

TURKISH

2022

CINEMA

Feature Films



Sinema GENEL
MÜDÜRLÜĞÜ
General Directorate of Cinema

BK
SI
BÜYÜKLAĞAÇ KÜLTÜR BANKASI

The background is a solid, vibrant red. It features several overlapping, semi-transparent circles in various shades of red, creating a layered effect. Two thin, white lines intersect diagonally across the frame, forming an 'X' shape. The text 'FEATURE FILMS' is centered on the left side of the image.

FEATURE
FILMS

TRIANGLE OF SADNESS

HÜZÜN ÜÇGENİ



FESTIVAL DE CANNES
COMPETITION
2023 OFFICIAL SELECTION



Sweden, Germany, France, Turkey, 2022, 150' Color

TRT
SİNEMA

In Co-Production with TRT

Director: Ruben Östlund **Producer:** Erik Hemmendorff, Philippe Bober **Screenplay:** Ruben Östlund **DoP:** Fredrik Wenzel
Editing: Ruben Östlund, Mikel Cee Kalsson **Cast:** Harris Dickinson, Charlbi Dean, Vicki Berlin, Henrik Dorsin

An uninhibited satire where roles and class are inverted and the tawdry economic value of beauty is unveiled. Models Carl and Yaya are navigating the world of fashion while exploring the boundaries of their relationship. The couple are invited for a luxury cruise with a rogues' gallery of super-rich passengers, a Russian oligarch, British arms dealers and an idiosyncratic, alcoholic, Marx-quoting captain. At first, all appears Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner. The cruise ends catastrophically. Carl and Yaya find themselves marooned on a desert island with a group of billionaires and one of the ship's cleaners. Hierarchy is suddenly flipped upside down, as the housekeeper is the only one who knows how to fish.



Ruben Östlund was born in 1974 in Sweden. His feature debut *The Guitar Mongoloid* won FIPRESCI at Moscow in 2005. His second feature *Involuntary* premiered in Cannes Un Certain Regard. He won the Golden Bear in Berlin with his short *Incident By A Bank*. The premiere of his third feature *Play* was held in Cannes at the Director's Fortnight, where he was awarded the Coup de Coeur. His fourth feature *Force Majeure* premiered at Un Certain Regard in Cannes, where it was awarded the Jury Prize. *The Square* won the Palme d'Or and was an Oscar Nomination for Best Foreign Film in 2018.

Filmography

The Square, 2017
Force Majeure, 2014
Play, 2011
Incident By A Bank, 2010 (short)
Involuntary, 2008
Autobiographical Scene Number 6882, 2005 (short)
The Guitar Mongoloid, 2004

Contact

Coproduction Office
pbassistant@coproductionoffice.eu

BURNING DAYS

KURAK GÜNLER



Turkey, France, Germany, Netherlands, Greece, Croatia, 2022, 127', Color

Director: Emin Alper **Producer:** Kerem Çatay, Nadir Öperli, Fatih Sakız, Laurent Lavolé, Viola Fügen, Michael Weber, Stienette Bosklopper, Maarten Swart, Yorgos Tsourgiannis, Anita Juka **Screenplay:** Emin Alper **DoP:** Christos Karamanis
Editing: Özcan Vardar, Eytan İpeker **Music:** Stefan Will **Cast:** Selahattin Paşalı, Ekin Koç, Erol Babaoğlu, Erdem Şenocak, Selin Yeninci, Sinan Demirel, Nizam Namidar, Ali Seçkiner Alici, Eylül Ersöz, Onur Gürçay, Mehmet Kervancı, Hatice Aslan

Emre, a young and dedicated prosecutor, is newly appointed to a small town hit by a water crisis and political scandals. After an initial welcome, he experiences an increasing number of tense interactions and is reluctantly dragged into local politics. When Emre forms a bond with the owner of the local newspaper pressure escalates under heated rumours.



Emin Alper was born in 1974 in Karaman. He studied Economics and History at Bogazici University, and holds a PhD in Turkish Modern History. His first feature *Beyond The Hill* received numerous awards including Caligari Film Prize at Berlinale Forum and Best Film at Asia Pacific Awards. His second feature *Frenzy* premiered at 72nd Venice Film Festival's Official Selection and received the Special Jury Prize. Alper's third film *A Tale of Three Sisters* had its world premiere at 69th Berlin International Film Festival's Competition section and won various awards.

Filmography

A Tale of Three Sisters, 2019
Frenzy, 2015
Beyond The Hill, 2012

Contact

The Match Factory
info@matchfactory.de

A BETTER TOMORROW

DAHA İYİ BİR YARIN



Turkey, 2022, 92' Color

Director: Emre Kavuk **Producer:** Müşvik Guluzade **Screenplay:** Emre Kavuk, Mehmet Kavuk **DoP:** Mehmet Başbaran
Editing: Naim Kanat **Music:** Saki Çimen **Cast:** Yağız Can Konyalı, Hande Doğandemir

Ozan, who goes to the life termination center to commit suicide, is told that he cannot commit suicide because there is someone in love with him.



