

FEATURE FILMS

# Turkish Cinema 2023

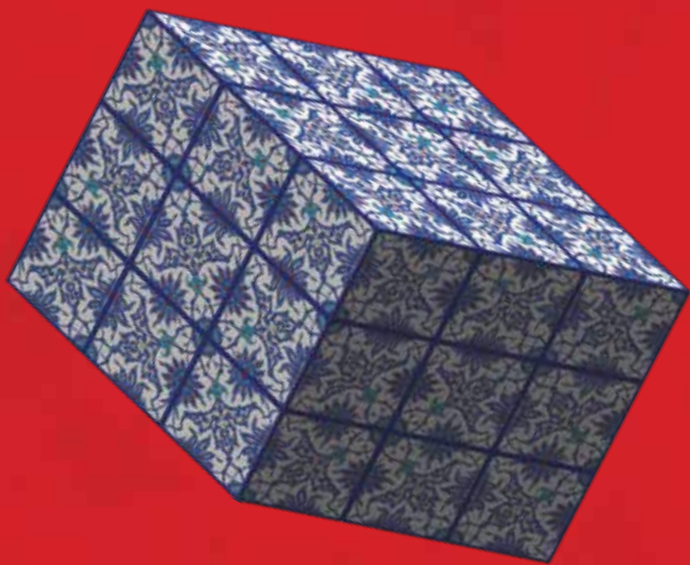


Turkish  
Cinema  
2023



REPUBLIC OF TÜRKİYE  
MINISTRY OF CULTURE  
AND TOURISM





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# Feature Films



## A BEAUTIFUL DREAM GÜZEL BİR RÜYA

Türkiye, 2022, 80' Color, Fiction

**Director:** Alp Kamber

**Producer:** Alp Kamber

**Screenplay:** Alp Kamber

**DoP:** Serdar Özdemir

**Editing:** Erkan Erdem

**Music:** Taşkın Avcı, Emrah Küçükcanbaz

**Cast:** Mert Nayır, Yiğit Nayır, Meryem Uzerli, Didem Elliialtı, Ezgi Aşık

In the summer of 2005, two 13-year-old children -Alper and İlker- living in a small town embark on a difficult journey from Samun/Ladik to Istanbul to reach the movie star Meryem whom Alper falls in love with.



**Alp Kamber** has participated in many projects as scriptwriter and director, apart from videos he shot for famous brands and artists. He has completed his first feature film "A Beautiful Dream" in which he took charge as both scriptwriter and director.

### Contact

Alp Kamber  
alpkamber@gmail.com



## A GUIDE TO LIVING FOR THE DEAD ÖLÜLER İÇİN YAŞAM KILAVUZU

Türkiye, 2023, 84' Color, Fiction

**Director:** Barış Fert

**Producer:** İpek Erden, Emre Pekçakır

**Screenplay:** Barış Fert

**DoP:** Emre Pekçakır

**Editing:** Bünyamin Bayansal

**Cast:** Deniz Işın, Haki Biçici, Ece Bozkaya

Deniz, a crime machine who lost her feelings and ability to empathize years ago, chases after a mysterious software that is supposed to be in Istanbul, and finds herself in a chaotic, one-night-only adventure.



**Barış Fert** has been taking a wide variety of roles in the film industry since 2013. His first feature film, "A Guide to Living for the Dead", has been selected for the Frontières Platform as part of Marche du Film - Festival de Cannes 2022.

### Contact

Vayka Film - İpek Erden  
ipek@vaykafilm.com



## CONFRONTATION YÜZLEŞME

Türkiye, 2023, 80', Color, Fiction

**Director:** Filiz Kuka

**Producer:** Filiz Kuka, Seçkin Akyıldız

**Screenplay:** Filiz Kuka

**DoP:** Şafak İldiz

**Editing:** Ömer Günüvar

**Music:** Taşkın Avcı, Emrah Küçükcanbaz

**Cast:** Asiye Dinçsoy, Okan Urun, Nilay Erdönmez, Güneş Sayın, Tülay Bursa, Mutlu Güney

After the death of her mother due to a long illness, the eldest daughter Hatice finds out about the truth behind her mother's death and struggle to face the consequences.



**Filiz Kuka** was born in Kosovo. She shot her first short film "Bejlereve, Begova, Beyler" in 2017 in Kosovo. She completed her second short film "Blondie" in 2020. She is also the director of the 'Directed by Women Turkey' short film festival. "Confrontation" is her first feature film.

### Filmography

Blondie, 2020, short

Bejlereve, Begova, Beyler, 2017, short

### Contact

Kuka Film, Filiz Kuka

filizkuka@gmail.com





## EFLÂTUN

Türkiye, 2022, 103' Color, Fiction

**Director:** Cüneyt Karakuş

**Producer:** Cüneyt Karakuş

**Screenplay:** Cüneyt Karakuş

**DoP:** Haluk Erkan, Tarık Han Koç

**Editing:** Yağmur Kartal, Cüneyt Karakuş

**Cast:** İrem Helvacıoğlu, Kerem Bürsin, Nazan Diper, Melisa Akman, Erman Okay, Yıldız Kültür

Eflatun, a blind woman since childhood, has been able to get a hold in her life with the help of her father's various shadow and sound plays. Eflatun takes up her father's profession of clock repairing. She waits for a man who she'd fallen in love with his voice. One day a man whose voice is identical to the man she's searching for, comes into the shop.



