editing:** Selda Taşkın  
**Top Cast:** Hilmi Ahiska, Sevgi Temel, Gökhan Yıkılkan, Berkay Şanveren, Erdem Şenocak and Ercan Kesal  
**Soundtrack:** Doğan Duru  
**Production Company:** Sezzfilm  
**Website:** www.sezzfilm.com



Completed

The Reeds is a crime drama set in a village in Anatolia at the foothills of the mountains, portraying the story of the resistance of a young man, Ali, against the domination of landlords and local gangs, striving to win back his wife's love and affection.



**Cemil Ağacıkloğlu** is an Istanbul based writer and director. Until 2008, he had 8 private photography exhibitions and shot 3 short films which traveled festivals from New York to Nurnberg. Cemil completed his first feature film "September" in 2011, which traveled many festivals around the world. His 2nd film "Forgive Me" was screened in Goa, London, Hamburg Film Festivals in 2014. Cemil's 3rd feature film The Field was in Sarajevo Film Festival Competition in 2016. He attended to the Cinelink WiP section in 2019 with his 4th film "The Cage". He recently completed his latest film "The Reeds" which is a co-production between Türkiye and Bulgaria.

#### Filmography

- September (2011)
- Forgive Me (2013)
- The Field (2016)
- The Cage (2021)
- The Reeds (2023)

#### Contact

Özlem Özçelik  
ozlem@sezzfilm.com  
+90 533 347 19 45



# A REAL WOMEN GERÇEK BİR KADIN

Türkiye; 2024; 110'; Color  
Crime, Drama / Turkish

**Director:** Eylem Kaftan

**Producer:** Çağlar Bocutoğlu

**Co-Producer:** Abbey Neidik-DLI Productions

**Co-Producer:** Rok Bicek-CVINGER FILM

**Cinematographer:** Florent Herry

**Screenwriter:** Eylem Kaftan

**Top Cast:** Ebru Pınar Deniz/Demet Özdemir Mehmet Engin  
Akyürek Kadri Tamer Levent Rizgo Payman Maadi Leyla Helin  
Kandemir

**Production Company:** Kolor Production

**Website:** www.kolor.com.tr



In Development

Ebru is a young film graduate who is trying to survive in Canada by doing under the table jobs. She has one burning obsession which keeps her sleepless at nights: to go on a journey to eastern Türkiye to make a film about her missing aunt. This is the last wish of her grandmother who hasn't seen her daughter for many years. When she arrives where Guzide was raised, she hears a terrible rumor that Guzide was shot dead and nobody knows who killed her. Ebru decides to find out the whole story. But this journey is filled with dangers for a young woman, looking for murderers. As she gradually brings the pieces of the story together, Ebru is haunted by the mysterious resemblance she has with her aunt.



**Eylem Kaftan** completed a B.A. in Philosophy at Bosphorous University. She completed her M.A in film and video at York University (Canada). Kaftan directed Vendetta Song (2005) produced in co- production with the National Film Board of Canada. This documentary about her journey into the killing of her aunt has received several awards including Best Canadian Documentary at Hot Docs; the Quebec Film Critics Association Award; Best Documentary, Calgary International festival. Her documentary Bledi, This is Our Home tells the story of the non-status Algerians and their struggle to remain in Canada. Eylem recently completed her first feature film, called Hive about a female beekeeper's struggle with wild bees and a bear. Hive (Keeping The Bees) is currently traveling many international

film festivals, winning numerous awardS. It is currently on Netflix, worldwide. Eylem is currently finishing a doc, A Day, 365 Hours and developing her second feature, A Real Woman.

#### Filmography

- A Day, 365 Hours (Post-Prod)
- The Hive (2023)
- Dreamcatchers (2010)
- Bledi, This is Our Home (2006)
- Vendetta Song (2005)
- Faultlines (2002)

#### Contact

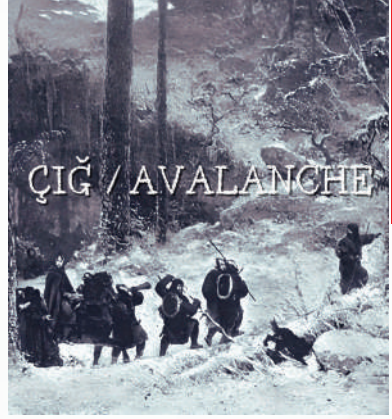
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# AVALANCHE

## ÇIĞ

Türkiye; 2024; 100'; Color  
Drama / Turkish

**Director:** Erdem Tepegöz  
**Producer:** Elif Gezgin - Nenad Dukic  
**Co-Producer:** Elif Gezgin  
**Co-Producer:** Nenad Dukic  
**Cinematographer:** Hayk Kirakosyan  
**Screenwriter:** Erdem Tepegöz  
**Website (Film):** www.altonafilm.com  
**Production Company:** ALTONA FILM  
**Website:** www.altonafilm.com



In Development

The inhabitants of a snow-covered mountain town, who make no sound for fear of avalanches, are faced with an unexpected birth that winter.



**Erdem Tepegöz** was born in 1982. He graduated from Dokuz Eylül University, Department of Economics. He studied cinema in Prague. He worked on social-realistic documentaries for a long time. His first film, "Zerre", which won 23 national and international awards, was screened in 30 countries. "In the Shadows" is the second feature film that is in the independent sci-fi genre. The film, which received many awards, is considered by many filmmakers as an innovative film. He continues studying for his master's degree in Anthropology at Yeditepe University with a scholarship. He studies on visual anthropology and Anatolian myths.

#### Filmography

- The Particle (2012)
- In The Shadows (2020)

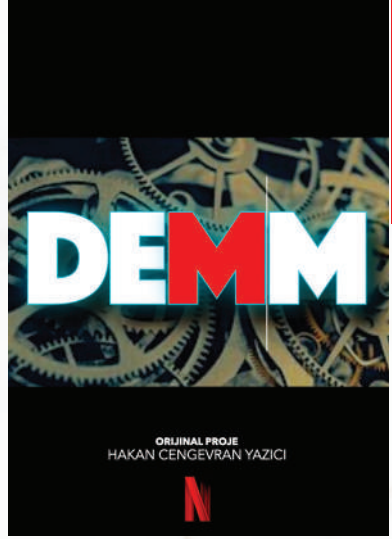
#### Contact

Altona Film - Elif Gezgin  
info@altonafilm.com  
+90 506 380 57 59

# CLOCKMAN'S PENDULUM DEMM

Türkiye; 2023; 105'; Color  
Adventure, Comedy, Drama, Mystery / Turkish

**Director:** Hakan C. Yazıcı  
**Producer:** Hakan C. Yazıcı, Esra Mühürçü Yazıcı  
**Co-Producer:** Hakan Yazıcı  
**Cinematographer:** Münir Gürsoy  
**Screenwriter:** Hakan C. Yazıcı, Leyla Yazıcı, Esra Mühürçü Yazıcı  
**Editing:** Hakan C. Yazıcı  
**Top Cast:** Sarp Levendoğlu  
**Soundtrack:** Betül Yazıcı  
**Production Company:** 7SKY Pictures Inc.



In Development

Adam is a watchmaker who believes time is an illusion. One day he had an accident. He becomes paralyzed and his wife died, and he didn't want to stay out in such a cruel world. He moved to the house in the old neighborhood which is left from his father, and makes it an isolated place from the outside world. Here no lies to be told, no money is in use, and no one could eat apples. But the neighborhood is in urban transformation and everything will be demolished. One night, he hears some strange sounds from the terrace and crawls out onto the terrace. Then sees his wife. His wife lives in the same place in different moments of time..



**Hakan Yazıcı** was born in Istanbul in 1978. He has been drawing from his childhood. He won special talent elimination program and chosen to Anadolu University Fine Arts Faculty Animation Department. He took Plastic Art lessons from Faruk Atalay, one of the last teachers of the Bauhaus Academy, and animation film lessons from the chief animators at Disney and Framestore. He also attended the character workshops of Harold Siepermann who is Walt Disney character designer of well known characters of Tarzan, Mulan and Brother Bear films. In 2003, he participated in the Cinema and Television double license program at Anadolu University, Faculty of Communication Sciences. In 2013, he worked in UAE as Head of Creative

Services and Movie Director at Dubai Media Incorporated. He is currently working on his first feature film "Clockman's Pendulum", an independent movie he wrote based on a newspaper article.

#### Filmography

- Savaşçı (TV Series) Yesterday (Short)
- Path to Deportation (Documentary)
- The Pursuit of Revelation (Mini Series)

#### Contact

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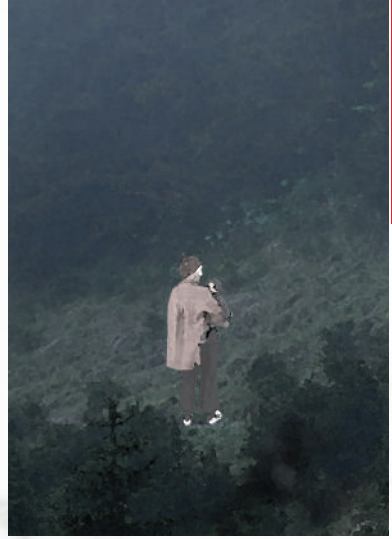
# HAJAR HACER

Türkiye; 2024; 95'; Color  
Drama / Turkish

**Director:** Yeşim Tonbaz  
**Producer:** Yeşim Aktaş  
**Co-Producer:** Yeşim Aktaş  
**Screenwriter:** Yeşim Tonbaz  
**Production Company:** MELON Production  
**Website:** www.melonproduction.com.tr

## Awards

TRT (Turkish Radio & Television Corporation)  
Co-production Award received at  
**Bosphorus International Film Festival 2022.**  
Bosphorus Film Lab Pitching Platform.



In Development

Hajar takes a break from work for a while as she wants to raise her 2.5 year old son by herself. She goes to her father's village with her son to sell a land she inherited from her father, whom she has never even met. As the sale takes a long time, she has to spend more time in the village than expected. During her stay in the village, Hajar learns the facts about her father which she had not known, and while closing the distance between her and the land, she also discovers her distance from herself.



**Yeşim Tonbaz** was born in 1984, in Sivas, Türkiye. Tonbaz received her Master's degree from the department of Cinema, Radio and Television in Marmara University. In addition to being a film critic, she was an editor and an administrator in various media outlets including Film Arası Dergisi and sinefesto.com. Tonbaz contributed to many short and documentary films in various positions. Her first short film "Askıda" ("On Hold", 2016) was shown in numerous national and international film festivals. The world premiere of her second short "Münhasır" ("Unique", 2020), which received funds from Republic of Türkiye Ministry of Culture and Tourism, took place in Torino Film Festival, and was again shown in numerous national and international film festivals. Tonbaz organizes her own scriptwriting and film criticism workshops.

## Filmography

- Unique (Short - 2020)
- On Hold (Short - 2016)

## Contact

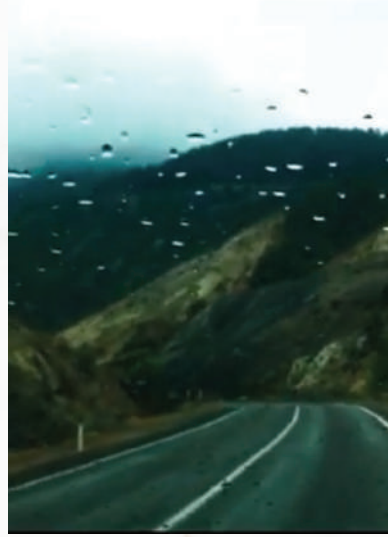
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# HUMAN MACHINE İNSAN MAKİNESİ

Türkiye; 2023; 100'; Color  
Action / Turkish

**Director:** Aydın Orak  
**Producer:** Aydın Orak  
**Screenwriter:** Aydın Orak  
**Soundtrack:** Murat Hasarı  
**Website (Film):** www.orakfilm.com  
**Production Company:** Orak Film  
**Website:** www.orakfilm.com



In Development

Yusuf and Gabriel, who have been unaware of each other for a long time, come together after years. There is no emotional bond between them. In spite of the age disparity of thirty years, they act as if they are peer. This reunion of Yusuf, a retired teacher living in İstanbul, and Gabriel, a university student in İstanbul for five years, is not a coincidence. As Yusuf cannot reject the offer of Gabriel, the two set out on a long journey.



**Aydın Orak** was born in 1982. He had Performing Arts Central Stage Directing education for 2 years, and had dropped out of Performing Arts and Performans Department of İstanbul Bilgi University. Orak has translated plays of many authors such as Gogol, İbsen, Yaşar Kemal, Cuma Boynukara, Haşmet Zeybek. In 2014, his feature-length film Moses Without Rod was released in Türkiye. The film participated in many national and also international film festival and got rewards. He attended important festivals and tours in Türkiye, Sweden, Norway, Denmark, Belgium, Germany, France, Switzerland, Canada, Austria and Australia with the films and plays he performed in and directed. He participated as a jury in the festivals such as Iskenderiye International Film Festival, Adana International Film Festival, Antakya Film Festival. He

was granted Stage Actor of the Year Award by Direklerarası Theatre Awards. Five books of him have been published in the field of poetry, translation and research. He directed, performed in and translated many theatre plays, and performed in many films.

#### Filmography

- Time of Impatience (2022)
- The Legend of yaşar Kemal (2018)
- Moses Without Rod (2014)

#### Contact

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# LOVE OF MY LIFE HAYATIMIN AŞKI

Türkiye; 2023; 105; Color  
Romance / Turkish

**Director:** Murat Şeker  
**Producer:** Sugarworkz  
**Screenwriter:** Ali Tanrıverdi & Murat Şeker  
**Production Company:** Sugarworkz  
**Website:** www.sugarworkz.com



We witness the story of Ali and Şirin, who were friends from the summer house while they were in high school, but not reunited for 20 years, in parallel with the beautiful days they lived in their teenage years.



**Murat Şeker** was born on July 25, 1973 in Istanbul. In 1991, he started to study at Istanbul University, Faculty of Economics. After studying 3 years, he moved to the department of Cinema and Television Arts at Mimar Sinan University. Since 1992, he has been working in production of documentaries and movies.