Emre Kavuk was born in 1983 in Iskenderun. He graduated from Dokuz Eylül University Fine Arts Faculty Cinema-TV Department in 2009. He won the Best Film and Best Screenplay awards at the 48th Antalya Golden Orange Film Festival with the feature film To Better Days. In 2020 he directed the feature film Digital Captivity.

Contact

Ninova Films - Uğur Şahin
 ninovafilms@gmail.com

A HOPE BİR UMUT



Turkey, Germany, 2022, 93' Color

Director: Ümit Köreken **Producer:** Nursen Çetin Köreken, Ümit Köreken **Screenplay:** Ümit Köreken, Nursen Çetin Köreken
DoP: İbrahim Çaltılı **Editing:** Nursen Çetin Köreken, Ümit Köreken, Arzu Volkan **Music:** Cafer Ozan Türkyılmaz
Cast: Baran Şükrü Babacan, Eylem Yıldız, Funda Eskiöğlü, Savaş Baytok, Deniz Yerdelen

Umut is a striving actor. He receives a phone call from his uncle, who is stranded at the border. His ill mother, whom he has not seen for twenty years, is in Istanbul for treatment. He must take care of her until his uncle comes. Also, Umut learns about his wife Asiye's pregnancy. After an argument, Asiye leaves him. His mother also disappears after a showdown. Next morning, he receives unexpected news from both and can only help one.



Ümit Köreken was born in 1978 in Akşehir. He graduated from the Business Management Faculty. He works in the fields of radio plays, short plays, theatrical plays, story, memoir/story, and film scripts. His plays and stories were published in various printed or online periodicals. He studied digital film making in 2011. He directed the film Blue Bicycle which was shown in many festivals and received important awards. He directed and produced the docudrama film that called Muhammad Ali in 2019.

Filmography

Muhammed Ali, 2019 (docu drama)
 Blue Bicycle, 2016

Contact

Nursen Çetin Köreken
 nursencetin@gmail.com

ABOVE THE CLOUDS BULUTLARIN ÜSTÜNDE



Turkey, 2022, 84' Color

Director: Deniz Çınar **Producer:** Fırat Çınar **Screenplay:** Deniz Çınar **DoP:** İsa Toraman **Editing:** Ferhat Yüksel
Music: Doğan Duru **Cast:** Ruhi Sarı, Cemal Hünel, Kerim Aydemir, Gamze Karababa

Gökhan is a journalist. He is on the road, driving from Istanbul to Southwestern Anatolia in order to make a good story for his newspaper. His car breaks down in the wilderness. What's more, his phone runs out of battery. Gökhan waits for help for hours but nobody shows up.



Deniz Çınar was born 1979 in Ankara, Turkey. He graduated from Gazi University, Faculty of Communication, Ankara in 2003. He wrote several novels. He now lives in Giresun, Turkey. He is working on his new script and novel these days.

Contact

Çınar Sanat Prodüksiyon - Fırat Çınar
cinarsanat@gmail.com

ANKA



Turkey, 2022, 130' Color

Director: Süleyman Mert Özdemir **Producer:** Müşvik Guluzade **Screenplay:** Ozan Akbaba, Cankat Vatanandiran
DoP: Mehmet Başaran, Eyüp Boz **Music:** Saki Çimen **Cast:** Ozan Akbaba, Uğur Uzunel, Deniz Işın

An emotional action movie of an orphan boy dealing with the trauma of his parents death. In honour of his parent's memory, he restores the car to become a champion racer.



Süleyman Mert Özdemir has been working as a director since 2014 in the cinema and TV series industry.

Contact

Match Point - Melis Nersesoğlu
melis@matchpointent.com

BERGEN



Turkey, 2022, 140' Color

Director: Caner Alper, Mehmet Binay **Producer:** Mine Şengöz **Screenplay:** Yıldız Bayazıt, Sema Kaygusuz **DoP:** Mirsad Herovic **Editing:** Erhan Özen **Music:** Mazlum Çimen, Saki Çimen **Cast:** Farah Zeynep Abdullah, Erdal Beşikçioğlu, Tilbe Saran, Nergis Öztürk, Ali Seçkiner Alici, Arif Pişkin, Ahmet Kayakesen, Şebnem Sönmez

A biographical story about Bergen, who is known as a cult singer in arabesque music in Turkey today, died as a result of the increasing violence she was exposed to from her later divorced husband.



Caner Alper and **Mehmet Binay** began their career in documentary film-making, with a series of documentaries. *Zenne Dancer* is their first feature which was rewarded with 25 international prizes on the festival circuit, and *Drawers* is their second feature film which was chosen the Best Film at the Nuremberg International Film Festival and received 24 international awards. Caner and Mehmet currently live in Los Angeles.