**Cüneyt Karakuş** was born in Ankara in September 1980. He studied cinema at Gazi University. He worked on nearly ten cinema films and dozens of series during his career of fifteen years. He worked as an editor in more than ten projects including his own projects. With his first fictional short film "Suret" he shot in 2014, he won nine national and international awards. He received film production support

from the Ministry of Culture and Tourism General Directorate of Cinema with his last project Eflatun. He is a volunteer book reader for blind people.

### Contact

Cüneyt Karakuş  
cuneytkarakuş@karakusfilm.com



## HOMEOPATHY

Türkiye, 2022, 86', B&W, Docu-Fiction

**Director:** Sami Çatak

**Producer:** Sami Çatak

**Screenplay:** Sami Çatak

**DoP:** Sami Çatak

**Editing:** Sami Çatak

**Cast:** Sami Çatak, Enes Çetin

A journey about the process of a man trying to get infected in a world where everyone is running away from the coronavirus. The film tells a story of getting infected and overcoming the disease with a homeopathic method.



**Sami Çatak** was born in 1992 in Şırnak city. He developed himself in filmmaking by participating in a series of workshops organized by 'Sinema Adası' in 2018. In 2019, he directed the short film named "222-8-180-157" which focuses on the press freedom in Turkey. This film was screened in international short film festivals.

### Contact

Sami Çatak  
scatak2012@gmail.com



## JAR

### CAM KAVANOZ, MEZAR

Türkiye, Germany, 2023, 87', Color, Fiction

**Director:** Sinan Uzun

**Producer:** Pelin Uzun

**Screenplay:** Sinan Uzun

**DoP:** Faruk Yusuf Çam

**Editing:** Faruk Yusuf Çam

**Music:** Gülcan Karaca

**Cast:** Kaya İrfan Uzun, Dolunay Melek Can, Hüseyin Efe Kaya, Hasan Özpolat, İbrahim Ayna, Gazi Şeker, Deniz Kaptan, Cemalettin Çekmece, Özgür Yelaldi

The four little friends who earn money by praying, carrying water and selling flowers in the cemetery in their spare time, while working as competitors, start a union where they will share their earnings equally with the suggestion of the cemetery keeper Mürsel. One day, the children witness the presence of Ramazan sleeping in the cemetery and decide to save money for his dream of travelling to Istanbul. Realizing that Ramazan witnessed the death of his parents in the past and that he was followed by the murderer who saw him, the children want to protect him. Mustafa, who grew up far away from his father, tries to prove to his father that he is not afraid of darkness and loneliness. Mustafa invites the orphan Ramazan to his home on the eve of Eid. At dinner, Mustafa is impressed by his father's praise of Ramazan's courage as he sleeps in the cemetery and runs away from home to spend the night in the cemetery. That night, the murderer of Ramazan's family comes to the cemetery to kill the eyewitness Ramazan, but kills Mustafa instead of him.



**Sinan Uzun** was born in 1984, graduated from Economics department of Dokuz Eylül University in 2007. In 2006, he began working in cinema and television sector where he still does various works. Before his upcoming film, he also directed two feature films called "Adım Adım" and "Azraile Dans".

#### Filmography

Dance with Azrail, 2018  
Step by Step, 2016

#### Contact

Toprak Film, Pelin Uzun  
pelin.uzun.buker@gmail.com



## MAKE A WISH BİR DİLEK TUT

Türkiye, 2022, 95' Color, Fiction

**Director:** Meta Akkuş

**Producer:** Best Films Production

**Screenplay:** Avni Tuna Dilligil, Meta Akkuş

**Cast:** Altan Erkekli, Vildan Atasever, İhsan Berk Aydın

This is a film that speaks of a time when in a young child's world goodness and universal order were based on realistic expectation. It is an educational and instructive film that realistically makes sense of the place of magical wishes in life.



Meta Akkuş is writer, director and producer.

### Contact

Intermedya

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## RAFADAN TAYFA GALACTIC ADVENTURE RAFADAN TAYFA GALAKTİK TAYFA

Türkiye, 2023, 86', Color, Animation

**Director:** İsmail Fidan

**Producer:** İsmail Fidan

**Screenplay:** Ozan Çivit

**Music:** İsmail Fidan, M.Tarkan Ergün

Akın, a member of the astronomy club, discovers a spaceship in orbit and becomes famous. Hayri, who also played a small role in the discovery, gains fame as well. Hayri's photos catch the attention of an alien named Zobi who needs his help. Zobi sets out to find his fate-mate.



**İsmail Fidan** is the founder of ISF Studios -a leading animation studio in Türkiye. He has a decade of experience producing animated TV series and feature films, including his latest release, "Rafadan Tayfa: Galactic Adventure."

### Filmography

Rafadan Tayfa Galactic Adventure, 2023  
Rafadan Tayfa Göbeklitepe, 2019  
Rafadan Tayfa Dehliz Macerası, 2018

### Contact

ISF STUDIOS, İsmail Fidan  
info@isfstudios.com



## RESTLESS FOREVER EBEDİ UYKU-SUZ

Türkiye, 2023, 86', B&W, Fiction

**Director:** İlke Yeşilay

**Producer:** Zafer Yeşilay, Meriç Erseçgen, Engin Cebiroğlu

**Screenplay:** İlke Yeşilay

**DoP:** Maxence Lemonnier

**Editing:** Doruk Kaya, İlke Yeşilay

**Music:** Meriç Erseçgen

A mentally disturbed young woman finds a way to reconnect with her deceased sister in her fantasy world. By then, she becomes obsessed with afterlife and starts questioning it. In a journey of living the heaven and hell on earth, she pushes her parents to face their past guilts.