#### Filmography

- Çakallarla Dans 6
- Çakallarla Dans 5
- Görevimiz Tatil
- Deliormanlı
- Çakallarla Dans 4
- Çakallarla Dans 3: Sifir Sıkıntı

- Arkadaşım Max
- Hayat Sana Güzel
- Çakallarla Dans 2 : Hastasıyız Dede
- Çakallarla Dans
- Aşk Geliyorum Demez
- Aşk Tutulması
- Türk Gibi Başla Alman Gibi Bitir
- Plajda
- 2 Süper Film Birden
- Almanya Rüyası

#### Contact

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# MUSTY SMELL KÜF KOKUSU

Türkiye; 2024; 135'; Color  
Drama / Turkish

**Director:** Ümit Köreken  
**Producer:** Nursen Çetin Köreken, Ümit Köreken  
**Screenwriter:** Ümit Köreken, Nursen Çetin Köreken  
**Production Company:** Drama Yapım Film Medya  
**Website:** www.dramayapim.com



In Development

Nevin (25) is a cleaner at a businessman's villa. She witnesses her six-year-old deaf daughter being abused by that businessman. She is the only witness of the incident and fights to reveal the truth.



**Ümit Köreken** was born in Akşehir. He wrote and directed Türkiye-Germany co-produced "Blue Bicycle", Türkiye-Germany co-produced "Muhammad Ali" documentary, and Türkiye-Germany-Slovenia co-produced "A Hope". Blue Bicycle made its world premiere at 66. Berlinale Generation section. Then it was shown at more than thirty festivals. It won many awards, including best film, best director, best screenplay.

## Filmography

- Three Friends (Feature / Producer - 2023)
- A Hope (Feature / Director, Screenwriter - 2022)
- Leyla (Short / Producer - 2022)
- Muhammad Ali (Documentary / Co-director - 2019)
- Blue Bicycle (Feature / Director, Screenwriter - 2016)
- Musty Smell (Feature / Director, Screenwrite - in dev.)
- Site (Serial / Director - in dev.)
- Cyber Detectives (Serial / Producer - in dev.)

## Contact

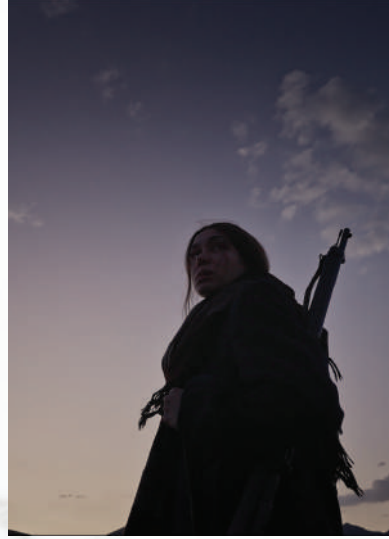
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## RED SNOW KIRMIZI KAR

Türkiye; 2025; 95'; Color  
Drama, History, War / Turkish, Georgian

**Director:** Mustafa Gürbüz  
**Producer:** Mustafa Gürbüz - Ulvi Çakmak  
**Co-Producer:** Ulvi Çakmak  
**Cinematographer:** Ulvi Çakmak  
**Screenwriter:** Mustafa Gürbüz  
**Editing:** Özgüç Çiçek  
**Top Cast:** Ergül Miray Şahin  
**Website (Film):** [www.mustafagurbuz.info/redsnow](http://www.mustafagurbuz.info/redsnow)  
**Production Company:** Merkür Film  
**Website:** [www.mustafagurbuz.info](http://www.mustafagurbuz.info)



In Development

All the men in the village have gone to fight in the war. Ayşe and her friends are on watch 24/7. One day, when their village is set on fire by Russian soldiers, Ayşe is forced to flee to the mountains where she meets a boy who is looking for paradise in those mountains.



**Mustafa Gürbüz** was born in 1994. He shot his first short film with his cousin while he was still in secondary school. He shot two feature-length documentaries with the support of the European Union. He received many awards in national and international festivals with his short film "Mother Mariam".

### Filmography

- Soil Improvers (Documentary - 2022)
- I'm at Home (Documentary - 2021)
- Mother Mariam (Short - 2020)
- Revan (Short - 2016)

### Contact

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# THE SUN, THE MOON AND THE ELEVEN STARS

## 11 YILDIZ, GÜNEŞ VE AY

Türkiye; 2024; 95'; Color  
Drama / Turkish, Arabic, French

**Director:** Emir Külal Haznevi  
**Producer:** Halil Kardeş, Ivan Maloca Mike Downey,  
Merve Sena Kilic  
**Co-Producer:** Halil Kardeş  
**Co-Producer:** Mike Downey  
**Screenwriter:** Emir Külal Haznevi  
**Production Company:** Saudade Film  
**Website:** www.saudade.com.tr

### Awards

TRT 12 punto script days pre-buy award,  
Turkish Ministry of Culture,  
Prishtina Film Festival  
PRIFEST Best Pitch Post Production sound award



In Development

Julie is a young French woman, whose father is of Syrian descent Christian Arab from Mardin, east of Türkiye. When her Alzheimer diagnosed father unintentionally slips a name, she discovers that she has an aunt whose existence is hidden from her. The last wish of her aunt, a victim of her father's fault in the past, is to be buried in Syria. Julie is ready to do anything for it.



**Emir Külal Haznevi** is a disabled with reduced mobility Syrian filmmaker based in Istanbul. He was born on 15th April 1986 in Qamishli, Syria. He graduated from Marmara University, Department of Radio Cinema and TV in the Faculty of Communication. He's studying Philosophy at Anadolu University. He founded Saudade Film in 2015. He created and produced more than 220 episodes of tv documentary series. He's the Turkish co-producer of the film " It all ends here" by Rajko Grlic, produced by Mike Downey and Agnieszka Holland's ""The Green Border"" Currently he's working on his first feature film in development " The Sun, The Moon and The Eleven Stars" expected to be completed in 2024. The project is supported by the

Turkish Ministry of Culture and won the TRT pre-buy award. His first short film was completed in July of 2021 and has been selected to both national and international festivals.

### Filmography

- It All Ends Here (Co-Producer)
- The Green Border (Co-Producer)
- High Altitude or Awkwardness of the Things (Director)
- The Sun, The Moon and The Eleven Stars (Director)

### Contact

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# WHO HAS THE MOST GRUDGE CAST THE FIRST STONE İLK TAŞI EN DERTLİ OLAN ATSIN

Türkiye; 2024; 90'; Color  
Comedy / Turkish

**Director:** Atıl Inac  
**Producer:** Derya Tarım  
**Cinematographer:** In Develpment  
**Screenwriter:** Atıl Anaç  
**Editing:** Deniz Kayık  
**Top Cast:** In Develpment  
**Soundtrack:** In Development  
**Production Company:** Lacivert Film Production Llc  
**Website:** www.lacivertfilm.com

## Awards

Post Büyük Color Correction award in **Bosphorus Film Lab**



In Development

A Successful, young, sharp as razor yet conceited lawyer visits his homeland Türkiye for an attractive job interview. Despite efforts to avoid his dysfunctional family, shooting rapids of İstanbul's chaotic streets reunite him with every member of the family, including his con-artist brother whom the lawyer brother takes special caution to stay away.



As a seasoned director and writer **Atıl Inac** has established a reputation as a multi talented storyteller balancing projects in Istanbul, Los Angeles, and the Middle East. His last movie "Circle" opened its world premiere at Sao Paolo International Film Festival, won seven awards in national and international film festivals. He also accepted 2010 Best Film Awards for Buyuk Oyun in several world film festival in USA [A Step into The Darkness ] which had its world premiere at the Montreal IFF, Asian Premiere in Tokyo IFF. Inac's first feature film shot in Iraq and Southeast Türkiye in 2009. His last two movies Took part at programs/official selections of 34 IFFs and won 17 awards.

## Filmography

- Master of Brain (in developepment)
- Circle
- A Step into The Darkness
- Kolpaçino
- Zincirbozan

## Contact

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deryatarım@lacivertfilm.com  
+90 532 305 10 64



## 2 MEDIUM SWEET SUICIDE 2 ORTAŞEKERLİ İNTİHAR

Türkiye, 2023; 106'; Color  
Comedy, Drama, Black Comedy / Turkish

**Director:** Egemen Ertürk  
**Producer:** Pelin Ertürk, Egemen Ertürk, Karsten Kastelan, İdris Şahin  
**Co-Producer:** Harikrit Films (India) JV Manisha Bajaj & Tarsem Antil  
**Co-Producer:** World Cinema Partners (Usa) Raaj Rahi  
**Cinematographer:** Seçkin Savaş  
**Screenwriter:** Egemen Ertürk  
**Top Cast:** Didem Özkavukçu Aygün, Egemen Ertürk, Murat Çıdamlı, Ozan Uygun  
**Soundtrack:** Aleksandar Kostic  
**Website (Film):** agronfilm.com.tr  
**Production Company:** Agron International Film Limited  
**Website:** www.agronfilm.com.tr



In Post-Production

Savaş is an idealistic judge who believes that the law is the best and only way to see justice done. However, in a case that he presides over, he must deal with a man who has attempted to commit suicide three times. This wealthy and successful man defends his right to end his own life with the same depth of thought as a philosopher. Together with his wife Gönül, Savaş must find a solution to a problem that is not taught in law school while also confronting their own marital issues.



**Egemen Ertürk**, a highly accomplished Turkish filmmaker, was born in Ankara in 1976. He graduated from the Theatre Department of Bilkent University with the distinction of "High Honor." After working as an actor and screenwriter in theatre and television productions, he established his own production company and directed his first feature film, "Çingiraklı Top" (The Ringing Ball), which received critical acclaim and won the "Best Cinema Film" award at the 44th Houston Film Festival. The film was also a finalist in the competition section of the 21st Ankara International Film Festival and was featured in the "Agora" selection at the 50th Thessaloniki Film Festival. In addition to the recognition received for his work as a director, Ertürk was awarded the

"Honorary Award" at the 48th Antalya Golden Orange Film Festival. He continues to write screenplays and develop projects for both television and cinema, showcasing his talent and dedication to the art of filmmaking.

### Filmography

- The Ringing Ball (Çingiraklı Top - 2009)

### Contact

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+90 532 326 71 80



## APPOINTMENTS RANDEVULAR

Türkiye; 2023; 100'; Color  
Adventure, Drama, Mystery / Turkish

**Director:** Batuhan Celik  
**Producer:** Kadir Ersoy  
**Co-Producer:** Kadir Ersoy  
**Screenwriter:** Kadir Ersoy  
**Top Cast:** Izzet Kaya, Ayten Gizem, Dilay Konuk  
**Production Company:** Karavan Film



In Post-Production

Five years later, Ferit's divorced wife calls him and says she has something very important to tell him. When they meet at his house, just when he is going to listen the truth from her, there is a sudden explosion and the house starts to burn. They faint. When they are brought to the hospital, his wife dies. Ferit is very sad with the loss of his wife. After many years, he learns that an Academician woman is able to send back people to their past in their dreams with help of some solutions and he finds her. She sends him back to the past where he learns the truth that he has a daughter who he has never known. At the end he is faced with the question "If the life we live now is real or just our dreams".



**Batuhan Celik** was born in 1999 in Istanbul. He completed his high school education at Beylikduzu Final High School. Currently, he continues his education at Istanbul Kultur University, Cinema and Television department. He directed the short films "Goodbye", "Kurk", "Mualla" and "Sarikiz".

### Filmography

- Cin Buyusu (2023)
- Olum Cigliği (2022)

### Contact

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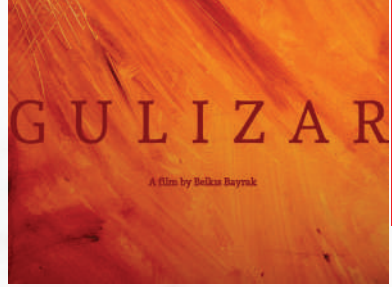
# GULIZAR GÜLİZAR

Türkiye, Kosovo; 2024; 90'; Color  
Drama / Turkish, Albanian

**Director:** Belkis BAYRAK  
**Producer:** Belkis Bayrak  
**Co-Producer:** Mehmet Bahadır ER  
**Co-Producer:** Valmira Hyseni  
**Cinematographer:** Kürşat Üresin  
**Screenwriter:** Belkis Bayrak  
**Editing:** Selin Eren Şahin  
**Top Cast:** Ecem Uzun, Bekir Behrem  
**Production Company:** SABA FİLM  
**Website:** www.sabafilm.com.tr

## Awards

Prifest Best Pitch Award  
TRT12 Punto Project Development Award



In Post-Production

Gülizar, who lives in Türkiye, sets out to marry Emre who lives in Kosovo. On the journey, she is assaulted by a passenger. While all the preparations for the wedding continue, Emre discovers that Gülizar hides the truth from him. They try to find the attacker until the wedding.



**Belkis Bayrak** is a filmmaker who received her MA degree in Film and Television from Istanbul Bilgi University in 2019. After completing *The Apartment* in 2018, she founded her own production company Saba Film in 2020. She completed her second short film *Cemile* in 2021. Her debut film project *Gülizar* is at post production stage. In addition to her career as a filmmaker, she also works as script collaborator for feature film projects.

## Filmography

- *The Apartment* (Short - 2018)
- *Cemile* (Short - 2021)
- *Gülizar* (Feature - 2023)

## Contact

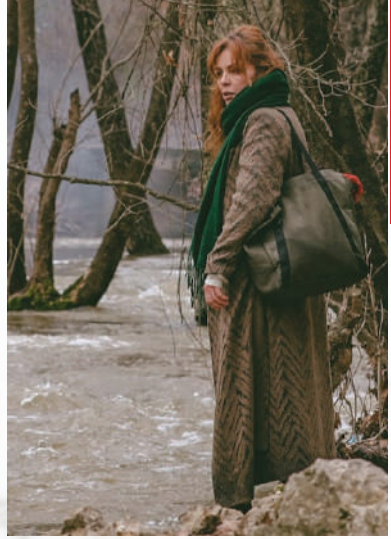
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# KANTO KANTO

Türkiye; 2023; 110'; Color  
Drama, Mystery, Thriller / Turkish

**Director:** Ensar Altay  
**Producer:** Süleyman Cıvız  
**Co-Producer:** Yelda Yanat  
**Co-Producer:** Anouk Sluizer  
**Cinematographer:** Kürşat Üresin  
**Screenwriter:** Ensar Altay - Oktay Berber  
**Top Cast:** Didem İnselel, Sinan Albayrak, Yıldız Kültür, Ece Bağcı  
**Production Company:** Fikirdöküm

**Awards**  
MIDPOINT Feature Lab Shortlist



In Post-Production

After serving her husband and two daughters for twenty years, Sude plans to start a regular job. Just as she is about to realize this wish, her mother-in-law Saliha falls ill and moves in with them. Saliha's arrival not only disrupts Sude's plans, but also brings about a family crisis. After a violent argument at the dinner table, Saliha leaves the house and disappears. But nobody wants to look for her.