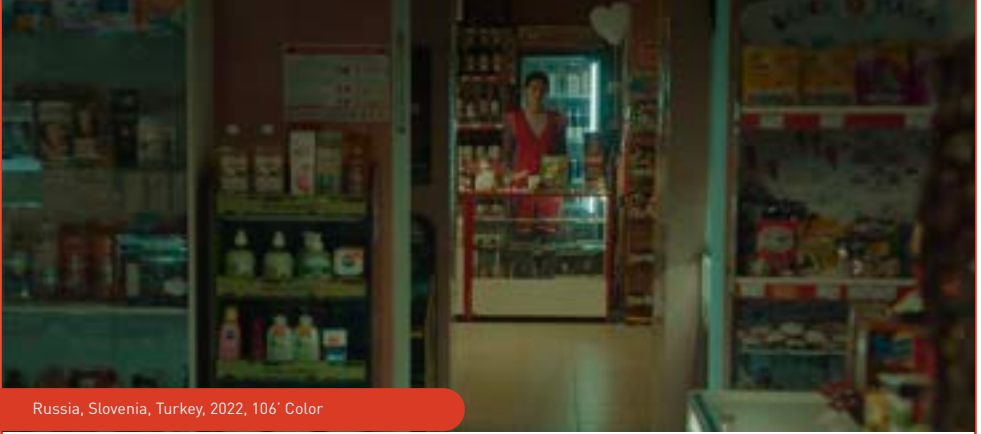
Filmography

Drawers, 2015
Zenne Dancer, 2012

Contact

Orchestra Content - Mine Şengöz
aysun@orchestracontent.com

CONVENIENCE STORE



Russia, Slovenia, Turkey, 2022, 106' Color

Director: Michael Borodin **Producer:** Artem Vasilyev, Ales Pavlin, Andrej Stritof, Diloy Gülün **Screenplay:** Michael Borodin
DoP: Ekaterina Smolina **Editing:** Alexandra Putsyato

A story of modern slavery exposed to thousands of indifferent witnesses.



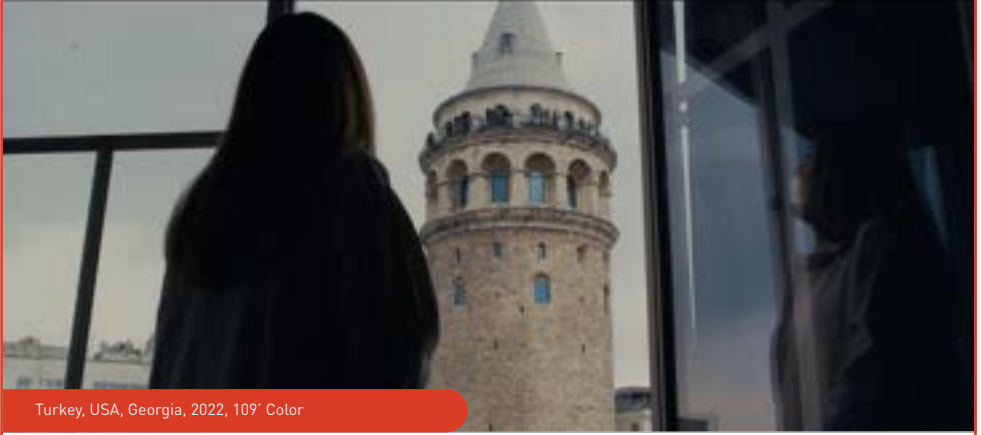
Michael Borodin made a short fiction film on the annexation of Crimea in 2017. His short Normal was a part of La Semaine de la Critique in 2018. He works and lives in Uzbekistan and Russia, making films on pressing social issues.

Contact

Karma Films - Beste Yamalioğlu
 beste@karma-films.com

CREAM IN MY COFFEE

TATLI SÜT KÖPÜĞÜ



Turkey, USA, Georgia, 2022, 109' Color

Director: Olgun Özdemir **Producer:** Olgun Özdemir **Screenplay:** Olgun Özdemir **DoP:** Durmuş Sorkut **Editing:** Erdal Küçük **Music:** İrsel Çivit **Cast:** Rojin Altın, Baki Çiftçi, Tolga Güleş, Arbnora Ademaj, Mehmet Çepiç

A woman who came to Turkey from the UK to look for the biggest flaw of her life. A man who locked his past in a room and left it into dust. And two different stories brought together by the words dripping from a pen in the locked room.



Olgun Özdemir was born on 26 August 1973 in İzmir, Turkey. He graduated from the Köln International Studio Academia Media School. His degree is in Stage Management. He is the owner of Czar International Film Pictures.

Contact

Czar Pictures - Olgun Özdemir
olgunoedemir@gmail.com

DARK BLUE NIGHT

LACİVERT GECE



Turkey, 2021, 97' Color

Director: Muhammet Çakıral **Producer:** Muhammet Çakıral **Screenplay:** Muhammet Çakıral **DoP:** Emre Karadaş **Editing:** Ömer Günüvar, M.Sercan Subaşı **Music:** Cem Erdost İleri, Olcay Bozkurt **Cast:** Cansu Fırınçı, Güliz Gencoğlu, Ü.Hital Çiftçi, Metin Coşkun, Ümit Çırak, Aslı Bankoğlu, Yalın İşnel, İhsan İlhan, Bertan Çalışkan

Semih is a young football coach, unemployed for a long time and in debt. Even though he does not want to, he finds a job in a mine and starts working. Soon after a mine accident happens and after the accident radical changes begin in Semih's life.