**İlke Yeşilay** was born in Istanbul, studied Philosophy and Cinema at Istanbul University. In 2008, she undertook screenwriting classes at NYU Tisch School and studied drama at the Lee Strasberg Theatre Institute. Before her debut feature, she has written for many tv series including critically acclaimed Turkish Crime Series Behzat Ç.

### Contact

Greenmoon Films, Zafer Yeşilay  
yesilayzafer@gmail.com



## THE GUILT KABAHAT

Türkiye, 2022, 84' Color, Fiction

**Director:** Ümran Safter

**Producer:** Suraj Sharma

**Screenplay:** Ümran Safter

**DoP:** Bertan Özer

**Editing:** Ömer Leventoğlu, Ümran Safter

**Cast:** Mina Demirtaş, Ece Demirtürk, Işıl Acaray, Berivan Edebalı, Kayra Kalaycı Eray Yasin Işık, Mine Demirtaş

Kabahat is about 13-year-old Reyhan, who has just had her first menstrual period; and consequently has to navigate through all the stigma and shame attached to menstruation by many communities. The film revolves around Reyhan's interactions with the four women in her life, coupled with her experiences that summer.



**Ümran Safter** is a documentary filmmaker and journalist. For more than two decades she covered Türkiye and the Middle East including the wars in Iraq and Syria for both print and television media. She started her filmmaking career in 2015 with a feature-length documentary called "The Eye of Istanbul".

### Contact

Ümran Safter

[umransafter@yahoo.com](mailto:umransafter@yahoo.com)



## THE LAST SUPPER SON AKŞAM YEMEĞİ

Türkiye, 2022, 97', Color, Fiction

**Director:** Halil İbrahim Gezer

**Producer:** Yunus Emre Soğukkanlı

**Screenplay:** Halil İbrahim Gezer

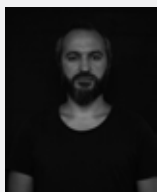
**DoP:** Emre Uğantas

**Editing:** Halil İbrahim Gezer

**Music:** Sleep Dealer, Yusuf Selman Bağış

**Cast:** Sefa Köksal, Belin Çekmece, Ali Uysal, İpek Sonsoy, Ömer Mızrak, Burak Coşar

Three siblings reunite on the occasion of their father's death. As they gather for a dinner after the funeral, the brothers soon realize that this dinner is a plan for revenge. But one person will ruin all plans, and the brothers will face an unexpected end.



**Halil İbrahim Gezer** took part in many national and international projects as an actor and action director. He worked in the action team in the movies "James Bond 007 Skyfall" and "Ali & Nino". He starred in the independent film "Simurg", and then wrote and directed the TV series "Alamut".

### Contact

Doe Film Yapım, Halil İbrahim Gezer  
halilibrahimgezer@gmail.com





## THE TERRITORY BÖLGE

Türkiye, 2023, 76', Color, Fiction

**Director:** Mesut Keklik

**Producer:** Mesut Keklik, Burak Yavuz

**Screenplay:** Mesut Keklik

**DoP:** Mesut Keklik

**Editing:** Burak Yavuz, Mesut Keklik

**Music:** Serhat Sarıalioğlu

**Cast:** Baran Yağmur, Ahmet Yağmur, Mustafa Çelik

The film focuses on a group of young people, whose socio-economic conditions are quite insufficient, and their lives which are stuck between drugs, family, gang and the life conditions in the outskirts of Istanbul, through the character of "Ali".



**Mesut Keklik** was born in Esenyurt, Istanbul in 1991. He received an undergraduate degree from Akdeniz University Radio, TV and Cinema department. In 2014, as his student life was over, he returned to Istanbul and started working in production and art departments in various national and international film projects.

### Contact

Burak Yavuz

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## THREE FRIENDS ÜÇ ARKADAŞ

Türkiye, 2023, 93', Color, Fiction

**Director:** Nursen Çetin Köreken

**Producer:** Ümit Köreken, Nursen Çetin Köreken

**Screenplay:** Nursen Çetin Köreken

**Editing:** Ümit Köreken

**Music:** Cafer Ozan Türkyılmaz

**Cast:** Buse Demirağ, Halime Gülda Aydın, Gökem Sağ

Hilal (13), Ayşe (11) and Mercan (13) are three children working on the streets. The three Friends fight against bullying and go on a journey to participate in a pigeon race. During this journey, they will get to know each other better, go through many difficulties, and become close friends.



Nursen Çetin Köreken wrote and produced the Turkish-German co-production feature film "Blue Bicycle". The film participated in more than thirty national and international film festivals, including Berlin Film Festival, and won many awards including the best film. She wrote and directed one documentary, one short film and one feature film.