**Ensar Altay** studied at London Film Academy. He made television documentaries in various countries for TV channels between 2012 and 2018. His process of concentrating on cinema started with the film "Guardian of Angels" in 2018. The documentary film tells the story of Muhammed Bzeek who takes terminally ill children as a foster father. The second documentary named "Kodokushi" (2020), tells the story of lonely deaths in Japan. "Kanto", in which he aims to ask questions about the future of the world, is his first feature-length fiction film.

#### Filmography

- Kodokushi (2020)
- Guardian of Angels (2018)

#### Contact

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# NOT WHAT YOU THINK BİLDİĞİN GİBİ DEĞİL

Türkiye; 2023; 105'; Color  
Drama, Family / Turkish

**Director:** Vuslat Saracoglu  
**Producer:** Vuslat Saracoglu  
**Co-Producer:** Mehmet Can Unlu  
**Cinematographer:** Meryem Yavuz  
**Screenwriter:** Vuslat Saracoglu  
**Editing:** Naim Kanat  
**Top Cast:** Hazal Turesan, Serdar Orcin, Alican Yucesoay  
**Production Company:** Strec Film Production

## Awards

2020 - Antalya Film Forum Best Pitching  
2022 - Bosphorus Film Lab Work In Progress -  
CGV Mars Distribution Award



In Post-Production

Three siblings who are different from each other in terms of mentality and lifestyle: Tahsin (44), Yasin (38) and Remziye (34). Due to the mysterious death of their father, they meet in the city they were born, Tokat. During the time in Tokat, sometimes they get close to each other in a warm relationship, and sometimes they get tense. Sometimes one to two alliances are formed. The tangled structure of siblinghood is experienced in all aspects. They realize many things about their past are not like they actually want to remember. Nothing is as any of them know.



**Vuslat Saracoglu** attended the Sarajevo Talent Campus in 2010. She was among the cast and worked as the production coordinator in the feature film "Why Can't I Be Tarkovsky". Her first feature "Debt" was screened at various international festivals including Gothenburg, San Francisco, Carthage, Kerala and Moscow Film Festivals. It was also granted with Golden Tulip for the Best Film at 37th Istanbul Film Festival, Best Actress, Best Editing at 6th Bosphorus Film Festival, Best First Film at 8th Malatya Film Festival. In 2019 The leading actor Serdar Orcin was granted with "The Best Actor" at Sadri Alisik Cinema Awards. Her second feature film project "It's Not What You Think" was granted by Turkish Ministry of Culture and Tourism with production support and won Pitching award at Antalya Film Forum 2020.

## Filmography

- Galata (Short / Actor - 2010)
- Cacaphony (Short / Director - 2011)
- The Children of Muslim Baba (Documentary / Director - 2013)
- Why Can't I Be Tarkovsky (Feature / Actor, Production Coordinator - 2014)
- Debt (Feature / Director - 2018)

## Contact

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# THE HOUSE WITH NO ADDRESS

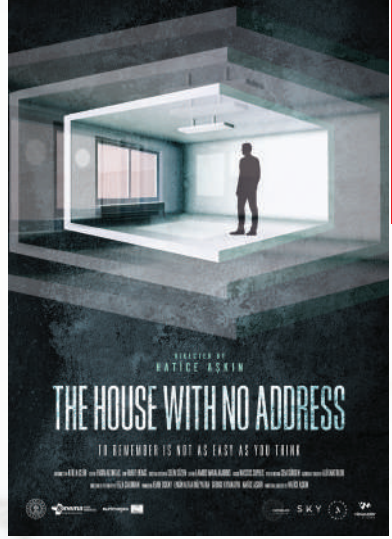
## ADRESİ OLMAYAN EV

Türkiye, Greece; 2023; 90'; Color  
Dystopia / Turkish

**Director:** Hatice Aşkın  
**Producer:** Emre Oskay, George Kyriakos, Engin Altan Düzyatan  
**Cinematographer:** Feza Çaldıran  
**Screenwriter:** Hatice Aşkın  
**Editing:** Ioannis Chalkiadakis  
**Top Cast:** Boran Kuzum, Osman Sonant, Janset, Zeynep Tuğçe Bayat, Emel Çölgeçen, Ayşen İnci, Bedia Ener, Arın Kuşaksızoğlu, Seren Fosforoğlu, Mert Ege Ak, Yeliz Bozkurt, Şan Bingöl  
**Soundtrack:** Nassos Sopilis  
**Production Company:** Sky Films, View Master Films, Vantablack Film Production, Alpha Production

### Awards

Production support from Eurimages and the Ministry of Culture and Tourism of the Republic of Türkiye, General Directorate of Cinema.



In Post-Production

Those who commit one of the nine major crimes of greed, arrogance, lust, anger, envy, sloth, extravagance, treachery and violence are tried under the law of oblivion, and when they die, all their possessions are collected and their property is confiscated.



**Hatice Aşkın** was born in 1991 in Izmir. After graduating from Ege University, Department of Turkish Language and Literature, she graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Film Design. With her film project APP, she won the Sarajevo Film Festival award from the International Kısakes Film Festival Pitching Platform and the production support from the Ministry of Culture, General Directorate of Cinema. In 2021, she received production support from the Ministry of Culture and Tourism of the Republic of Türkiye, General Directorate of Cinema, with her first feature film called "The House With No Address". She founded the production company Vantablack Film Production. She is festival director of the 3rd International Dystopia Film Festival in Istanbul. She won

the Eurimages for the feature film The House with No Address. She is continuing the post-production of her feature film called "A House With No Address" in Athens.

### Filmography

- The House With No Address (Feature Film - 2023)
- APP (Short Film - 2019)
- The Black Bracelet (Short Film - 2018)
- The Last Super (Short Film - 2017)
- The Pain (Short Film - 2016)

### Contact

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haticeaskininfo@gmail.com  
+90 531 613 89 20



# THREE FRIENDS ÜÇ ARKADAŞ

Türkiye; 2023; 93'; Color  
Drama, Family / Turkish

**Director:** Nursen Çetin Köreken  
**Producer:** Ümit Köreken, Nursen Çetin Körken  
**Cinematographer:** Ümit Köreken  
**Screenwriter:** Nursen Çetin Köreken  
**Editing:** Ümit Köreken  
**Top Cast:** Buse Demirağ, Halime Gülda Aydın, Görkem Sağ  
**Soundtrack:** Ozan Türkyılmaz  
**Production Company:** Drama Yapım Film Medya  
**Website:** www.dramayapim.com



In Post-Production

Hilal (13), Ayşe (11) and Mercan (13) are three children working on the streets. The Three Friends fight against bullying and go on a journey to participate in a pigeon race. During this journey, they will get to know each other better, go through many difficulties, and become close friends.



**Nursen Çetin Köreken** was born in Bulgaria in 1981. She studied Turkish Language and Literature, and Tourism and Hotel Management at the university. She received a master's degree in Film Design. She has been developing radio plays, stage plays, and scenarios since 2007. She wrote and produced the Türkiye-Germany co-produced Blue Bicycle, which made its world premiere at 66. Berlinale Generation section. Then it was shown at more than thirty festivals. It won many awards, including best film, best director, best screenplay.

## Filmography

- Three Friends (Feature / Director - 2023)
- A Hope (Feature / Producer, Screenwriter - 2022)
- Leyla (Short / Director - 2022)
- Muhammed Ali (Documentary / Co-director - 2019)
- Blue Bicycle (Feature / Producer, Screenwriter - 2016)
- Musty Smell (Feature / Producer, Screenwriter - in dev.)
- Site (Serial / Producer - in dev.)
- Cyber Detectives (Serial / Director - in dev.)

## Contact

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## TWO WOMEN BEHIND BARS PARMAKLIKLAR ARDINDA İKİ KADIN

Türkiye; 2023; 127'; Color  
Crime, Drama / Turkish

**Director:** Mehmet Eryılmaz  
**Producer:** Mehmet Eryılmaz  
**Cinematographer:** Şafak İldiz  
**Screenwriter:** Mehmet Eryılmaz  
**Editing:** Sultan İlhan  
**Top Cast:** Zümrüt Erkin, Pervin Bağdat  
**Soundtrack:** Murat Tuğsuz  
**Website (Film):** [www.atlantafilm.net/inprogress.html](http://www.atlantafilm.net/inprogress.html)  
**Production Company:** Atlanta Film  
**Website:** [www.atlantafilm.net](http://www.atlantafilm.net)



In Post-Production

Esra visits Zerda, the murderer and ex-girlfriend of her dead husband, in prison. Esra's sick daughter's life depends on the marrow that will be transplanted from Zerda's son from her husband. Zerda, who became a mother involuntarily, seems to finally have the upper hand. Their meetings grow more and more vexing each time. The two women almost fall apart; TWO WOMEN BEHIND BARS opens the box of Pandora. All that is known about womanhood, maternal instinct, love, human nature, and spiritual and psychological aspects of the relationship between man and woman come out in the open.



**Mehmet Eryılmaz** graduated from the Radio & Television Department of Marmara University and went on to study at the Film & Television Department of Mimar Sinan University. He then began to write and direct his own short, experimental and documentary films. Eryılmaz has earned recognition for his cultural films, such as Traditional Turkish Musicians, as well as for his documentaries, The Songs of Nazım Hikmet and Bedr: A Full Moon in Film (Tuncel Kurtiz). He made his first fiction feature, A Fairground Attraction, in 2008, following this up in 2015 with The Visitor. He has also served as a jury member at many festivals, as well as for the Turkish Ministry of Culture's Film Funding Committee. He has edited and published books on cinema, including Tarkovsky's Memoirs and Conversations with Nuri Bilge Ceylan. He has won over 25 awards for his films, including the FIPRESCI prize at the Montreal World Film Festival. Over the years, he trained hundreds of film students and supported their projects both technically and physically at the script and editing stages. Through the online script doctoring website he set up with leading Turkish screenwriter, Gülden Çakır ([www.senaryogradi.com](http://www.senaryogradi.com)).

### Filmography

- The Guest (Feature - 2015)
- An Intellectual: Refik Ahmet Sevengil (Documentary - 2012)
- Eid Morning in Istanbul (Documentary - 2011)
- A Fairground Attraction (Feature - 2008)
- Climates (Feature/Actor - 2007)
- Masters of Traditional Turkish Music (Documentary Series - 2006)
- The Songs of Nazım Hikmet (Documentary - 2002)
- A Full Moon in Film: Tuncel Kurtiz (Documentary - 1994)
- I Love, Therefore I Am (Experimental Drama - 1993)
- Youth Dramas (1989)

### Contact

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# UNFRUITFUL TIMES ÖLÜ MEVSİMİ

Türkiye, North Macedonia; 2024; 140'; Color  
Drama / Turkish, French

**Director:** Dogus Algun

**Producer:** Burak Kaplan

**Co-Producer:** Galaktika Pictures

**Cinematographer:** Ece Latifaoglu

**Screenwriter:** Selen Orcan, Dogus Algun

**Editing:** Dogus Algun

**Top Cast:** Funda Eryigit, Ece Yasar, Erdem Senocak, Serkan Ercan, Haydar Sahin

**Website (Film):** [www.gest-film.com/productions/unfruitful-times/](http://www.gest-film.com/productions/unfruitful-times/)

**Production Company:** Gest Film

**Website:** [www.gest-film.com](http://www.gest-film.com)



In Post-Production

Nimet, who can not have children, is constantly under the social pressure of not being able to start a traditional family. Upon learning that her beloved younger sister Öznur is fertile, she starts developing envious thoughts.



**Dogus Algun** was born in Istanbul in 1990.

After completing his primary and secondary education in Istanbul, he attended School of Fine Arts at Dokuz Eylül University in 2012.

Since then, his short films have received numerous awards and recognitions at film festivals all around the world. In addition to his films, he has written theater plays that have been staged in Istanbul and Izmir. His work has been recognized and awarded by several art networks nationwide. He completed his first documentary project "The Everwarm Bed" in 2021. Algun, currently resides in Istanbul where he continues his work on his first feature film "Unfruitful Times".

## Filmography

- Unfruitful Times (Feature - 2024)
- The Everwarm Bed (Documentary - 2021)
- The Embroidered Dress (Short - 2017)
- The Burden of the Night (Short - 2016)
- A Happy Dinner (Short, Experimental - 2016)
- The Painful Dawn (Short - 2015)

## Contact

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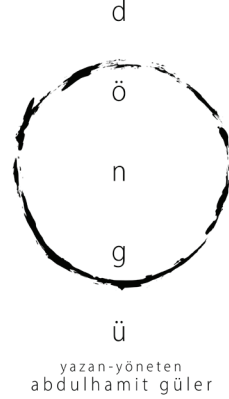
# CYCLE DÖNGÜ

Türkiye; 2024; 90'; Color  
Drama / Turkish

**Director:** Abdulhamit Güler  
**Producer:** Halil Kardeş  
**Cinematographer:** Gürol Başer  
**Screenwriter:** Abdulhamit Güler  
**Top Cast:** Ercan Kesal  
**Soundtrack:** Ali Saran  
**Production Company:** Film Code Production  
**Website:** www.filmcode.com.tr

## Awards

Republic of Türkiye Ministry of Culture and Tourism  
General Directorate of Cinema Feature-Length Cinema  
Film Production Support



In Pre-Production

Little Züleyha, who lives in village, is kidnapped by the bear. The bear is killed to save the girl. It is understood that the bear kidnapped Züleyha because she lost her cub. The little girl Beyaz's family takes the baby bear with her. When the teddy grows up, danger arises, and they shoot him too. The experiences between the families of the girls and the experienced villagers will describe the cycle of emotions and spirits between nature and human.