Muhammet Çakıral is a director, scriptwriter and producer. Currently, Çakıral is in the thesis stage of his master's degree at Marmara University, Department of Radio, Television and Cinema, Department of Cinema.

Filmography

As The Swallows Got Thirsty, 2014

Contact

Trabezunta Film - Ayşegül Korkmaz Çakıral
korkmaz.aysegul@gmail.com

DARK MATTER

KARANLIK MADDE



Turkey, 2021, 90' Color

Director: İman Tahsin **Producer:** Orkun Olgar, Özhun Olgar, Ahmet Pınar **Screenplay:** İman Tahsin, Pouyan Asgari, Ehsan Mirhosseini **DoP:** İman Tahsin **Editing:** İman Tahsin **Music:** Kamyar Behbahani **Cast:** Ahmet Yıldırım, Nihan Aşıcı, Orkun Olgar, Ahmet Pınar, Dilek Serbest, Babur Vatanserver, Cüneyt Gazioğlu, Nil Makaracı, Onur Mahir

Can, accompanied by some of his friends, is on his way to a cursed region. Right when the group arrives, bizarre things begin to happen; the problem is that Can is unable to distinguish between reality and his nightmares, and is trapped in a limbo between hallucination and the real world.



İman Tahsin was born in 1983 in Iran. He studied Cinema at Beh Andish University. He immigrated to Turkey again in 2016 and continued his work in collaboration with several films and short films and documentaries in Turkey.

Filmography

The Duck Call, 2015

Contact

Ninova Films - Uğur Şahin
ninovafilms@gmail.com

HUNTER - THE FIRST PROPHECY

AVCI - İLK KEHANET



Turkey, 2021, 85' Color

Director: Onur Aldoğan **Producer:** Hakan Eren **Screenplay:** Onur Aldoğan **DoP:** Çağatay Uysal **Cast:** Gürbey İleri, Ferzan Hekimoğlu, Bülent Çetinaslan, Turabi Çamkiran

Our hero Phaldor is a member of a secret formation that has been protecting people from the evil of hell for centuries.



Onur Aldoğan has established a cinema and theater hall that appeals to independent filmmakers and theater players, and he is still actively continuing his projects in the sectoral sense in the Cinemoon film company he founded in 2018 and ONN Medya Turkey.

Contact

Match Point - Melis Nersesoğlu
melis@matchpointent.com

KERR



Turkey, Greece, France, 2021, 101' Color

Director: Tayfun Pirselimoglu **Producer:** Vildan Erşen **Screenplay:** Tayfun Pirselimoglu **DoP:** Andreas Sinanos
Editing: Ali Aga **Music:** Nikos Kypourgos **Cast:** Erdem Şenocak, Jale Arıkan, Rıza Akın, Gafur Uzuner, Ali Seçkiner, Melih Düzenli, Sinan Bengier

Can is the only witness of a murder in a train station in a bizarre town. He finds himself in an ambiguous plot. All of his attempts to get that hell out are in vain.



Tayfun Pirselimoglu was born in Turkey in 1959. After graduating from Middle East Technical University, he studied painting at the Hochschule für Angewandte Kunst in Vienna and held many exhibitions all over the world. He wrote and directed two short films and seven feature films, and he has seven novels and three storybooks.

Filmography

Sideway, 2017
 I'm Not Him, 2013
 Hair, 2010
 Haze, 2009
 Rıza, 2007
 Innowerland, 2002

Contact

Gataki Films - Vildan Erşen
 vildan.ersen@gmail.com

KLONDIKE



Ukraine, Turkey, 2022, 100' Color

Director: Maryna Er Gorbach **Producer:** Maryna Er Gorbach, Mehmet Bahadır Er, Sviatoslav Bulakovskiy
Screenplay: Maryna Er Gorbach **DoP:** Sviatoslav Bulakovskiy **Editing:** Maryna Er Gorbach **Music:** Zviad Mgebry **Cast:** Oxana Cherkashyna, Sergiy Shadrin, Oleg Scherbina, Oleg Shevchuk, Artur Aramyan, Evgenij Efremov

The story of a Ukrainian family living on the border of Ukraine and Russia during the start of the war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after they find themselves at the center of an international air crash catastrophe on July 17, 2014.



Maryna Er Gorbach is a Ukrainian film director. After studying in Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University in Ukraine, she graduated from Andrzej Wajda Master School of Film Directing in Poland. Since 2017, she has been a member of the European Film Academy.