### Contact

Ümit Köreken

umitkoreken@gmail.com



## TRUST ME GÜVEN BANA

Türkiye, 2022, 115', Color, Fiction

**Director:** Selçuk Aydemir

**Producer:** Selçuk Aydemir

**Screenplay:** Selçuk Aydemir

**DoP:** Ferhat Uzundağ

**Editing:** Haluk Arus

**Music:** Aytekin Atas

**Cast:** Cihangir Ceyhan, Okan Çabalar, Ufuk Bayraktar, Erdal Özyağcılar

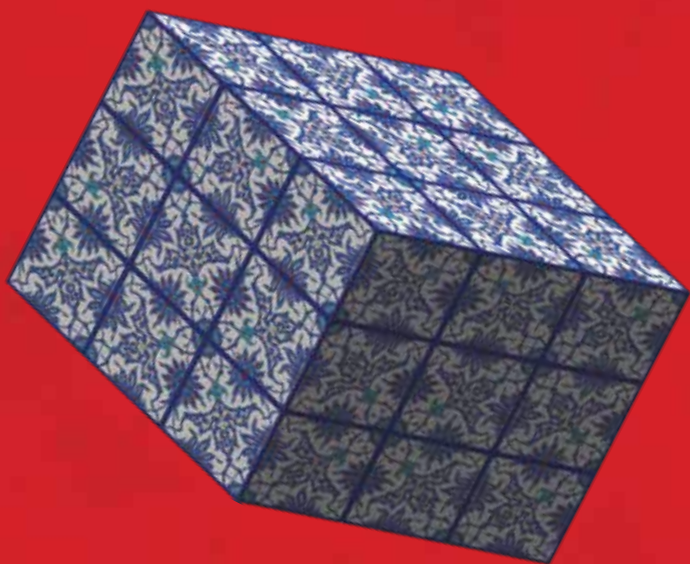
Özcan and Sercan takes a loan from a usurer. To pay it back, they turn to their uncle Müslüm. The moment Müslüm attempts to give them the money, he has a heart attack and dies. The two guys take the money anyway in order to pay the loan back. However, the money is fake!



**Selçuk Aydemir**, was born in 1982 in Istanbul. He is the director and writer of most watched TV series and feature films like "Çalgı Çengi", "Düğün Dernek", and "Ailecek Şaşkıncı".

### Contact

Match Point, Melis Nersesoğlu  
melis@matchpointent.com



The background is a solid, vibrant red. A bright, conical spotlight beam descends from the top center, creating a gradient of light. In the upper right, a small, 3D cube is shown, composed of smaller, patterned sub-cubes. In the lower right, a much larger, 3D cube is shown, also composed of smaller, patterned sub-cubes. The pattern on the cubes consists of intricate, repeating floral or geometric motifs in shades of blue, green, and white.

# Upcoming Films

# HER BİRİMİZ

## EACH OF US

in development

### EACH OF US HER BİRİMİZ

Türkiye, Color, Fiction

**Director:** Emre Yalgin

**Producer:** Selin Üner

**Screenplay:** Emre Yalgin

Hasan and Derya's daughter disappears in the woods during a family picnic. Police starts a search. As the days go by, suspicions turn to different possibilities and the parents decide to take matters into their own hands to find out what happened to their daughter.



**Emre Yalgin** is the director of various award winning independent films. His feature film "Turnout" (2013) was supported by the Republic of Türkiye Ministry of Culture and Tourism. He is the director of crime-action film "Trust" (2016) which was co-produced by TRT.

#### Contact

Zes Yapım, Selin Üner  
selinuner@gmail.com



# GÜLİZAR

A film by Belkıs Bayrak

in post-production

## GÜLİZAR

Türkiye, Kosovo, 110', Color, Fiction

**Director:** Belkıs Bayrak

**Producer:** Belkıs Bayrak, Mehmet Bahadır Er

**Screenplay:** Belkıs Bayrak

**DoP:** Kürşat Üresin

**Editing:** Selin Eren Şahin

**Cast:** Ecem Uzun, Bekir Berhem

Gülizar, who lives in Türkiye, sets out to marry Emre who lives in Kosovo. On the journey, she is assaulted by a passenger. While all the preparations for the wedding continue, Emre discovers that Gülizar hides the truth from him. They try to find the attacker until the wedding.



**Belkıs Bayrak** is a filmmaker, who received her MA degree in Film and Television from Istanbul Bilgi University. After completing her first short film "The Apartment", she founded her own production company Saba Film, and completed her second short film "Cemile" in 2021. Her debut film project *Gülizar* is currently in the post-production stage.

### Contact

Saba Film, Belkıs Bayrak  
bayrakbelkis@gmail.com



in development

## HUMAN MACHINE İNSAN MAKİNESİ

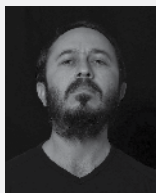
Türkiye, Color, Fiction

**Director:** Aydın Orak

**Producer:** Aydın Orak

**Screenplay:** Aydın Orak

Yusuf and Gabriel, who have been unaware of each other for a long time, come together after years. In spite of the age disparity of thirty years, they act as if they are peer. As Yusuf cannot reject the offer of Gabriel, the two sets out on a long journey.



**Aydın Orak** - a drop out of Performing Arts Department of Bilgi University- is an actor and director. He is the founder of a theatre, and the author of four books about theatre. Along with his acting career, he directed various short films, documentaries and feature films. His feature length documentary "The Legend of Yaşar Kemal" has taken place in the selections of various international festivals. He completed his other feature length documentary "Time of Impatience" in 2020. He is currently working on his feature film "Human Machine".

### Filmography

Time of Impatience, 2021  
Fail Better, 2020  
The Legend of Yaşar Kemal, 2017 (doc)  
Moses Without Rod, 2014

### Contact

Aydın Orak  
orakaydin@gmail.com





in post-production

## IT'S NOT WHAT YOU THINK BİLDİĞİN GİBİ DEĞİL

Türkiye, 2023, 105' Color, Fiction

**Director:** Vuslat Saraçoğlu

**Producer:** Vuslat Saraçoğlu

**Screenplay:** Vuslat Saraçoğlu

**DoP:** Meryem Yavuz

**Editing:** Naim Kanat

**Cast:** Serdar Orçin, Alican Yücesoy, Hazal Türesan, Ünal Yeter, Ozan Çelik

Two brothers and a sister: Tahsin (44), Yasin (38) and Remziye (34) have to meet in the city they were born. They realize that they remember their common past differently. The tangled structure of siblinghood is experienced in all its aspects.