**Abdulhamit Güler** was born in Erzurum in 1980. He completed his primary and secondary school education in Bursa, where he emigrated at the age of 6. He graduated from Atatürk University, Faculty of Communication, Department of Radio, TV and Cinema. He worked as a reporter, editor, news manager and editorial director in many media outlets. He conducted journalism and cinema studies for many years together. He has been a cinema writer for 15 years. He has undersigned various short films, documentaries and scripts. Güler, who works as a coordinator and trainer in many cinema education projects, is actively involved in civil society studies. He still continues to write in national newspapers, magazines and digital media.

## Filmography

- Oral History (Documentary / Producer, Director - 2020)
- Destination (TV / Director - 2018)

- Impact Area (TV / Writer - 2016-2017)
- Unsettled (Short / Cinematographer - 2016)
- Gezi Park Uprising (Documentary / Director - 2015)
- February 28 (Documentary / Director - 2015)
- My Father, Hajj and Exile (Documentary / Writer, Director - 2015)
- The Notes of My Soul (Documentary / Writer, Director - 2015)
- December 17-25 Coup Attempt (Documentary / Director - 2014)
- Epoch on the Road: Sebilürreşad (Documentary / Director - 2011)
- Vatan Yasarı (TV / Writer - 2010)

## Contact

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# ELISA ELİSA

Türkiye; 2023; 100'; Color  
Action, Adventure, Drama, Sci-Fi, Science Fiction / Turkish

**Director:** Ahmed Imamović  
**Producer:** Muhammed Hakan Sancaktutan  
**Co-Producer:** Muhammed Hakan Sancaktutan  
**Screenwriter:** Selman Kılıçaslan  
**Production Company:** Sancak Medya Yapım ve Prodüksiyon San. ve Tic. Ltd. Şti  
**Website:** www.sancakmedya.com.tr



In Pre-Production

When the outside world becomes inhabitable after a nuclear war, seven people struggle to survive in a cave they took shelter in. Thirst is the most vital issue. A mysterious painting discovered inside the cave shows the way to the water which is mentioned in folk tales. The search for the water becomes a challenging test which reveals the essence of the cave's each resident.



He was born in Sarajevo in 1971. In 2002, he graduated from the directing department of Sarajevo Academy of Performing Arts, with the short film "10 Minutes". He started the script and preparation works for the shooting of his first feature film "Go West" in 2005 and in 2006 he completed the shooting and post-production of it. The film was successfully presented at dozens of festivals around the world and was crowned with numerous awards. In 2010-2011, the movie "Belvedere" had its world premiere at MoMa (Museum of Modern Art) in New York and participated in the Karlovy Vary Festival competition. The film was awarded an international award.

#### Filmography

- 10 Minutes (Short)
- Go West (Feature)
- The Belvedere (Feature)
- The Bereaved Family (Theater Play)
- What Are We Going to Do Now (Theater Play)

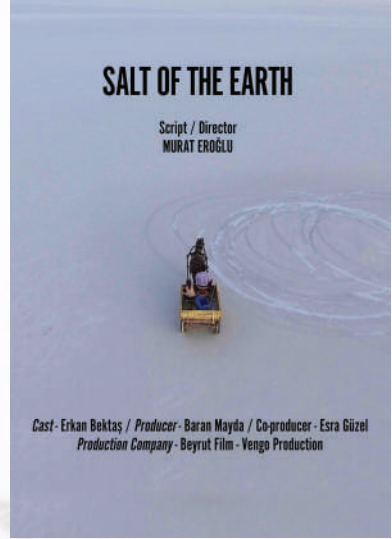
#### Contact

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# SALT OF THE EARTH TOPRAĞIN TUZU

Türkiye; 2023; 110'; Color  
Drama / Turkish

**Director:** Murat Eroğlu  
**Producer:** Baran Mayda  
**Co-Producer:** Esra Güzel  
**Screenwriter:** Murat Eroğlu  
**Editing:** Ahmet Azgan  
**Top Cast:** Erkan Baş  
**Production Company:** Beyrut Film, Vengo Production,  
Sinema Adası



Hikmet (55) is an ordinary man extracting salt -known as “White Bread” in the region- from the Salt Lake with his daughter and horse. When the government bans individuals and authorizes companies to extract salt, Hikmet finds himself in a struggle. Hikmet now has to extract the salt illegally and to smuggle salt.



**Murat Eroğlu** worked on short films and documentaries in college years. Since 2009, he has been working as an assistant director in commercials and television industry. In 2014, “Before Sunrise” which he wrote and directed premiered at Istanbul International Film Festival. The film’s international premiere was at Farj International Film Festival in Tehran. The film was a finalist in 64. Mannheim-Heidelberg Film Festival, received A Promising Director Award at the 3rd International Van Gölü Film Festival, participated 51. Antalya Golden Orange Film Festival and 23. International Prag Film Festival.

#### Filmography

- Salt of the Earth (in development)
- Before Sunrise (2014)

#### Contact

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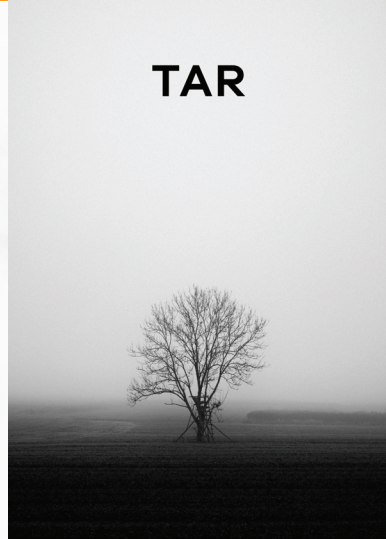


# TAR TAR

Türkiye; 2024; 100'; Black and White  
Drama / Turkish

**Director:** Halil Özer  
**Producer:** Milene Sinem Karatas, Halil Özer  
**Co-Producer:** Red Production  
**Cinematographer:** Cevahir Sahin  
**Screenwriter:** Halil Özer  
**Top Cast:** Simay Barlas  
**Website (Film):** [www.rokproduction.net/tar](http://www.rokproduction.net/tar)  
**Production Company:** Rok Production  
**Website:** [www.rokproduction.net](http://www.rokproduction.net)

In Pre-Production



## TAR

Tar tells the story of Hasret's journey on the purpose of finding her real father. After Hasret finds out that her father is not her biological father, she leaves her home in Istanbul. She undertakes a journey to chase the traces of her real father in Antalya. This long journey leads Hasret to the ancient Lycian Way. This journey in the external world turns into the internal search of the protagonist throughout the film. During this process, she has to face her fears. Hasret feels lonely away from her home for the first time in her life. She finds herself alone in a forest while searching for her father who she has never seen, in a city where she has never been. The sounds of animals and nature at the night lead her to face her fears. But, despite all challenges, she keeps on moving along the way. At the final of the story, she discovers what she is searching for is not a real father or family, but herself.



**Halil Özer** was born in 1977. He began studying theatrical writing at Ankara University in 2003. His first short film "Hayat Bilgisi" was co-produced by and screened on TRT. After his graduation in 2007, he decided to live in Istanbul, and he started to work as a screenplayer in TV industry. He set up his own production company Rok Production in 2013. In 2014, he made his first feature "Firak" which premiered Adana Film Festival.

### Filmography

- Hayat Bilgisi (Short - 2005)  
- Firak (Feature - 2014)

### Contact

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# THE WEALTH VARLIK

Türkiye; 2024; 95'; Color  
Drama / Turkish

**Director:** Muzaffer Mehmet Çağlar  
**Producer:** Çağla Çağlar  
**Screenwriter:** Tahsin Yetkin & Muzaffer Mehmet Çağlar  
**Soundtrack:** Tahsin Yetkin  
**Production Company:** Caglar Motion Pictures and Film  
**Website:** www.caglarfilm.com

**Awards**  
Turkish Ministry of Culture & Tourism Cinema Support



In Pre-Production

The deathbed of Mr. Mehmet, who is a well-known and prestigious merchant, will turn into an opportunity for some. The expectations of his acquaintances and friends who visit him in his sickbed are in line with their own interests. This crowded group of people will also mirror the degenerating sociological, political and economic conditions of Türkiye.



**Muzaffer Mehmet Çağlar** graduated from the New York Film Academy Film-Making department. His short film "Expectations", which he shot in New York, took part in many festivals. He founded Caglar Motion Pictures & Film in 2012. He participated in the Sarajevo Film Festival CineLink program by accreditation between 2014-2017 and proved his success in the international arena by being selected as the director of the Fajr Film Festival Talent Campus (Darol Fonoun) program in 2018. He continues to work on the film by completing the script of her first feature film "Varlık (The Wealth)".

#### Filmography

- Expectations (2010)
- The Sacrifice (2017)

#### Contact

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# TUVARAS TUVARAS

Türkiye; 2024; 90'; Color  
Adventure, Drama / Turkish

**Director:** Nuri Cihan Özdoğan  
**Producer:** Devran Kaan Naz  
**Co-Producer:** Dev Productions  
**Cinematographer:** Yağiz Yavru  
**Screenwriter:** Nuri Cihan Özdoğan  
**Editing:** Mesut Ulutaş  
**Top Cast:** Kemal Burak Alper  
**Soundtrack:** Canset Özge Can  
**Production Company:** Remzi Film Production  
**Website:** www.remzifilm.com



In Pre-Production

A notoriously ruthless bandit leaves a poor but brave shepherd to dead just because the shepherd did not beg him. As he continues on his way through the mountains, thinking that the shepherd's bravery should be rewarded, the bandit decides to return to the Tuvaras Valley to save the shepherd's life.



**Nuri Cihan Ozdogan** was born in Kadirli. His short films were invited to national and international film festivals, and have won multiple prestigious awards. His short film "Sirayet" (2017), having been invited to many festivals and won many awards, was also chosen as the "Film of the Year" in Cambridge University in United Kingdom. "Same Night Different Blue" (2021), which is his previous multi awarded short film, continues its journey of national and international film festivals. Nuri Cihan Ozdogan is in the preparation stages of his first feature film project.

#### Filmography

- Same Night Different Blue (2021)
- Sirayet (2017)
- Sirat (2016)
- Silence (2015)

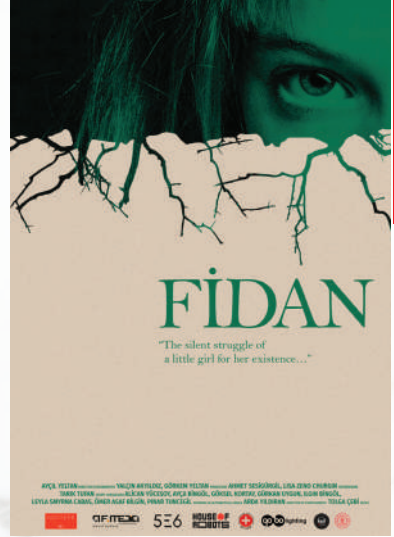
#### Contact

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# FIDAN FIDAN

Türkiye; 2023; 90'; Color  
Drama, Family / Turkish, German

**Director:** Aycil Yeltan  
**Producer:** Yalcin Akyildiz, Gorkem Yeltan  
**Co-Producer:** Af Media - Germany  
**Co-Producer:** Yami 2 - France  
**Cinematographer:** Arda Yildiran  
**Screenwriter:** Aycil Yeltan  
**Top Cast:** Alican Ulusoy, Ayca Bingol, Gurkan Uygun, Leyla Smyrna Cabas  
**Website (Film):** www.fidanmovie.com  
**Production Company:** Yeditepe Film  
**Website:** www.fidanmovie.com



In Production

Fidan is accepted to a renowned high school following her mother's death. The thirteen-year-old girl finds herself at a crossroads whether she should attend a school that could open doors to a bright future or stay home with her little brother and father to hold her family together.



**Aycil Yeltan**, after earning her degrees in Music and Theater at State Conservatories, recorded with distinguished musicians and portrayed many significant roles as an actor at Dormen Theater. She earned her MFA at CalArts in acting with a scholarship and appeared in numerous stage, film and TV productions in İstanbul, New York and Los Angeles. Her 2. short film "Topanga" won total 6 awards in global film competitions and film festivals including 2 Audience Awards for Best Short Film. Her new film Fidan is going to be her debut in Feature Film. She is also an educator, teaching acting for camera classes.

#### Filmography

- Topanga (Screenwriter, Director, Producer - 2019)
- Steel+Water (Producer - 2018)
- Marie Clementine (Screenwriter, Director, Producer - 2016)

- We were Dining and I Decided (Actress - 2015)
- Shirin in Love (Actress - 2014)
- Nuns with Big Guns (Actress - 2010)
- Run Run (Actress - 2009)
- Light of Olympia (Voice - 2008)
- Mickey Mouse (Voice - 2016)
- Loch Ness (Actress - 2016)
- The Line (Voice - 2012)
- Yılan Hikayesi (Actress - 1999-2001)
- Ruhsar (Actress - 1997-2001)
- Tatlı Kaçıklar (Actress - 1996-2001)
- Kör Talih (Actress - 2001)
- Kara Melek (Actress - 1997-2000)
- Yüzleşme (Actress - 1997)
- Komşu Komşu (Actress - 1997)
- Kuruntu Ailesi (Actress - 1998)

#### Contact

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# Short Films





# ABSOLUTE MUTLAK

Türkiye; 2023; 15'; Color  
Drama / Turkish

**Director:** Volkan Karataş  
**Producer:** Volkan Karataş  
**Cinematographer:** Volkan Karataş  
**Screenwriter:** Volkan Karataş  
**Editing:** M. Can Yüksel  
**Top Cast:** Halil Ergün, Boğaç Aksoy, Muhammed Erbay  
**Soundtrack:** Gökhan Kırdar - No Más  
**Production Company:** Volkan Karatas  
**Website:** [www.instagram.com/absolutemovie\\_](http://www.instagram.com/absolutemovie_)



Completed

The world's soil is nearly all dried up, the crate of the earth has changed its form, we witness an explorer in his youth and in his elderly stages of life, searching for ways to make the earth grow green again. Once the world heals, he too will heal.