Filmography

Omar and Us, 2019
 Love Me, 2013
 Black Dogs Barking, 2009

Contact

Mehmet Bahadır Er
 mehmetbahadirer@gmail.com

LIZARD

KELER



Turkey, 2022, 90' Color

Director: Yücel Can **Producer:** Yücel Can **Screenplay:** Yücel Can **DoP:** Serdar Ünlütürk **Editing:** Yücel Can
Cast: Erol Babaoğlu, Elif Ürse, Goncagül Sunar, Bülent Emrah Parlak, Sabriye Kara, Elçin Atamgüç

Lizard focuses on the seemingly impossible, inevitable marriage of Dudu and Durmuş, two disabled people living in a remote mountain village. It is a small oasis opening into the desert of deprivation or an “amor fati” story.



Yücel Can was born in 1961 and graduated from Dokuz Eylül University Film and TV department. He worked as a scriptwriter for various films including award winning Ice Cream I Scream by Yüksel Aksu. Keler is his first feature. He founded Ara Tren in 2018 and continues creating content for film and TV.

Contact

Ninova Films - Uğur Şahin
 ninovafilms@gmail.com

ONCE UPON A TIME IN THE FUTURE: 2121

BİR ZAMANLAR GELECEK: 2121



Turkey, 2022, 92' Color

Director: Serpil Altın **Producer:** Korhan Uğur, Serpil Altın **Screenplay:** Korhan Uğur, Serpil Altın **DoP:** Kaan Çalışkan **Edit- ing:** Erkan Tekemen, Serpil Altın **Music:** Cihan Güçlü **Cast:** Selen Öztürk, Çağdaş Onur Öztürk, Ayşenil Şamlıoğlu, Sukeyna Kılıç

In the future, the earth becomes uninhabitable due to climate crisis and famine. According to The Scarcity Laws of the Young Administration which controls this system, old generations must be destroyed in exchange for new lives. The life of a family is changed by a new baby they are expecting.



Serpil Altın graduated from Anadolu University, department of Cinema TV. In 2017, she participated in many national and international festivals with her short film Learning How to Swim, and won awards. In 2016, she founded Serpil Altın Film. She continues her career as a director, producer and screenwriter.

Filmography

Learning How to Swim, 2017 (short)
Holiday Gift, 2014 (short)

Contact

Serpil Altın Film - Serpil Altın
serpilaltin@gmail.com

SMILE

TEBESSÜM



Turkey, 2022, 89' Color

Director: Sezgin Cengiz, Şiyar Gedik **Producer:** Hasan Avcı, Sezgin Cengiz, Şiyar Gedik **Screenplay:** Sezgin Cengiz
DoP: Şükrü Özçelik **Editing:** Umut Sakalioğlu **Music:** Selçuk Yazman **Cast:** Onur Buldu, Adem Tosun, Seda Türkmen, Güvenç Selekman, Özlem Gök

Mustafa, who works at a public institute in Istanbul, is considered to be an unpleasant person who never smiles. He finds himself in an awkward situation when he visits his father at the hospital. He is given his father's leg and told to bury it to fulfill a religious custom.



Sezgin Cengiz was born in 1983 in Kars. He graduated from Pera Fine Arts Theater-Acting department in 2005. He took script lessons from Akın Yılmaz. He took leading roles and important roles in the feature films. He directed short and feature films and theater plays.



Şiyar Gedik graduated from Ankara University, Department of Journalism in 2008. He shot his first short film Neutral in 2007. He stepped into the industry as an editing assistant in Ankara. He started with the TV series Bizim Evin Halleri and continued as assistant director in many TV series and movies.

Contact

Ninova Films - Uğur Şahin
 ninovafilms@gmail.com

TELL ME ABOUT YOUR DARKNESS

BANA KARANLIĞINI ANLAT



Turkey, 2022, 84' Color

Director: Gizem Kızıl **Producer:** Ayşe Barım, Gizem Kızıl, Bulut Reyhanoğlu, Emre Oskay **Screenplay:** Gizem Kızıl
DoP: Burak Kanbir **Editing:** Selda Taşkın **Music:** Taner Yücel **Cast:** Aslıhan Gürbüz, Serpil Gül, Gizem Güçlü, Yasemin Szawlovski, Giray Altınok, Selim Can Yalçın, Mehmet Yılmaz Ak, Aytek Şayan, Ersin Arıcı

Nermin's husband Veli had a heart attack and died the night before. In the shock of this sudden death, the family comes to the ghusl room to prepare Veli for his last journey. The tension between Nermin and her mother-in-law has been evident since the beginning.