**Vuslat Saraçoğlu** attended the Sarajevo Talent Campus in 2010. Her first feature film "Debt" was screened at various international film festivals including Gothenburg and San Francisco. It was awarded the Best Film at Istanbul Film Festival, the Best Actress and Best Editing at Bogazici Film Festival and the Best Debut at Malatya Film Festival.

### Filmography

Debt, 2018

The Children of Muslum Baba, 2013

### Contact

Mehmet Can Ünlü

mehmetcanunlu@yahoo.com



## ON THE WATER SURFACE SUYUN YÜZÜ

in post-production

Türkiye, Greece, 2023, Color, Fiction

**Director:** Zeynep Köprülü

**Producer:** Utku Zeka

**Screenplay:** Selin Sevinç, Zeynep Köprülü

**DoP:** Lucile Mercier

**Music:** Osman Bayraktaroğlu

**Cast:** Cemre Ebüzziya, Nazan Kesal, Yasemin Szawlowski, Aytek Sayan, Şamil Kafkas

When Deniz, an insecure young photographer living in Paris, receives the news that her widowed mother is getting married, she is obliged to return to her hometown. Deniz will have to confront the anger, fear and guilt that she thought she'd left behind.



**Zeynep Köprülü** is an Istanbul-based filmmaker whose work revolves around the issues of displacement, distantness and coming of age. Her shorts "Dancing Girls" (2018) and "Orada" (2019) travelled through film festivals around the globe. Zeynep is a Talent Sarajevo 2021 alumni. She recently shot her first feature film "On the Water Surface" which is currently in post-production.

### Contact

Periferi Film, Zeynep Köprülü  
zzeynepkoprulu@gmail.com



in post-production

## RED SNOW KIRMIZI KAR

Türkiye, 2023, 95', Color, Fiction

**Director:** Mustafa Gürbüz

**Producer:** Mustafa Gürbüz, Ulvi Çakmak

**Screenplay:** Mustafa Gürbüz

**DoP:** Ulvi Çakmak

**Editing:** Özgüç Çiçek

All the men in the village have gone to fight in the war. Ayşe and her friends are on watch 24/7. One day, when their village is set on fire by Russian soldiers, Ayşe is forced to flee to the mountains where she meets a boy who is looking for paradise in those mountains.



**Mustafa Gürbüz** was born in Türkiye in 1994. He shot his first short film with his cousin while he was still in secondary school. He shot two feature-length documentaries with the support of the European Union. He received many awards in national and international festivals with his short film "Mother Mariam".

### Contact

Ulvi Çakmak

[merkurfilmyapim@gmail.com](mailto:merkurfilmyapim@gmail.com)

# UZAYLILAR - THE ALIENS



## THE ALIENS UZAYLILAR

in post-production

Türkiye, 2023, Color, Fiction

**Director:** Aydın Ketenâğ

**Producer:** Bilal Bağcı

**Screenplay:** Aydın Ketenâğ

Deniz -the daughter of Mr. Cemal who is the owner of the factory, died in a motorcycle accident. We listen to the workers' conversations about Mr. Cemal, Deniz, life, love, death, and the next day's funeral. Everything gets mixed up. In particular, hope and fear.



**Aydın Ketenâğ** was born in 1976 in Izmit. He holds a bachelor's degree in CoE; master and doctorate degrees in cinema. He is a lecturer at Kocaeli University. He makes workshops on film criticism, fiction, scenario. His films were screened in festivals such as Rotterdam, Febiofest-Prag, Curtas Vila Do Conde, Signes De Nuit, Antalya Golden Orange, Izmir Short Film, and Galatasaray Sinepark.

### Contact

G11 Production, Bilal Bağcı  
bilal@bilalbagci.com



## THE BELLE OF ALEPO HALEP GÜZELİ

in pre-production

Türkiye, France, 2023, 95' Color, Fiction

**Director:** Mehmet Öztürk

**Producer:** Muhammet Çakıral, Mehmet Öztürk

**Screenplay:** Mehmet Öztürk

Paris, October 2015. Raphael, a French journalist, travels to Türkiye to report on Syrian refugees on the Türkiye/Syrian border. He meets Samiyra -a young Syrian woman. She works in a fruit garden. They have a secret affair which makes a dangerous liaison for both.



**Mehmet Öztürk** started working as journalist in Vienna and Istanbul, after finishing his education at the School of the Journalism in Istanbul. He is university professor in the department of cinema and communication at Marmara University (and Sorbonne Nouvelle/ Paris). He is the author of the books such as "The Cinematic Cities" (Istanbul, 2002), "Franz Kafka and Cinema" (2006-2020), "Les Ecrans Turcophones" (2022).

### Filmography

A Season of Daphne, 2016  
The Cine City, 2012, documentary

### Contact

Mehmet Öztürk  
memet.oezturk@gmail.com



in pre-production

## THE FARM SÜT ÇİFTLİĞİ

Türkiye, 80', Color, Fiction

**Director:** Elif Eda Karagöz

**Producer:** Enes Erbay

**Screenplay:** Elif Eda Karagöz

12-years-old Irem's life shatters down when she loses her parents in a car accident. She moves into her estranged grandmother's house in a dairy farm where she discovers that they separate the mother cows and newborns immediately after the birth. She decides to liberate the pregnant cows from the farm.