**Volkan Karataş** was born in 1991 in Istanbul. (Scenarist -producer, Director)  
 After completing his education at Rotterdam Art College's film making department, he completed his education at Yıldız Teknik University as an engineer. He has a master's degree in cinema and movie making. He received his directing education at New York Film Academy's Digital Film Center. When his first short film which he directed when he was 18 years old became successful, he was invited to the Netherlands with the support of Kosmopolis Rotterdam Company. He trained there and made several short films. His short

films were screened in several countries, and he won awards for them. Volkan Karatas also plays a great role not only in cinema but also in social responsibility projects.

#### Filmography

- Obsession (Short - 2012)
- Before you (Short - 2014)
- Absolute (Short - 2023)

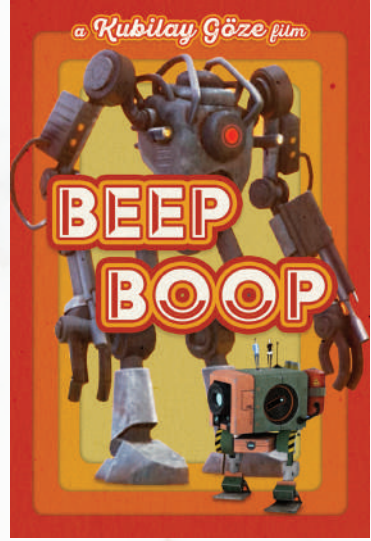
#### Contact

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# BEEP BOOP BEEP BOOP

Türkiye; 2022; 7'; Color  
Animation, Comedy, Drama, Sci-Fi / English

**Director:** Kubilay Göze  
**Producer:** Kubilay Göze  
**Screenwriter:** Kubilay Göze  
**Editing:** Kubilay Göze  
**Production Company:** QB Films



Completed

In a post-apocalyptic world, camera-shaped robot Beep Boop discovers American suburban life and creates a miniature film set. A giant demolition robot repeatedly destroys the set, but Beep Boop perseveres. Finally, Beep Boop compromises by casting the destructive robot as the lead in a film about the devastation. Through this, Beep Boop learns the importance of compromise and understanding despite great obstacles.



**Kubilay Göze** was born on November 22, 1989, in Switzerland and graduated from the Bahçeşehir University Department of Cinema and Television. Kubilay began his career as a video editor, motion graphics artist, 3D model, and animation artist and is currently working as an art director at the Evo Games company. Kubilay aims to improve himself in the field of visual arts and create beautiful works. His future plans include elevating his company to be among the best in the gaming world, keeping himself up-to-date, and making successful contributions to artificial intelligence technologies and visual arts.

#### Filmography

- Beep Boop (2022)

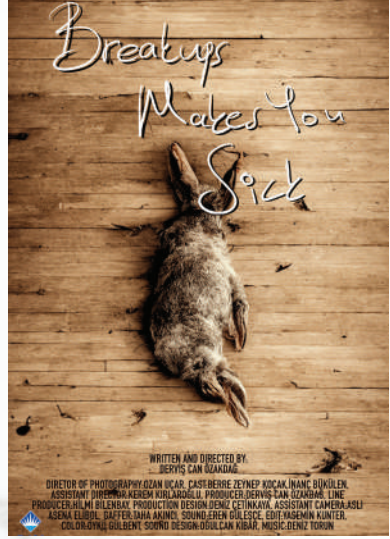
#### Contact

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# BREAKUPS MAKES YOU SICK AYRILIKLAR MİDE BULANDIRIR

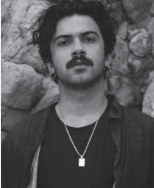
Türkiye; 2022; 20'; Color  
Drama / Turkish

**Director:** Derviş Can Özakdağ  
**Producer:** Derviş Can Özakdağ  
**Co-Producer:** Derviş Can Özakdağ  
**Cinematographer:** Ozan Uçar  
**Screenwriter:** Derviş Can Özakdağ  
**Editing:** Yasemin Kunter  
**Top Cast:** Berre Zeynep Koçak, İnanç Bükülen  
**Soundtrack:** Deniz Torun



Completed

Experiencing financial difficulties with the death of their unborn child, a couple is forced to move into their grandfather's old house. As the relationship between the couple moves away, a mold starts invading the house.



**Derviş Can Özakdağ** was born in 1999 and completed his education in the field of cinema in 2022. He continues working actively in film production, and works as a director and assistant director.

#### Filmography

- Fallin (2021)
- Breakups Makes You Sick (2022)

#### Contact

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## BREATH NEFES

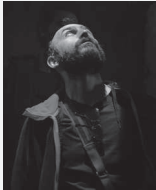
Türkiye; 2023; 16+; Color  
Drama, Family / Turkish

**Director:** Cem Terbiyeli  
**Producer:** Cem Terbiyeli  
**Co-Producer:** Era Kreatif  
**Co-Producer:** Soberworks  
**Cinematographer:** Emre Pekçakır  
**Screenwriter:** Cem Terbiyeli  
**Editing:** Bünyamin Bayansal  
**Top Cast:** Emrullah Çakay, Erdem Şenocak, Hilal Vardar  
**Soundtrack:** Özcan Ertek  
**Production Company:** Torus Pictures



Completed

Arif has to take care of his father, who is bedridden and has diabetes. The change of his lover's ideas about life, forces Arif to make a choice between the life of his father, who had left him, and his journey to freedom.



**Cem Terbiyeli** studied Electrical Engineering at Yıldız Technical University. In the same period, he worked actively in Yıldız Cinema Club. In 2009, he was the coordinator of the 6th Yıldız Short Film Festival. He attended Atif Yılmaz Studio for a year. Then he studied Sociology at Anadolu University. Since 2006, he has directed several short films and participated in festivals with these short films. In 2010, he participated in festivals with his first feature documentary 'Autumn in Bayrampasa'. In 2014, he received awards from festivals with his second documentary 'Little Black Fish'. Since 2010, he has worked as an assistant director in many feature films. Through these experiences, he produced projects with esteemed directors, producers

and teammates. These films gathered close to 20 million viewers and contributed to numerous awards.

### Filmography

- Breath (2023)
- Little Black Fish (2014)
- Autumn in Bayrampasa (2010)

### Contact

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+382 69 770 099



## CO-EXISTENCE CO-EXISTENCE

Türkiye; 2022; 9'; Color  
Sci-Fi / Turkish

**Director:** Yagmur Akalan  
**Producer:** Bahcesehir University  
**Co-Producer:** Yagmur Akalan  
**Cinematographer:** Onder Kul  
**Screenwriter:** Yagmur Akalan  
**Editing:** Yagmur Akalan  
**Top Cast:** Ziya Durukan, Deniz Gizem Gokce, Onder Kul,  
Yagmur Akalan  
**Production Company:** Bahcesehir University  
**Website:** www.bau.edu.tr



The relationship of a happy couple who are about to be engaged goes through a rough path when the woman starts to experience an odd forgetfulness. What they don't know is that they are the objects of an experiment.



**Yagmur Akalan** was born in Bodrum in 1998. She took sailing classes for three years. She attended university in Istanbul and graduated from Film and TV department in 2022. She is currently in the VFX industry and works as a Nuke Compositing Artist at a company in Istanbul.

**Filmography**  
- Co-Existence (2022)

**Contact**  
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# IN SEARCH OF DAD ONE NIGHT

## GECE BABAMIZI ARARKEN

Türkiye; 2022; 19'; Color  
Comedy, Drama, Family / Turkish

**Director:** Alkim Özmen  
**Producer:** Alkim Özmen  
**Co-Producer:** Samet Hamiş (RedCut Production)  
**Cinematographer:** Türksöy Gölebeyi  
**Screenwriter:** Alkim Özmen  
**Editing:** Buğra Dedeoğlu  
**Top Cast:** Mert Aykul, Sarp Bozkurt, Hülya Gülşen İrmak, Tevfik Yapıcı, Hasan Şentürk, İpek Türktan Kaynak  
**Soundtrack:** Meriç Erseçgen  
**Production Company:** Alkim Özmen

### Awards

23. Izmir International Short Film Festival  
Baska Sinema Distribution Award



Completed

Goksin is a retired national boxer. His brother Dorukhan is a lawyer who has a 6-month-old baby. One day their father Kudret decides to sell his home he lives in and with his earnings from the flat he plans to move into a care home in a coastal town. But the brothers, who need money, also want to get a share from the sale. The siblings, though, have to face their own demons and trust issues throughout the night while they are looking for their father.



**Alkim Özmen** took part in the production of several TV series and feature films as assistant director after his graduation from the Istanbul Bilgi University Film Department by a M.A degree. One of those films is "Once Upon a Time in Anatolia", which was bestowed Grand Prix by the Jury in Cannes Film Festival. He also wrote and directed three short documentaries, four short films. Those films are screened in many national & international festivals and received awards.

### Filmography

- In Search of Dad One Night (Ahort - 2022)
- Master Hands (Documentary - 2021)
- Story of a Job Interview (Short - 2017)
- Preference Sheet (Short - 2014)
- Lucky Park of Kustepe (Documentary - 2005)
- The Fun of Raki (Documentary - 2005)
- Breaking The Rules (Short - 2004)
- Wait... (Short - 2003)
- Extras of Change (Documentary - 2002)

### Contact

Alkim Özmen  
ozmenalkim@gmail.com  
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# LEYLA LEYLA

Türkiye; 2022; 15'; Color  
Drama / Turkish

**Director:** Nursen Çetin Köreken  
**Producer:** Ümit Körken  
**Cinematographer:** Önder Sengül  
**Screenwriter:** Nursen Çetin Köreken  
**Editing:** Ümit Köreken  
**Top Cast:** Leyla Vatankorur  
**Soundtrack:** Ozan Türkyılmaz  
**Production Company:** Drama Yapım Film Medya  
**Website:** www.dramayapim.com



Completed

As Leyla (13) -daughter of a farmer family living in a small village- gives up her hopes to get a tablet pc in order to follow the online classes during the Covid-19 pandemic, she comes across an announcement on the school gate about a weightlifting competition where a laptop computer will be the prize. She enrolls the competition and starts working through her own means, which gets her into a tough struggle between school, weightlifting and her family.



**Nursen Çetin Köreken** was born in Bulgaria in 1981. She studied Turkish Language and Literature, and Tourism and Hotel Management at the university. She received a master's degree in Film Design. She has been developing radio plays, stage plays, and scenarios since 2007. She wrote and produced the Türkiye-Germany co-produced *Blue Bicycle*, which made its world premiere at 66. Berlinale Generation section. Then it was shown at more than thirty festivals. It won many awards, including best film, best director, best screenplay.

#### Filmography

- Three Friends (Feature / Director - 2023)
- A Hope (Feature / Producer, Screenwriter - 2022)
- Leyla (Short / Director - 2022)
- Muhammed Ali (Documentary / Co-director - 2019)
- Blue Bicycle (Feature / Producer, Screenwriter - 2016)
- Musty Smell (Feature / Producer, Screenwriter - in dev.)
- Site (Serial / Producer - in dev.)
- Cyber Detectives (Serial / Director - in dev.)

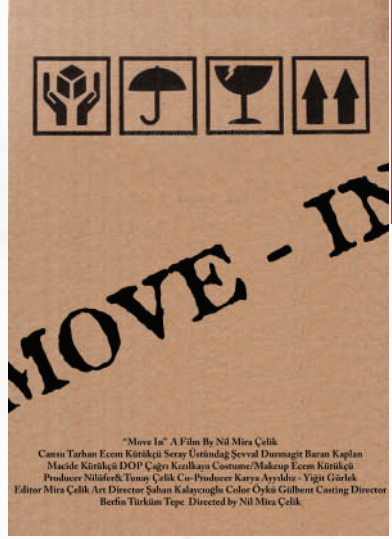
#### Contact

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# MOVE IN TAŞINMA

Türkiye; 2022; 9'; Black and White  
Comedy, Drama / Turkish

**Director:** Nil Mira Çelik  
**Producer:** Bahçesehir University  
**Cinematographer:** Çağrı Kızılkaya  
**Screenwriter:** Nil Mira Çelik, Berfin Türküm Tepe  
**Editing:** Nil Mira Çelik  
**Top Cast:** Cansu Tarhan, Ecem Kütükçü  
**Production Company:** Bahçesehir University



Completed

Two acquaintances from high school moves in together without the support of their friends.



**Nil Mira Çelik**, who was born in Bursa in 2000, has been working in the advertising industry for 4 years as an assistant director. She is a supervisor in New Haven Documentary Film Festival and has worked in two What Were We Thinking Films projects as editor and cinematographer. Her biggest goal is to become a producer in Saturday Night Live.

## Filmography

- Gullüm (Director, Producer 2020)
- Pizza, A Love Story (Cinematographer - 2019)
- Seniors, A Documentary (Editor - 2019)

## Contact

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miracelik99@gmail.com  
+90 541 783 31 77



## PASSING THROUGH THE FOREST ACIDAN BAŞKA

Türkiye; 2021; 15'; Color  
Drama / Turkish

**Director:** Gizem İbak  
**Producer:** Gizem İbak  
**Co-Producer:** Gizem İbak  
**Cinematographer:** Çaça  
**Screenwriter:** Gizem İbak  
**Editing:** Gizem İbak  
**Top Cast:** Orhan Alkaya, Albina Özden  
**Soundtrack:** Mayki Murat Başaran  
**Website (Film):** gizemibak.com  
**Production Company:** İbak Film Sanat  
**Website:** www.gizemibak.com



Completed

Aziz who is living alone in his sixties realizes that the guest who appeared in the hall one evening was not alien to him at all.



**Gizem İbak** is a Turkish film director and screenwriter. She studied Film Design at Marmara University Faculty of Fine Arts. She made three short films, "As You Know" (2013), "The Movie Has Happy Ending" (2015), "Before Leaving" (2016) while studying. After graduating in 2015, she went to India and attended the film set of Disney India's Dangal. She worked in India between 2016 and 2017. She traveled to 12 cities in India and made two documentary films. She received the Rotary Film Award for her documentary Soul of the Light which was shot in India. After returning to Türkiye, she worked as an intern in the Istanbul Foundation for Culture and Arts (IKSV). She was elected Mumbai Film Festival Young Critics Lab workshop program in 2018. She was elected to Mediterranean Film Institute Script-2 Workshop organized in Greece the same year. She won a scholarship for the Filmasist workshop program organized by Republic of Türkiye, Ministry of Culture and Tourism General Directorate of Cinema in 2019. The same year, her first pro-

fessional short subject Passing Through The Forest was supported by Republic of Türkiye, Ministry of Culture and Tourism General Directorate of Cinema. She works as a director in Tristana Media Limited (Türkiye) since 2018. She directed the commercials of more than 20 brands. She uses English and French languages in full professional proficiency.