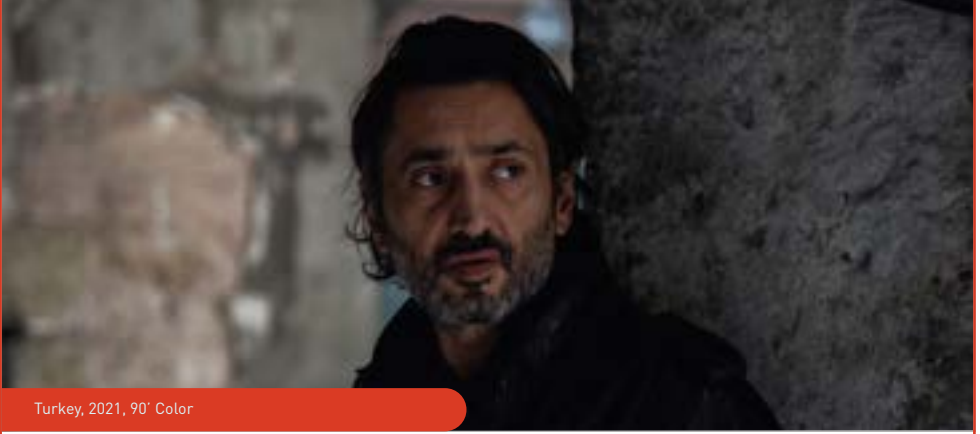
Gizem Kızıl was born in Ankara in 1985. After she studied Astronomy and Space Science at Ankara University and graduated, she concentrated on video and photography, and she became a director by making music videos in different genres. She made short films called Distress, Transformation, and The House on the Hill.

Contact

KosKos Film - Bulut Reyhanoğlu
bulutreyhanoglu@gmail.com

THE CAGE

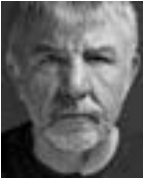
KAFES



Turkey, 2021, 90' Color

Director: Cemil Ağacıkoğlu **Producer:** Sezgi Üstün San **Screenplay:** Cemil Ağacıkoğlu **DoP:** Fırat Lita Sözbir **Editing:** Osman Bayraktaroğlu **Cast:** Tarhan Karagöz, Murat Kılıç, Özay Fecht, Görkem Yeltan

An ex-police officer fights to clear his name and return to the force after being fired unjustly, but he struggles to overcome the paranoia and darkness that has grown in him.



Cemil Ağacıkoğlu is a writer and director from Istanbul. After a successful career as a photographer, he wrote and directed four feature films screened at international film festivals. His films have been selected for the main competition in film festivals such as Montreal and Sarajevo.

Filmography

The Field, 2016
Forgive Me, 2013
September, 2011

Contact

Sezzfilm - Sezgi Üstün San
info@sezzfilm.com

THE LAST BIRDS OF PASSAGE

TURNA MİSALİ



Turkey, 2021, 98' Color

Director: İffet Eren Danışman Boz **Producer:** Eyüp Boz, İffet Eren Danışman Boz **Screenplay:** Eyüp Boz, İffet Eren Danışman Boz **DoP:** Eyüp Boz **Editing:** Melik Saraçoğlu **Music:** Coşkun Karademir **Cast:** Sennur Nogaylar, Necmettin Çobanoğlu, Timur Ölkebaş, Zeynep Elçin, Sercan Can

A nomad family migrates with their camels and goats when summer and winter turn. Balanced between traditional and modern lifestyles, migration season comes. What do they see ahead?



İffet Eren Danışman Boz is a graduate of Cinema TV Department of Mimar Sinan University in Istanbul, Turkey. Her debut feature film *The Last Birds of Passage* made its world premiere at the 34th Tokyo International Film Festival, Asian Future Film Competition.

Filmography

Sunrise, 1997 (short)
Devotion, 1996 (short)
About Life, 1996 (short)
I Love You, 1995 (short)

Contact

İEDB Film - İffet Eren Danışman Boz
 erendanisman@gmail.com

THE SACRED SPIRIT

KUTSAL RUH



Spain, France, Turkey, 2021, 97' Color

Director: Chema Garcia Ibarra **Producer:** Miguel Molina, Leire Apellaniz, Marina Perales Marhuenda, Xavier Rocher, Enes Erbay **Screenplay:** Chema Garcia Ibarra **DoP:** Ion de Sosa **Editing:** Ana Pfaff **Cast:** Nacho Fernandez, Llum Arques, Joanna Valverde, Rocio Ibanez

While an ongoing investigation for the mysterious disappearance of a little girl is shaking the local community, Jose Manuel continues his daily routine. He works in his modest tapas bar, takes care of his mother and attends the weekly meetings of the ufology association, Ovni-Levante, where he exchanges information about extraterrestrial messages and alien abductions with the rest of its devoted members. When their leader dies unexpectedly, José Manuel is the only person who knows the cosmic secret that could alter the future of humanity.



Chema Garcia Ibarra has written and directed the short films *The Attack of the Robots from Nebula-5*, *Protoparticles*, *Mystery*, *The Disco Shines* and *The Golden Legend*, and the medium-length film *Uranus*. *The Sacred Spirit* is his first feature film. The film was selected for festivals such as Cannes Directors' Fort-night, Sundance, Berlinale, San Sebastian, Rotterdam, Ann Arbor and BAFICI. Since 2015, he has taught the Anti-filmmaking Course as part of the Documentary Cinema Diploma at ECAM.