**Elif Eda** is an Istanbul based filmmaker graduated from NYU Tisch Filmmaking MFA program. She is now teaching scriptwriting, shooting short movies, and producing television shows. "The Thing Between Us" (2020), "Void" (2018), and "The Others" (2015) are some of her works that she both directed and wrote.

### Contact

Teferruat Film, Enes Erbay  
enes@teferruatfilm.com



in post-production

## THE HOUSE WITH NO ADDRESS ADRESİ OLMAYAN EV

Türkiye, Greece, 2024, 90' Color, Fiction

**Director:** Hatice Aşkın

**Producer:** Emre Oskay, Engin Altan Düzyatan, George Kyriakos

**Screenplay:** Hatice Aşkın

**DoP:** Feza Çaldıran

**Music:** Nassos Sopilis

**Cast:** Boran Kuzum, Osman Sonant, Janset, Zeynep Tuğçe Bayat, Emel Çölgeçen, Ayşen İnci, Bedia Ener, Arın Kuşaksızoğlu, Mert Ege Ak

Those who commit one of the nine major crimes of greed, arrogance, lust, anger, jealousy, sloth, extravagance, betrayal and violence are punished by the law of forgetfulness. Upon their death all their possessions are collected, and their property is confiscated.



**Hatice Aşkın** was born in 1991 in Izmir. She graduated from Dokuz Eylül University, Faculty of Fine Arts, Department of Film Design. She has five short films in the dystopia genre. Her first feature film called "The House with No Address" has been supported by Eurimages. The post-production of the film is currently in progress in Athens.

### Contact

Sky Films, Hatice Aşkın  
haticeaskininfo@gmail.com





in production

## THE OUTSIDERS DIŐARIDAKİLER

Türkiye, Germany, 2023, 110' Color, Fiction

**Director:** Murat Saraçođlu

**Producer:** Ahmet Küçükkayalı

**Screenplay:** Ahmet Küçükkayalı

**Music:** Canset Özgecan, Ahmet Vural

**Cast:** Hilmi Özçelik, Mehmet Usta, Kemal Burak Alper, Milton Welsh, Stacy Thunes, Laurent Daniels

Year 1967... 19-year-old Rifat lives in a mining town called Zonguldak in Türkiye. With a couple of friends, he migrates to Germany to work in the mines of Hessen city as a "Gastarbeiter". They bring together hopes and ideals.



**Murat Saracoglu** was born on November 8, 1970 in Istanbul. He graduated from Istanbul University Faculty of Communication, Department of Radio-TV. He started working in cinema sector in 1991. He directed many successful movies and series. Murat Saraçođlu, who also has works in the field of literature, won the Yasar Nabi literature award.

### Contact

Era Kreatif Film - Ahmet Küçükkayalı  
erakreatiffilm@gmail.com





in post-production

## THE REEDS ACI GÖL

Türkiye, Bulgaria, 2023, Color, Fiction

**Director:** Cemil Ağacıkoğlu

**Producer:** Sezgi Üstün San, Özlem Özçelik, Veselka Kiryakova

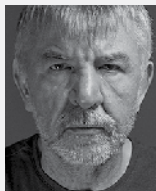
**Screenplay:** Cemil Ağacıkoğlu

**DoP:** Emre Pekçakır

**Music:** Doğan Duru

**Cast:** Hilmi Ahiska, Sevgi Temel, Gökhan Yıkılkan, Erdem Şenocak, Berkay Şanveren, Ercan Kesal

The Reeds is a crime drama set in a village in Anatolia at the foothills of the mountains, portraying the story of the resistance of a young man against the domination of landlords and local gangs, striving to win his wife's love and affection back.



**Cemil Ağacıkoğlu** is Istanbul-based writer and director. He has written and directed four feature films since 2011, several of which were selected for the main competition at festivals such as Montreal and Sarajevo. His 5th feature film "The Reeds" is co-produced by TRT and supported by the Republic of Türkiye Ministry of Culture and Tourism.

### Filmography

The Cage, 2021  
The Field, 2016  
Forgive Me, 2013  
September, 2011

### Contact

Sezzfilm - Sezgi Üstün San  
ozlem@sezzfilm.com



## THE REMAINS GERİDE KALANLAR

in development

Türkiye, Australia, 2024, Color, Fiction

**Director:** Mert Berdilek

**Producer:** Tarik Tufan

**Screenplay:** Mert Berdilek, Tarik Tufan

Ömer is mysteriously summoned back to the village of his childhood in eastern Türkiye to bury a man he never suspected to be his father. He arrives the village seeking closure of his dark fragmented past, but instead he is confronted with an emotional odyssey that will shape his fate and future.



**Mert Berdilek** is a Turkish-Australian award-winning writer and director of the short film "Crossfire" (2019). Among his short films, "The Fall" (2020) became a finalist in the 67th Sydney Film Festival, and "Kuduz" (2022), which is the prequel to the feature film "The Remains", is currently in post-production stage. "The Remains" will be Mert's debut feature film where he works alongside Tarik Tufan.