### Filmography

- As You Know (2013 - Short Film)
- The Movie Has a Happy Ending (2015 - Short Film)
- Before Leaving (2016 - Short Film)
- The Night Light of the Earth (2017 - Short Documentary)
- 54 (2018 - Short Documentary)
- Passing Through the Forest (2020 - Short Film)

### Contact

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# THE LOOP DÖNGÜ

Türkiye; 2022; 15'; Color  
Drama, Family / Turkish

**Director:** Esra Güzel  
**Producer:** Sinema Adası  
**Cinematographer:** Övünç Sarp Özdemir  
**Screenwriter:** Esra Güzel  
**Editing:** Nezihe Atun  
**Top Cast:** Çiçek Acar, Simel Aksünger  
**Website (Film):** [www.instagram.com/dongufilm](http://www.instagram.com/dongufilm)  
**Production Company:** Sinema Adası

## Awards

2. Cannes World Film Festival  
Best Experimental Movie



A daughter, who cannot get rid of the pain and anger of abandonment no matter how old she gets, starts seeing her mother again after 15 years, with the hope of forgiveness and longing for her. Nature is constantly changing, trees unfold their leaves, turn green, dry up, fall off, then bloom again, but mother and daughter realize that they are two strangers in an endless dead-end loop.



**Esra Güzel** is a director and a producer, who was born in İstanbul in 1995. After she graduated in 2017, she founded the company Cinema Island. She has been organizing cinema workshops for five years. She is the founder of Lands of Cinema which distributes national and international short and documentary films.

## Filmography

- Hesitate (Short / Producer - 2021)
- The Loop (Short / Director - 2022)
- Those on Earth (Documentary / Co-Producer - 2022)
- Salt of the Earth (Feature / Co-Producer - 2023)
- Barren Lands (Documentary / Producer - 2024)

## Contact

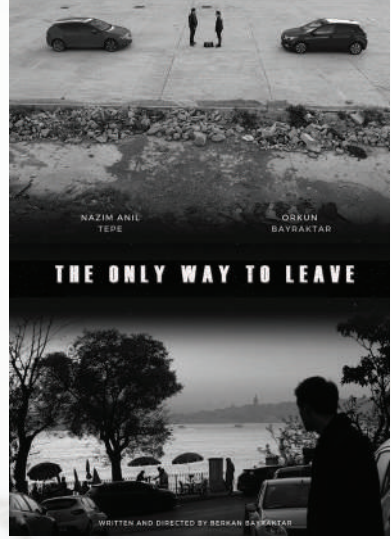
Lands of Cinema  
[landsofcinema@gmail.com](mailto:landsofcinema@gmail.com)  
+90 553 385 45 88

# THE ONLY WAY TO LEAVE

## THE ONLY WAY TO LEAVE

Türkiye; 2022; 11'; Black and White  
Crime, Thriller / Turkish

**Director:** Berkan Bayraktar  
**Producer:** Berkan Bayraktar  
**Cinematographer:** Berkan Bayraktar  
**Screenwriter:** Berkan Bayraktar  
**Editing:** Berkan Bayraktar  
**Top Cast:** Reha: Orkun Bayraktar, Faysal: Nazım Anil Tepe,  
Victim: Berkan Bayraktar



Completed

The film is about two gang members who come to Istanbul from a distant city to deal with their criminal business for a while. One of the criminals now wants to leave the criminal organization and has insomnia in this noisy big city they come from. With the effect of insomnia, the relationship between the two becomes suspicious, tense, and a mixture of dreams and reality.



**Berkan Bayraktar** was born in 1998 in Rize. He graduated from Bahcesehir University Film and Television department. The short film "The Only Way to Leave" is his graduation project and his first experience of short film.

### Filmography

- The Only Way to Leave (2022)

### Contact

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+90 534 708 68 53



## WAITING FOR... BEKLERKEN

Türkiye; 2022; 11'; Color  
Action, Crime, Drama, Thriller / Türkçe - Turkish

**Director:** Mert Erez  
**Producer:** Mert Erez  
**Cinematographer:** Batuhan Kurt  
**Screenwriter:** Mert Erez  
**Editing:** Naim Ayık  
**Top Cast:** Evan Umut Ülger  
**Production Company:** Arkhe Film

**Awards**  
TAYF International Short Film Festival  
Official Selection



Completed

A lonely man living alone in a forest hut begins to encounter a reality that frightens him with the persistent barking of his dog.



**Mert Erez** was born in 1993. He studied radio, TV and cinema. He wrote two storybooks. He also continues to work as a football writer, screenwriter and director.

### Filmography

- A Moment (Short - 2007)
- Untitled Film (Short - 2012)
- VEFA (Documentary - 2015)
- Miss (Documentary - 2021)
- Waiting For (Short - 2022)

### Contact

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+90 535 435 28 39





# Documentaries



# A DAY, 365 HOURS BİR GÜN, 365 SAAT

Türkiye, Croatia: 2023; 80'; Color  
Documentary / Turkish and English

**Director:** Eylem Kaftan  
**Producer:** Zeynep Koray, Eylem Kaftan, Sabina Kresic  
**Co-Producer:** Sabina Kresic  
**Co-Producer:** Zeynep Koray  
**Cinematographer:** Florent Herry  
**Screenwriter:** Eylem Kaftan, Burcu Salihoğlu  
**Editing:** Burçak Yurdakul  
**Soundtrack:** Marc Collin  
**Production Company:** Zk films



In Post-Production

**Awards**  
HBO AWARD  
Trieste Film Festival  
Last Stop Trieste 2023,  
Best Documentary Work in Progress  
Antalya Golden Orange Film Festival 2021,  
Başka Sinema Distribution Award

Two young girls are joined by their shared experiences of being abused by their fathers. Their unexpected meeting forms a strong bond which gives them both the strength to take on their abusers-fathers in court and to help other young women free themselves of shame of being abused.



**Eylem Kaftan** completed a B.A. in Philosophy at Bosphorous University. She completed her M.A. in film and video at York University (Canada). Kaftan directed Vendetta Song (2005) produced in co- production with the National Film Board of Canada. This documentary about her journey into the killing of her aunt has received several awards including Best Canadian Documentary at Hot Docs; the Quebec Film Critics Association Award; Best Documentary, Calgary International festival. Her documentary Bledi, This is Our Home tells the story of the non-status Algerians and their struggle to remain in Canada. Eylem recently completed her first feature film, called Hive about a female beekeeper's struggle with wild bees and a bear. Hive (Keeping The Bees) is currently traveling many international

film festivals, winning numerous awards. It is currently on Netflix, worldwide. Eylem is currently finishing a doc, A Day, 365 Hours and developing her second feature, A Real Woman.

#### Filmography

- A Day, 365 Hours (Post-Prod)
- The Hive (2023)
- Dreamcatchers (2010)
- Bledi, This is Our Home (2006)
- Vendetta Song (2005)
- Faultlines (2002)

#### Contact

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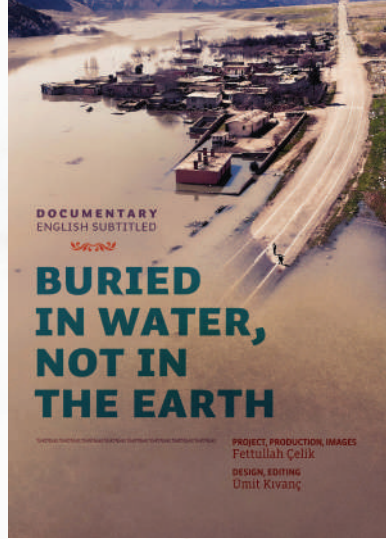
## BURIED IN WATER, NOT IN THE EARTH

### HERKES TOPRAĞA GÖMÜLÜR, BEN SUYA

Türkiye; 2022; 71; Color  
Documentary, History / Turkish, Kurdish

**Director:** Fettullah Çelik  
**Producer:** Fettullah Çelik  
**Cinematographer:** Fettullah Çelik  
**Screenwriter:** Fettullah Çelik  
**Editing:** Ümit Kıvanç  
**Soundtrack:** Ümit Kıvanç  
**Production Company:** Fettullah Çelik

**Awards**  
29th International Adana Golden Boll Film Festival  
Jury Special Prize



Completed

Ilisu Dam was built on Tigris River despite numerous actions and activities that had been ongoing since 1950s against its construction. All the experiences, historical and cultural values and many endemic features of tens of villages and a district which are located in the dam's impact area have been submerged. Hasankeyf and its environment scream to the sky: "Everyone is buried in the ground but I am into the water!"



**Fettullah Çelik** was born in 1974 in Yalaza village of Lice district in Diyarbakir province. He completed primary school in the village, then moved to Diyarbakir city center where he completed secondary school and high school. Since the year 2000, he has been working as the manager of a school bus company which he founded. He has been shooting documentary videos and taking photos since 2013.

#### Filmography

- Buried in Water, Not in the Earth

#### Contact

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landsofcinema@gmail.com  
+90 553 385 45 88



## CHILDREN'S STAGE SAHNE ÇOCUKLARIN

Türkiye; 2023; 80'; Color  
Documentary / Turkish

**Director:** Nursen Çetin Köreken  
**Producer:** Ümit Köreken  
**Cinematographer:** Ümit Köreken  
**Screenwriter:** Nursen Çetin Köreken  
**Editing:** Ümit Köreken, Nursen Çetin Köreken  
**Soundtrack:** Ozan Türkyılmaz  
**Production Company:** Drama Yapım Film Medya  
**Website:** www.damayapim.com



In Production

Children's Stage documentary will tell about the art education which will be given to approximately 100 children, who act in a movie, for a year and the changes in their lives in the shooting process.



**Nursen Çetin Köreken** was born in Bulgaria in 1981. She studied Turkish Language and Literature, and Tourism and Hotel Management at the university. She received a master's degree in Film Design. She has been developing radio plays, stage plays, and scenarios since 2007. She wrote and produced the Türkiye-Germany co-produced Blue Bicycle, which made its world premiere at 66. Berlinale Generation section. Then it was shown at more than thirty festivals. It won many awards, including best film, best director, best screenplay.

### Filmography

- Three Friends (Feature / Director - 2023)
- A Hope (Feature / Producer, Screenwriter - 2022)
- Leyla (Short / Director - 2022)
- Muhammed Ali (Documentary / Co-director - 2019)
- Blue Bicycle (Feature / Producer, Screenwriter - 2016)
- Musty Smell (Feature / Producer, Screenwriter - in dev.)
- Site (Serial / Producer - in dev.)
- Cyber Detectives (Serial / Director - in dev.)

### Contact

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# GOLDEN AGE RECORDS

## 24 AYAR

Türkiye; 2023; 70'; Color  
Documentary, Music / Turkish

**Director:** Çağla Çağlar  
**Producer:** Muzaffer Mehmet Çağlar  
**Screenwriter:** Çağla Çağlar  
**Soundtrack:** Tahsin Yetkin  
**Production Company:** Çağlar Motion Pictures and Film  
**Website:** www.caglarfilm.com

**Awards**  
Turkish Ministry of Culture and Tourism Cinema Support



In Pre-Production

Barış Manço, Cem Karaca, Moğollar, and Erkin Koray, who made and presented their music in a modern way based on their roots... 24 Ayar (Golden Age Records) best describes this golden age of Turkish Music on the axis of powerful names.



**Çağla Çağlar** graduated from Political Science and International Relationships, Yeditepe University. She studied Institution of Social Sciences, Art and Culture Management department. She proved his success in the international arena by being selected as a producer for the Talents Sarajevo program as part of the Sarajevo Film Festival in 2017 and selected for the Fajr Film Festival Talent Campus program in 2018. She continues to her work in the Çağlar Motion Pictures & Film production company. She continues her worldwide success by being selected for the CineLink Producers' Lab program within the scope of the Sarajevo Film Festival.

#### Filmography

- Golden Age (2023)
- Rüya makamı (2019)
- Kurban (2017)

#### Contact

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+90 537 870 02 04

# HALLYU EFFECTS: K-POP DANCE COVER TÜRKİYE

## HALLYU EFFECTS: K-POP DANCE COVER TÜRKİYE

Türkiye; 2022; 15'; Color  
Documentary / Turkish

**Director:** Başak Çalık  
**Producer:** Başak Çalık  
**Cinematographer:** Başak Çalık  
**Screenwriter:** Başak Çalık  
**Editing:** Başak Çalık  
**Production Company:** Bahçeşehir University



Completed

The film focuses on the teams that cover the K-Pop dance in Türkiye, the difficulties they experience while doing this work, and their perspectives, under the K-Pop craze that has affected the whole world.



**Başak Çalık** was born in 1995 in Istanbul. After receiving her high school education in the field of Interior Architecture, she decided to make her childhood hobby of video shooting and editing her profession. She dropped out Beykent University Restoration department, and later graduated from Bahçeşehir University Film and Television Department in 2022. She is currently working on new project ideas as well as doing dancing as a hobby.

### Filmography

- Lonely (2021)
- Hallyu Effect: K-Pop Dance Cover Türkiye (2022)

### Contact

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bscalik21@hotmail.com  
+90 545 264 89 00

# HATIRA

## HATIRA

Türkiye; 2022; 10'; Color  
Biography, Comedy, Documentary, Drama, Family / Turkish

**Director:** Öykü Gülbent  
**Producer:** Ege Çetinkaya  
**Screenwriter:** Öykü Gülbent  
**Top Cast:** Hatıra Işık  
**Soundtrack:** Mücahit Kaplan  
**Production Company:** Öykü Gülbent



Completed

Hatıra (85) is one of the first women to get a driver's license in Aydın. She has always attracted attention with her well-groomed care since her youth. She started to drive in the 1970s. Today, she makes another trip with herself.