Contact

Teferruat Film - Enes Erbay
enes@teferruatfilm.com

TIME OF IMPATIENCE

SABIRSIZLIK ZAMANI



Turkey, 2021, 94' Color

Director: Aydın Orak **Producer:** Aydın Orak **Screenplay:** Aydın Orak **DoP:** Vedat Oyan **Editing:** Murat Hasarı **Music:** O.A.G.
Cast: Mirza Zarg, Mirhat Zarg, İřtar Gökseven, Pelin Batu, Feride Çetin, Ali Seçkiner Alıcı, Rıza Sönmez

Time of Impatience that performed its World Premiere in Warsaw Film Festival Main Competition is a struggle of two brothers living in the suburbs of Diyarbakır to swim in the pool of a luxury site near their neighborhood under the dog days of summer.



Aydın Orak was born in 1982. He had Performing Arts Central Stage Directing education for two years, and had dropped out of the Performing Arts and Performance department of İstanbul Bilgi University.

Filmography

Fail Better, 2020
 The Legend of Yaşar Kemal, 2017 (doc)
 Moses Without Rod, 2014

Contact

Orak Film - Aydın Orak
 orakaydin@gmail.com

UNWANTED GUEST

ZORAKİ MİSAFİR



Turkey, 2021, 116' Color

Director: Bülent İşbilen **Producer:** Müşvik Guluzade, Buket Akbaba **Screenplay:** Giray Altınok **DoP:** Mehmet Başaran
Music: Ender Akay, Levent Güneş **Cast:** Uğur Yücel, Mustafa Üstündağ, Murat Akkoyunlu

As time goes on, when the ratings drop, Harun buys a new program from abroad, but he finds that there is a need for an idiot for this series.



Bülent İşbilen directed in many fields including commercial films, TV shows that broke rating records and so many TV series and films that stayed on top in rating records.

Contact

Match Point - Melis Nersesoğlu
 melis@matchpointent.com

WAR OF THE SHADOWS

ADANIŞ: KUTSAL KAVGA



Turkey, 2021, 94' Color

Director: Emir Khalilzadeh **Producer:** Şenel İlhan **Screenplay:** Baki İlhan **DoP:** Ersin Gök **Editing:** Yusuf Ziya Kaya
Music: Tamer Süerdem, İlker Yurtcan **Cast:** İsmail Filiz, Esra Bilgiç, Baki İlhan, Serdar Deniz, Nevzat Yılmaz,
 Turgay Tanülkü, Cenk Kangöz, Can Nergis, Dilek Serbest, Aslıhan Karalar, Anıl Yıldız

After the Conquest of Istanbul, one half of the map showing the location of the Ark of Covenant is at the hands of devotees and the other half is at the hands of Julius family. Devotees are tasked with preserving the sacred map for 545 years. It is a magnificent struggle against the disproportionately powered Julius family, protecting the relic at the cost of their lives, which gives a peak with the action.



Emir Khalilzadeh was born in 1981. Some of his movies include Çılgın Kamp, Kanat Sesleri, Sarıkamış, Müthiş Bir Film, Adam Mısın?, Eski Sevgili and Aşkım Bahardı. He also continues to shoot series and movies. His movie Two Fingers Honey broke the watching records in Albania and Kosovo.

Filmography

Hay Sultan, 2021
 Destan, 2021
 Elli Kelimelik Mektuplar, 2021
 Aşkım Bahardı, 2021
 2 Gisht Mjaltë, 2019

Contact

FFP Media - Furkan Bayezit
 info@ffpmedia.com.tr

The background is a solid red color. It features several white geometric elements: a large, faint circle in the upper left; a large, faint circle in the lower right; a white line forming a large triangle that points towards the top right; and a white line forming a large triangle that points towards the bottom right. The text "UPCOMING FILMS" is centered in the middle of the page in a white, sans-serif font.

UPCOMING
FILMS

PHILAX

Turkey, Italy, 2023, 100' Color

Director: Rûken Tekeş **Producer:** Billur Arıkan, Rûken Tekeş **Screenplay:** Rûken Tekeş

Following a donkey as she changes various owners among the last Greek inhabitants of a remote island in Turkey, Philax depicts the flow of life in four seasons filled by resistance, feasts, fear, and hope.



Rûken Tekeş is a human rights expert and self-made filmmaker, who began scriptwriting, directing and producing in 2015. Her multi-award-winning fiction short debut *The Circle* was nominated for the 30th European Film Awards' European Short Film 2017. Her documentary debut *Aether* premiered in the International Competition of Visions du Réel.

Contact

Sarya Films Collective - Billur Arıkan
barikan@saryafilms.com

A GUIDE TO LIVING FOR THE DEAD

ÖLÜLER İÇİN YAŞAM KILAVUZU

Frontières
Fantasia (C&D)



Turkey, 2022, 85' Color

Director: Barış Fert **Producer:** İpek Erden, Emre Pekçakır **Screenplay:** Barış Fert **DoP:** Emre Pekçakır **Cast:** Deniz Işın, Haki Biçici, Ece Bozkaya

Deniz, a crime machine who lost her feelings and ability to empathize years ago, chases after a mysterious software that is supposed to be in Istanbul and finds herself in a chaotic, one night only adventure.