### Filmography

The Fall, 2020, short  
Crossfire, 2019, short

### Contact

Tarik Tufan  
tarikufan73@gmail.com



in development

## THE SUN, THE MOON, THE ELEVEN STARS 11 YILDIZ, GÜNEŞ VE AY

Türkiye, Croatia, UK, Color, Fiction

**Director:** Emir Kûlal Haznevi

**Producer:** Merve Sena Kılıç, Mike Downey, Ivan Maloca, Emir Kûlal Haznevi

**Screenplay:** Emir Kûlal Haznevi

Born and raised in France, Julie returns to Türkiye to fulfill her dead father's last request, and there she finds a secret that brings a new friend into her life along with new responsibilities.



Emir Kûlal Haznevi is a Syrian filmmaker based in Istanbul. He was born on 15th April 1986 in Qamishli, Syria. He studied cinema at Marmara University. He founded Saudade Film production company in 2015. He created and produced more than 220 episodes of TV documentary series.

### Filmography

High Altitude or Awkwardness of the Things, 2021, short

### Contact

Emir Kûlal Haznevi  
haznevi@saudade.com.tr



## THE VINTAGE BAĞ BOZUMU

in pre-production

Türkiye, Color, Fiction

**Director:** Mesut Genç

**Producer:** Mesut Genç, Mustafa Karadeniz Çınar

**Screenplay:** Mesut Genç, Bülent Günel

First he broke up with his wife, then he lost his job. While hanging onto life by a cotton thread, the first lines of the story that reconnect him to the life begins to be written when he receives the news of his father's death.



**Mesut Genç** was graduated from Istanbul University Faculty of Communication. In the television industry, he worked for Senkron TV, NTV News Center, and Show TV News Center for 20 years. Since 2013, he has been working as a director of feature-length drama documentary and a TV program and television producer.

### Contact

Mesut Genç  
mesutgenec@gmail.com



in post-production

## TWO WOMEN BEHIND BARS PARMAKLIKLAR ARDINDA İKİ KADIN

Türkiye, 2023, 110' Color, Fiction

**Director:** Mehmet Eryılmaz

**Producer:** Mehmet Eryılmaz

**Screenplay:** Mehmet Eryılmaz

**DoP:** Şafak İldiz

**Editing:** Sultan İlhan

**Music:** Murat Tuğsuz

**Cast:** Zümrüt Erkin, Pervin Bağdat

Zerda is a young woman who was convicted of murdering her boyfriend and became a mother involuntarily. Esra, the wife of the man she killed, is a middle-aged mother with a sick daughter. The last chance for the survival of her daughter is the matching marrow that will be transplanted from Zerda's son.

Esra begins to visit Zerda in prison to persuade her. However, Zerda, angry and wounded, has no intention of signing the necessary permit paper for the marrow transplant operation. Zerda begins to play a game with Esra. Their meetings grow more and more vexing each time. The two women almost fall apart; TWO WOMEN BEHIND BARS opens the box of Pandora. All that is known about womanhood, maternal instinct, love, human nature, and spiritual and psychological aspects of the relationship between man and woman come out in the open.



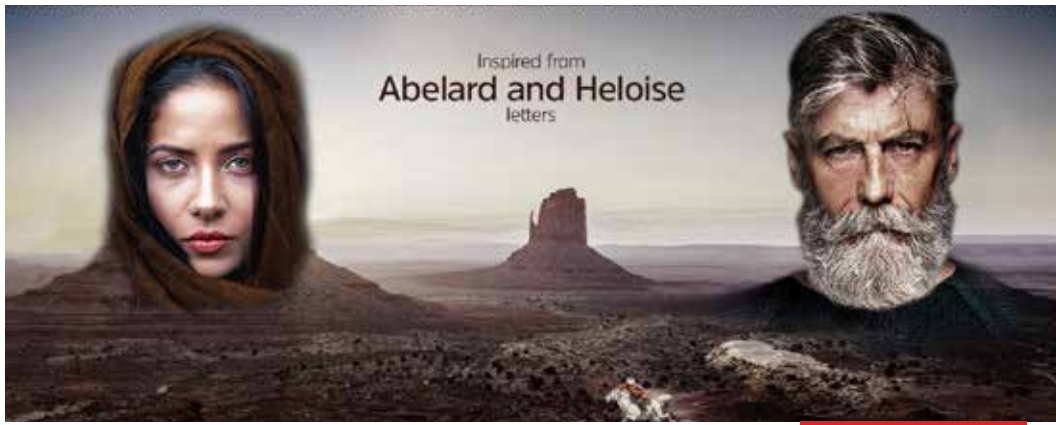
**Mehmet Eryılmaz** is the writer and director of experimental, documentary and feature films. His films won many awards, including the FIPRESCI prize and the grand jury prize at the Montreal World FF. He edited and published books on cinema. He also trained many students in the field of cinema, supporting their projects at the script or editing stages. He is a script doctor who has mentored important arthouse films.

### Filmography

The Visitor, 2015  
A Fairground Attraction, 2008  
Morning, 2016

### Contact

Gökçe Sarıhan  
gokce@atlantafilm.net  
Vedide Kaymak  
vedide@atlantafilm.net



## ZEYNEP AND MUSA ZEYNEP VE MUSA

in pre-production

Türkiye, 2023, 95'. Color, Fiction

**Director:** Mehmet Eryılmaz

**Producer:** Elif Dağdeviren

**Screenplay:** Mehmet Eryılmaz

Adapted from Abelard and Heloise letters and set in Anatolia around the 11th century, Zeynep and Musa is a forbidden love story between Musa (48) a leading astronomer, poet, philosopher and teacher of the day, and Zeynep (23) a young student with an intellectual hunger. Upon finding out of the relationship that develops between the teacher and the student, Zeynep's uncle separates the couple. The film begins ten years later of this tragic separation and follows the correspondence between Zeynep and Musa.