**Öykü Gülbent** was born in 1999 in İzmir. After graduating from high school in İzmir, she studied cinema and television at İstanbul Bahçeşehir University. Her field of interest is post production processes. She is a color-grading expert.

### Filmography

- A Guide To Living For The Dead (Feature - 2023)
- Strange Times (Short - 2021)
- Rotten (Short - 2018)
- Vultur (Short - 2017)

### Contact

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oykugulbent@gmail.com  
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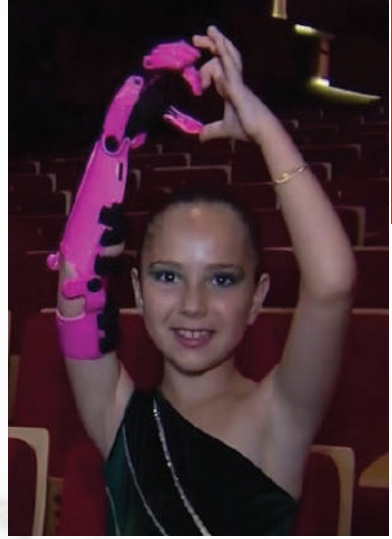
# HEROIC HANDS

## ROBOTEL KAHRAMANLARI

Türkiye; 2023; 35'; Color  
Documentary / Turkish, English

**Director:** Hayriye Savaşçioğlu  
**Producer:** Hayriye Savaşçioğlu  
**Screenwriter:** Hayriye Savaşçioğlu  
**Production Company:** Savaşçioğlu Yapım

**Awards**  
Japan Prize - Finalist



In Production

A community of volunteers from various professions work for Robotel to design and build amusing 3D printed arm devices for kids with limb difference. These hands can be renewed each year due to their low cost, and they help kids until they reach the age that they can get prosthetic limbs.



**Hayriye Savaşçioğlu** graduated from Mimar Sinan University of Fine Arts, Department of Cinema-TV. She worked as camera operator, producer and director in television channels for over 25 years. She directed the documentaries "Necklace Presented to the Sky" and "Journey to the Summit"; also directed and produced the documentary serial "Stories from the Margins", "Going To The Homeland-Heimeim-Maru" and "Letters Unopened for a Century". Her documentaries were screened and awarded in many national and international film festivals.

### Filmography

- Letters Unopened for a Century (Documentary / Director, Producer - 2020)
- Going to the Homeland-Heimeim-Maru (Documentary / Director and Producer - 2018 - 2019)
- Mysterious Neighbor (Short / Director - 2017)
- Zirve Yolculuğu (Documentary / Director - 2016)

- Kıyidan Köşeden Hikayeler (Documentary Series / Producer, Director - 2012-2015)
- Velvet Grandmother (Feature / Production Coordinator - 2012)
- Gökyüzüne Takılan Gerdanlık (Documentary / Director - 2011)
- Pıppa'ya Mektubum (Documentary / Production Manager - 2009)
- Mayınlar Çiçek Açacak (Documentary / Director - 2007)
- Zoraki Başkan (TV Series / Production Manager - 2007)
- Zamanın Tanığı (Documentary / Camerawoman - 2005)
- Bana Şans Dile (Documentary / Camerawoman - 2003)
- Selam (Short / Director - 2003)
- Ev Hali (TV Series / Camerawoman - 1999)
- Nuhun Gemisi (Documentary Series / Camerawoman - 1998)

### Contact

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# I, ZUHAL BEN, ZUHAL

Türkiye; 2023; 43'; Color  
Biography, Documentary / Turkish

**Director:** Ozan Takış  
**Producer:** Zehra Başbülül  
**Co-Producer:** Sinema Adası  
**Co-Producer:** Esra Güzel  
**Cinematographer:** Ahmed Hamdi Eren  
**Screenwriter:** Ozan Takış  
**Editing:** Mehmet Ozan Aydeğer, Ozan Takış  
**Production Company:** Zehra Bülbül



Completed

Zuhal with Down Syndrome, is a fan of Türkiye's famous TV series "The Valley of the Wolves", and is in love with the character Polat Alemdar. Knowing this, her close friend Ozan decides to shoot her documentary. On the first day of the set, Ozan, who tries to wake Zuhal up, finds himself in Zuhal's world.

A journey begins from Zuhal's communication with customers and colleagues at work, to the ties she has established with her family, from her frank demeanor to her desire to become a celebrity.



**Ozan Takış** was born in 1985 in Kayseri city. He is a director, screenwriter and producer whose short films received national and international awards and are shown on national digital platforms. He continues to develop his first feature film project "A Slight Mockery" that received the Meetings on the Bridge Platform Award at the Meetings on the Bridge Film Development Workshop which is part of the Istanbul Film Festival.

## Filmography

- Cotton Candy (Short Film 2017, Director - Screenwriter - Producer)
- Awakening (Short Film 2018, Director - Screenwriter - Producer)
- The Cut (Short Film 2018, Director - Screenwriter)
- The Photograph (Short Film 2019, Director - Screenwriter - Producer)
- Salman Wants to Go (Short Documentary 2022, Director - Producer)
- I, Zuhal (Medium-length Documentary 2022, Director)
- Sinan - Post Production (Short Film 2022, Producer)
- A Slight Mockery - Project Development (Feature film 2024, Director - Screenwriter)

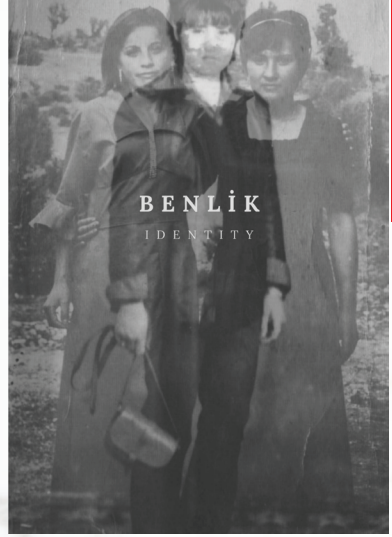
## Contact

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landsofcinema@gmail.com  
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# IDENTITY BENLİK

Türkiye; 2025; 60'; Black and White  
Documentary, Drama, Hybrid, Personal Narrative, Experimental  
/ Turkish

**Director:** Berkay Özdiñç  
**Producer:** Utku Çırak  
**Co-Producer:** Hasan Ete  
**Screenwriter:** Berkay Özdiñç  
**Production Company:** Utku Çırak



In Development

Samiya Çalıřkan emigrated to Türkiye from Bulgaria, because of the assimilation policies in Bulgaria in the 80s. Years later, he sets out on a journey to Kardzhali where she had to leave due to political immigration. The familiar places and images during the journey accompany her to the feeling of alienation between the past and future. On this visit, which took place after a long time, an unknown feeling drags Samiya on a journey when she tries to remember her identity among the childhood and youth memories.



**Berkay Özdiñç** was born in Izmir in 2001. He started his education at the Cinema and Television department of Akdeniz University in 2019. He worked as a freelancer in various film companies. He continues his works in the fields of documentary, experimental, and essay film. His short documentary film "Sandes", which he completed in 2022, is currently in festival process. He is currently working on his first feature documentary project called "Identity"

**Filmography**  
- Sandes (2022)

**Contact**  
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utkucirak@hotmail.com  
+90 554 455 77 87



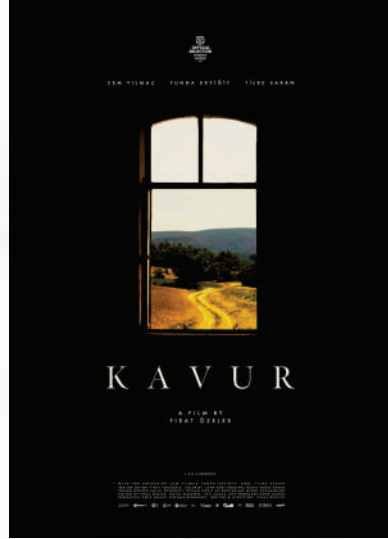


# KAVUR KAVUR

Türkiye; 2023; 88'; Color  
Biography, Documentary, Drama, Road Movie / Turkish, English

**Director:** Firat Özeler  
**Producer:** Emir Melek  
**Cinematographer:** Firat Özeler  
**Screenwriter:** Firat Özeler  
**Editing:** Melis Terlemez, İdil Akkus  
**Top Cast:** Cem Yılmaz, Funda Eryiğit, Tilbe Saran  
**Soundtrack:** Başar Ünder  
**Website (Film):** [www.instagram.com/kavurmovie](http://www.instagram.com/kavurmovie)  
**Production Company:** LUNA PICTURES

Completed



A young woman goes on a voyage inspired by the ones similar to those in the films of Turkish master filmmaker Ömer Kavur. Performing an imaginary dialogue, the woman and Kavur wander around abandoned towns, ruins, and deserted hotels.

During this timeless encounter, unclaimed letters, shared obsessions, unrecalled dreams, and a lost film guide their mutual reckoning on solitude, truth, and cinema itself.



**Firat Özeler** (1995, Türkiye) studied cinema at Kadir Has University in Istanbul, and has focused on hybrid narratives and forms. His first short film, "The Banquet", was screened at the Sarajevo Film Festival in 2019. His experimental short "Things I Don't Remember" has screened in many installations internationally. He is the co-founder of the production company Luna. "Kavur" his debut feature, made its world premiere at IFFR 2023

#### Filmography

- The Banquet (2019)
- Things I Don't Remember (2021)

#### Contact

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[emirmelek@gmail.com](mailto:emirmelek@gmail.com)  
+90 507 600 92 76



## SHATTERED PARAMPARÇA

Türkiye, Greece; 2023; 62'; Color  
Biography, Documentary, Drama, Family, History  
/ Turkish And Cretan

**Director:** Orhan Tekeoglu, Nurdan Tekeoglu  
**Producer:** Medya Ton & Nurdan Tekeoglu  
**Co-Producer:** Story Studios Greece  
**Cinematographer:** Serdar Güven  
**Screenwriter:** Orhan Tekeoglu  
**Editing:** Lukas Agelastos  
**Top Cast:** Zehra Denizaslani  
**Soundtrack:** Fincan Medya  
**Production Company:** Medya Ton  
**Website:** www.medyatonsite

### Awards

No Awards Just Festival Selection -  
70.Martovski Film Festival,  
6.International Women Filmmakers Festival,  
9.Balkan Panorama Film Festival



Completed

The dramatic life story of Zehra (70), a third-generation Cretan immigrant who was born in Bodrum, after the Greeks had to vacate it.



**Orhan Tekeoglu** Was Born In Trabzon. In 1983 He Graduated From Radio-Television Of Gazi University And Worked At Anadolu News Agency, In Sabah And Milliyet As A Journalist For 25 Years. He Established Medya Ton With His Wife Dr. Nurdan Tekeoglu.

**Dr. Nurdan Tekeoglu** Was Born In Istanbul. In 1988 She Graduated From Sociology Department Of Bosphorus University. She Received Her Phd Degree At Marmara University. She Finished Istanbul Film Academy In 2019. She Organised Türkiye's First Short Film Competition Along With Türsak While Still Working For Metro Ag Where She Has Been Working For 9 Years. She Was Accepted To Efa By Reference.

### Filmography

#### Orhan Tekeoglu

- 2010: Ifakat, Documentary, 45'
- 2013: I Loved You So Much, Drama, 96'
- 2015: Extraordinary People, Documentary, 45'
- 2016: Rudolf Nureyev's Island Of His Dreams, 90'
- 2018: Vargit Zamani, Documentary, 52'
- 2020: 7 Kybeles, Documentary, 57'
- 2022: Untold Story Of Fatma Kayaci, Documentary, 40'
- 2023: Shattered, 62'

#### Nurdan Tekeoglu

- 2017: Torn Love, Short Film, 43'
- 2019: 2 Days, Short Film, 9'
- 2023: Shattered, 62'

### Contact

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nurdan.tumbek@gmail.com  
+90 533 635 24 47

# THE GOOD DEATH İYİ ÖLÜM

Türkiye, Netherlands; 2024; Color  
Documentary, Drama / English-Dutch

**Director:** Hasan Ete

**Producer:** Hasan Ete

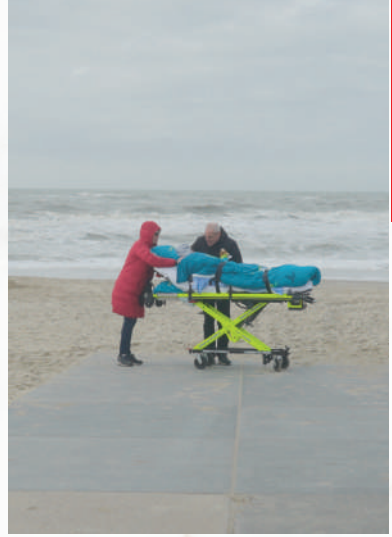
**Cinematographer:** Ozan Güngör

**Screenwriter:** Hasan Ete - Selinay Güneş Buse Kocaaslan

**Website (Film):** [www.instagram.com/thegooddeathdocumentary](http://www.instagram.com/thegooddeathdocumentary)

## Awards

T.R. Ministry of Culture and Tourism General Directorate  
of Cinema Documentary Film Production Support - 13th  
International TRT Documentary Awards Project Support  
Award



In Post-Production

The documentary examines the last wishes of the terminal patient who have limited time and the process of making those wishes come true.



**Hasan Ete** was born in 1997 in Istanbul. He graduated from the Radio, Television, and Cinema department of Akdeniz University, where he started his education in 2015, in 2019. He has two short documentary films, "Devoted" (2017) and "Mother Mary" (2018), which he directed. These films were finalists in many national and international festivals and the films met with the audience. Today, Hasan Ete continues his graduate education and film studies. In addition to continuing his undergraduate education at Akdeniz University Art History Department, he is involved in AIESEC global volunteering programs and the EU-supported PAY Youth Assembly.