The earlier part of the story described above comes out in the letters and is dramatized in the form of flashbacks.

In the course of their correspondence, the romance between Musa and Zeynep is rekindled, but at Musa's urging, their love gradually evolves from the physical into the spiritual and the discovery of unconditional love.



**Mehmet Eryılmaz** is the writer and director of experimental, documentary and feature films. His films won many awards, including the FIPRESCI prize and the grand jury prize at the Montreal World FF. He edited and published books on cinema. He also trained many students in the field of cinema, supporting their projects at the script or editing stages. He is a script doctor who has mentored important arthouse films.

### Filmography

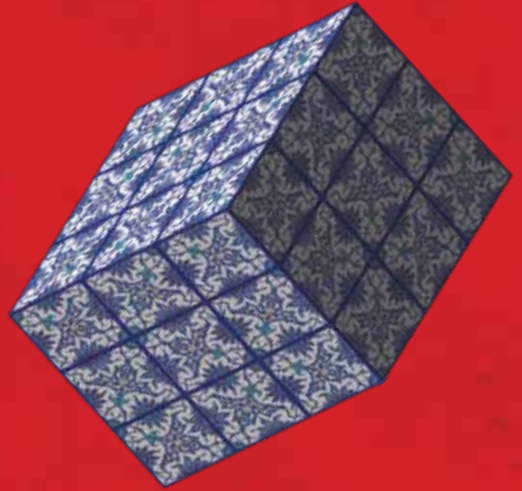
The Visitor, 2015  
A Fairground Attraction, 2008  
Morning, 2016

### Contact

Gökçe Sarıhan  
gokce@atlantafilm.net  
Vedide Kaymak  
vedide@atlantafilm.net

## FEATURE FILMS

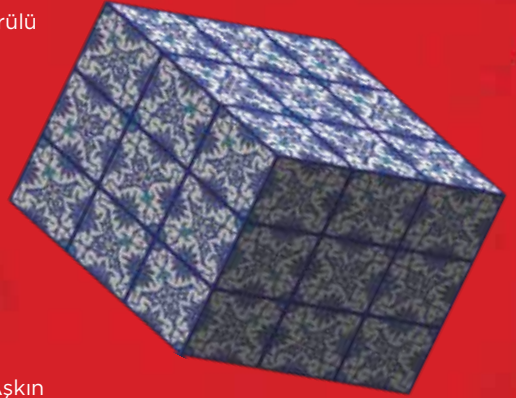
- 6 A BEAUTIFUL DREAM, Alp Kamber
- 7 A GUIDE TO LIVING FOR THE DEAD, Barış Fert
- 8 CONFRONTATION, Filiz Kuka
- 9 EFLATUN, Cüneyt Karakuş
- 10 HOMEOPATHY, Sami Çatak
- 11 JAR, Sinan Uzun
- 12 MAKE A WISH, Meta Akkuş
- 13 RAFADAN TAYFA GALACTIC ADVENTURE, İsmail Fidan
- 14 RESTLESS FOREVER, İlke Yeşilay
- 15 THE GUILT, Ümran Safter
- 16 THE LAST SUPPER, Halil İbrahim Gezer
- 17 THE TERRITORY, Mesut Keklik
- 18 THREE FRIENDS, Nursen Çetin Köreken
- 19 TRUST ME, Selçuk Aydemir





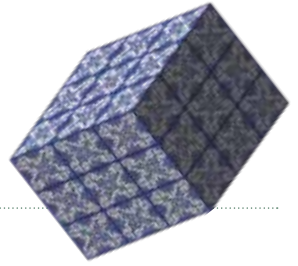
## UPCOMING FILMS

- 22 EACH OF US, Emre Yalgin
- 23 GÜLİZAR, Belkis Bayrak
- 24 HUMAN MACHINE, Aydın Orak
- 25 IT'S NOT WHAT YOU THINK, Vuslat Saraçođlu
- 26 ON THE WATER SURFACE, Zeynep Köprölü
- 27 RED SNOW, Mustafa Gürbüz
- 28 THE ALIENS, Aydın Ketanađ
- 29 THE BELLE OF ALEPO, Mehmet Öztürk
- 30 THE FARM, Elif Eda Karagöz
- 31 THE HOUSE WITH NO ADRESS, Hatice Aşkin
- 32 THE OUTSIDERS, Murat Saraçođlu
- 33 THE REEDS, Cemil Ağacikođlu
- 34 THE REMAINS, Mert Berdilek
- 35 THE SUN, THE MOON, THE ELEVEN STARS, Emir Külal Haznevi
- 36 THE VINTAGE, Mesut Gengeç
- 37 TWO WOMEN BEHIND BARS, Mehmet Eryilmaz
- 38 ZEYNEP AND MUSA, Mehmet Eryilmaz



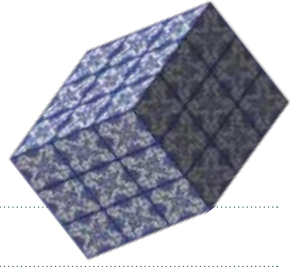


# NOTES



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# NOTES



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Turkish  
Cinema  
**2023**

# Turkish Cinema 2023



REPUBLIC OF TÜRKİYE  
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AND TOURISM