## Filmography

- Devoted (Short Documentary - 2017)
- Mother Mary (Short Documentary - 2018)

## Contact

Hasan Ete  
[hasanete@outlook.com.tr](mailto:hasanete@outlook.com.tr)  
+90 535 052 38 93



## THE MISS ISKA

Türkiye; 2022; 71'; Color  
Documentary / Turkish

**Director:** Mert Erez  
**Producer:** Ahmet Küçükayalı  
**Co-Producer:** Ahmet Küçükayalı  
**Co-Producer:** Gökçe Kaan Demirkıran  
**Cinematographer:** Ebru Kurtuluş - Sevan Özbülbül -  
 Uluç Erdem Ersen - Samed Yalçın  
**Screenwriter:** Mert Erez  
**Editing:** Sinan Kaldan - Mert Erez  
**Top Cast:** Fevzi Tuncay  
**Production Company:** Era Creative Film

### Awards

59. Antalya International Golden Orange Film Festival  
 Official Selection

Beausoleil Côte d'Azur International FICTS Festival du  
 Cinéma SportifNice Official Selection



Completed

“THE MISS” is about the real story of Fevzi Tuncay’s life and what happened after he missed a ball.



**Mert Erez** was born in 1993. He studied radio, TV and cinema. He wrote two storybooks. He also continues to work as a football writer, screenwriter and director.

### Filmography

- A Moment (Short - 2007)
- Untitled Film (Short - 2012)
- VEFA (Documentary - 2015)
- Miss (Documentary - 2021)
- Waiting For (Short - 2022)

### Contact

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 info@eracreative.com.tr  
 +90 532 605 89 31

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 0 535 435 28 39



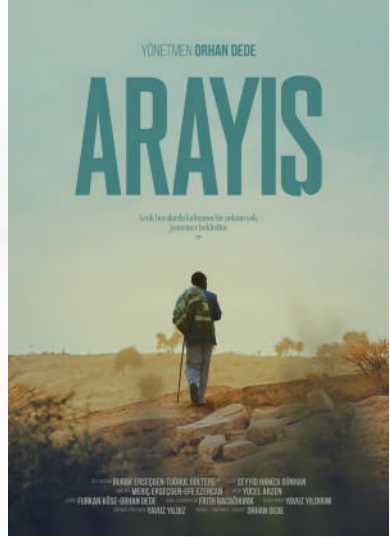
## THE SEARCH ARAYIŞ

Türkiye; 2022; 18'; Color  
Documentary / Tigrinya

**Director:** Orhan Dede  
**Producer:** Orhan Dede  
**Cinematographer:** Yavuz Yıldız  
**Screenwriter:** Orhan Dede  
**Editing:** Furkan Köse  
**Top Cast:** Tdseh Raya Kahsai, Minnium Tied by Raya Kahsai, Aberu Kebede Raya Kahsai,  
**Soundtrack:** Yücel Arzen  
**Production Company:** Rumman Yapım

### Awards

7.Kısa'dan Hisse Short Film Festival,  
Documentary Category, Best Film Award 2022



Completed

Tedrisa is the father of a family who migrated to Sudan from Ethiopia, fleeing the armed conflicts in the area. One day, when Tedrisa returns home from work, he finds that his family is missing. As a desperate father who is unable to have any sight or sound of his loved ones, he sets out on a challenging journey on the migration route in search of his family.



**Orhan Dede** -who was born in Istanbul in 1991, was graduated from Radio, Cinema and Television Department of Istanbul University, Faculty of Communication. He worked in many short films, directed advertisements, and wrote scripts. Besides the documentaries he directed, he took part in the production of numerous others. He worked as a director in one episode and as an assistant director in three episodes in the series "Aile Olmak" broadcast on TRT Documentary Channel. His short films and documentaries were screened and awarded in numerous national and international film Festival. Continuing his short film and documentary works, Orhan Dede gives cinema lectures at a private university.

### Filmography

- Spark (Documentary - 2023)
- Yesterday Today Tomorrow (Documentary - 2022)
- The Search (Documentary - 2022)
- For My Family (Documentary - 2018)
- The Guest (Documentary - 2017)
- Lamorde (Documentary)
- Home (Short Film - 2014)

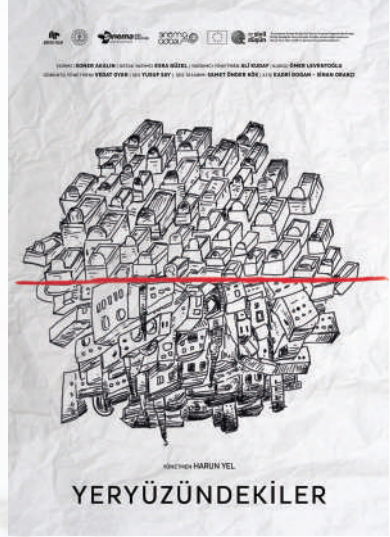
### Contact

Orhan Dede  
orhannede@gmail.com  
+90 506 850 31 55

# THOSE ON EARTH YERYÜZÜNDEKİLER

Türkiye; 2022; 29'; Color  
Documentary, History / Turkish / Kurdish

**Director:** Harun Yel  
**Producer:** Soner Akalın, Esra Güzel  
**Co-Producer:** Sinema Adası  
**Cinematographer:** Vedat Oyan  
**Screenwriter:** Harun Yel  
**Editing:** Ömer Leventoğlu  
**Production Company:** Artos Film



Completed

20-30 years ago, the municipality opened an area that was a cemetery for development. In the period when migration from rural to urban areas was intense, people started to build houses in this cemetery area, which was opened for construction. But no one harms the surrounding tombs, respects and protects them. There are cemeteries in the gardens and streets of the houses. The neighborhood becomes a place where those above and below the ground live.



**Harun Yel** was born and raised in Batman in 1994. After studying secondary and high school in Batman, he graduated from Akdeniz University, Department of Sociology in 2017. He is currently doing his master's degree in Cinema and TV at Batman University. He was closely interested in cinema during his undergraduate period and studied the cinema of Yilmaz Güney as his undergraduate thesis.

## Filmography

- Those on Earth (2022)

## Contact

Lands of Cinema  
landsofcinema@gmail.com  
+90 553 385 45 88



# UNDER THE WALNUT TREE CEVİZİN ALTINDA

Türkiye; 2023; 22'; Color  
Documentary, Drama, Family / Turkish

**Director:** Begüm Aksoy  
**Producer:** Begüm Aksoy  
**Cinematographer:** Deya Ar  
**Screenwriter:** Begüm Aksoy  
**Editing:** Deya Ar  
**Top Cast:** Begüm Aksoy, Hacer Turan  
**Production Company:** Db Media Plus  
**Website:** www.dbmediaplus.com



An experimental documentary that presents a young woman's life with her bipolar mother, being a family, questioning femininity and her traumas through memories.



I was a quiet kid, I used to go to the corner and read my book, but my ear was always on the people around me. I liked listening to stories, most of all my grandmother's... One day my grandmother's story was left unfinished and I completed it. Since then, I've always been talking to myself, telling things. I didn't know that the best way to do this and share our stories was through the cinema. Cinema was not my childhood dream, but I knew that I could not be happy in an ordinary job. And then I met cinema, but more importantly, I met documentary cinema: I watched documentary films by such geniuses as Michael Moore, Agnes Varda, as well as many successful directors who are young, enthusiastic and really have a story to tell. I graduated from Izmir University of Economics cinema and digital media department in 2020.

#### Filmography

- Daydreams (Experimental Short)
- Smirna's Pit (Documentary)
- There is the Smell of Mourning in Your Hair (Documentary)
- Under the Walnut Tree (Experimental Documentary)

#### Contact

Begüm Aksoy  
begumaksoy16@gmail.com  
+90 541 654 74 56



## WHO IS MIHRI KİM MİHRİ

Türkiye; 2022; 89'; Color  
Documentary / Turkish with English Subtitle

**Director:** Berna Gençalp  
**Producer:** Berat ilk, Yonca Ertürk, Berna Gençalp  
**Cinematographer:** Gözde Koyuncu  
**Screenwriter:** Berna Gençalp  
**Editing:** Fırat Terzioğlu  
**Top Cast:** Feride Çetin  
**Soundtrack:** Eleni Lomvardou  
**Website (Film):** [www.kimmihri.com](http://www.kimmihri.com)  
**Production Company:** İlk Production, Pati Film  
**Website:** [www.beratilk.com](http://www.beratilk.com)

**Awards**  
59th Antalya Golden Orange Film Festival,  
Best Documentary Film Award



Completed

Kim Mihri (Who is Mihri) is the painter Mihri's untold story. Director Berna, decides to trace Mihri's journey from late Ottoman era Istanbul onward to Rome, Paris and New York. Mihri, whose image, artistic work and life story have been unjustly obscured, lost and deformed are revived through interviews and fully animated sequences.



**Berna Gençalp** holds a BA degree in Film and Television from Eskişehir Anadolu University and an MA degree in Film and Television from Istanbul Bilgi University. She has attended international workshops on scriptwriting at Mediterranean Film Institute in Greece and Katapult in Hungary. With her script The Wig Story, she was invited to Berlin Film Festival Talent Campus and Antalya Film Festival. It was her who coined up the name Canlandırınlar for the independent animation film festival that aims to promote animation art in Türkiye. She has held various positions within Canlandırınlar since its start in 2008. In 2014, she presented a paper with the title Construction of the Self in Kerime Nadir and Agatha Christie: I am not your cliché at the international symposium, entitled Women's

Lives: Auto/biography, Life Narratives, Myths and Historiography. Her poetry appeared at distinguished literary journals. Born in Izmir, she lives and works in Istanbul. She is the project designer, scriptwriter and director of Who is Mihri.

**Filmography**  
- Who is Mihri (2022)

**Contact**  
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+90 533 768 73 70



## YESTERDAY TODAY TOMORROW DÜN BUGÜN YARIN

Türkiye; 2022; 16'; Color  
Documentary / Arabic

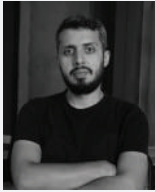
**Director:** Orhan Dede  
**Producer:** Orhan Dede  
**Cinematographer:** Yavuz Yıldız  
**Screenwriter:** Orhan Dede  
**Editing:** Furkan Köse  
**Soundtrack:** Cedric Vermue  
**Production Company:** Rumman Yapım

**Awards**  
İnsan Kültür Toplum Kısa Film ve Belgesel Yarışması,  
Belgesel Dalı, İkincilik Ödülü. 2022



Completed

Amar, Tamr, Shahed, Faris Raya, Salma, Ismael and many others... Some lost their lives in bombardments, some were taken hostage, and some are still missing. They all still have missing persons in their families. A father, a spouse or children... But above all, they now are reunited with some of the surviving family members.



**Orhan Dede** - who was born in Istanbul in 1991, was graduated from Radio, Cinema and Television Department of Istanbul University, Faculty of Communication. He worked in many short films, directed advertisements, and wrote scripts. Besides the documentaries he directed, he took part in the production of numerous others. He worked as a director in one episode and as an assistant director in three episodes in the series "Aile Olmak" broadcast on TRT Documentary Channel. His short films and documentaries were screened and awarded in numerous national and international film Festival. Continuing his short film and documentary works, Orhan Dede gives cinema lectures at a private university.

### Filmography

- Spark (Documentary - 2023)
- Yesterday Today Tomorrow (Documentary - 2022)
- The Search (Documentary - 2022)
- For My Family (Documentary - 2018)
- The Guest (Documentary - 2017)
- Lamorde (Documentary)
- Home (Short Film - 2014)

### Contact

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+90 506 850 31 55

**FEATURE FILMS**

- 06 A Guide To Living For The Dead
- 07 Aslan Hürkuş Mission Gökbeş
- 08 Aslan Hürkuş The Lost Diamond
- 09 Glass Curtain
- 10 Happy Toys Store
- 11 Never Give Up
- 12 Pirebok
- 13 Rafadan Tayfa Galactic Adventure
- 14 Rafadan Tayfa Göbeklitepe
- 15 Rafadan Tayfa Underground Adventure
- 16 The Last Supper
- 17 The Life Of A Snowflake
- 18 The Reeds
- 19 A Real Women
- 20 Avalanche
- 21 Clockman's Pendulum
- 22 Hajar
- 23 Human Machine
- 24 Love Of My Life
- 25 Musty Smell
- 26 Red Snow
- 27 The Sun, The Moon And The Eleven Stars
- 28 Who Has The Most Grudge Cast The First Stone
- 29 2 Medium Sweet Suicide
- 30 Appointments
- 31 Gulizar
- 32 Kanto
- 33 Not What You Think
- 34 The House With No Address
- 35 Three Friends
- 36 Two Women Behind Bars
- 37 Unfruitful Times
- 38 Cycle
- 39 Elisa
- 40 Salt Of The Earth
- 41 Tar
- 42 The Wealth
- 43 Tuvaras
- 44 Fidan

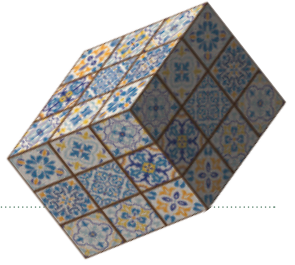
## SHORT FILMS

- 48 Absolute
- 49 Beep Boop
- 50 Breakups Makes You Sick
- 51 Breath
- 52 Co-Existence
- 53 In Search Of Dad One Night
- 54 Leyla
- 55 Move In
- 56 Passing Through The Forest
- 57 The Loop
- 58 The Only Way To Leave
- 59 Waiting For...

## DOCUMENTARIES

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- 63 Hallyu Effects: K-Pop Dance Cover Türkiye
- 64 Hatıra
- 65 I, Zuhul
- 66 Kavour
- 67 Shattered
- 68 The Miss
- 69 The Search
- 70 Those On Earth
- 71 Under The Walnut Tree
- 72 Who Is Mihri
- 73 Yesterday Today Tomorrow
- 74 Identity
- 75 A Day, 365 Hours
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- 77 Golden Age Records
- 78 Children's Stage
- 79 Heroic Hands

# NOTES



A series of horizontal dotted lines for writing notes, spanning the width of the page below the 'NOTES' header and the cube illustration.



The background of the image is a light-colored, marbled surface with intricate, flowing patterns in shades of beige, cream, and light brown, resembling natural stone or marble.

Turkish  
Cinema  
2023

# Turkish Cinema 2023



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REPUBLIC OF TÜRKİYE  
MINISTRY OF CULTURE  
AND TOURISM



**Sinema** GENEL  
MÜDÜRLÜĞÜ  
General Directorate of Cinema