Barış Fert completed his master's degree at the University of the Arts London College of Communication. He continues to be involved in many areas of the film industry since 2013 and in 2018, he was selected by Béla Tarr for the Film Management Workshop held within Antalya Film Forum.

Contact

Vayka Film - İpek Erden
ipek@vaykafilm.com

CYCLE

DÖNGÜ



Turkey, 2022, 90' Color

Director: Erkan Tahhuşođlu **Producer:** İris Tahhuşođlu, Erkan Tahhuşođlu **Screenplay:** İris Tahhuşođlu

Ayten's helper Milena has an accident and sues Ayten for having no social security. Ayten pushes Sevim, her other housekeeper, to convince Milena to give-up. Sevim who first defends her employer, experiences a moral and class awakening in the process.



Erkan Tahhuşođlu studied Graphic Design at Anadolu University Fine Arts Faculty. He continued his studies on Communication Design at Braunschweig University Fine Arts Faculty. He worked for international advertising agencies and companies for a decade. He founded Şiyara Film Production in 2013.

Filmography

Corridor, 2021
 Verge, 2016
 Leftovers, 2018 (short doc)
 Lights In Darkness, 2016 (doc)
 Turning, 2013 (short)
 Listen to Lokman, 2011 (short)

Contact

Şiyara Film Production - Erkan Tahhuşođlu
 siyarafilm@gmail.com

FİDAN



Turkey, 2023, 90' Color

Director: Ayçıl Yeltan **Producer:** Yalçın Akyıldız, Görkem Yeltan **Screenplay:** Ayçıl Yeltan **DoP:** Ercan Özkan **Music:** Tolga Çebi
Cast: Ayça Bingöl, Gürkan Uygun, Pınar Tunçegil

Fidan is accepted to a renowned high school following her mother's death. The thirteen-year-old finds herself at a crossroads whether she should attend a school that could open doors to a bright future or stay at home to care for her little brother and father.



Ayçıl Yeltan is a musician, actress and filmmaker. She earned her MFA at CalArts and appeared in numerous stage, film and TV productions internationally. Her short film *Topanga* that she wrote, directed, and produced won six awards in global film competitions and film festivals. *Fidan* is her debut in feature film.

Contact

Ayçıl Yeltan
aycil@yeltan.com

GLASS CURTAIN

CAM PERDE



Turkey, 2022, 96' Color

Director: Fikret Reyhan **Producer:** Nizamettin Reyhan **Screenplay:** Fikret Reyhan **DoP:** Barış Aygen **Editing:** Fikret Reyhan
Cast: Selen Kurtaran, Uğut Karabulut, Alper Çankaya, Fatih Sönmez, Tuna Kemal Kara, Emrah Özdemir, Elif Çakman, Leyla Üner Ermaya, Ecre Bayrak, Onur Gözetin

Nesrin is a divorced woman who lives alone with her four-year-old son. While dealing with the pressures of her ex-husband Ömer, she has critical decisions to make regarding her relationship with her boyfriend Selim, whom she got pregnant by, and bureaucratic obstacles.



Fikret Reyhan was born in Antakya. He is a physics engineer. His debut feature *Yellow Heat* and his second feature *Fractured* screened at many festivals around the world and received numerous prestigious awards.

Contact

FNR Film - Seda Turan
 fnrfilm@gmail.com

HARABE



Turkey, 2023, Color

Director: Senem Bay **Producer:** Senem Bay **Screenplay:** Senem Bay

Brave Syrian refugee kid trying to see the world with one eye only, young Muslim guy who is about to marry the girl he does not like, and a young Christian woman in great trouble with gangsters. Their common goal is to go to Europe. The paths of the three characters intersect in Istanbul thanks to the death of two older women; one Muslim and the other Christian. The bodies are mixed, and the ladies misplaced by the burial. Although they belong to different worlds, the three become partners in crime by stealing a valuable brooch for their mutual plan that leads them to the illegal refugee boat from the Aegean Coast to sail to Italy.



Senem Bay was born in Istanbul in 1986. She worked as a reporter in Milliyet newspaper. She directed *Saraydan Kaçış* inspired by Turkish aerobic gymnast Ayşe Begüm Onbaşı's success at the World Championships. Her short documentary *Amca* has been screened in national and international festivals and won the Best Documentary award at the 7th Bosphorus Film Festival.

Contact

Senem Bay
bayysenem@gmail.com

HE GARDEN



Turkey, 2023, 90' Color

Director: Payam Ghorbani **Producer:** Serhan Nasırlı **Screenplay:** Payam Ghorbani

In the majestic garden a boy named Sadegh lives next to his family and his imaginary lover. In the garden with beautiful views, cool and fresh air, he entertains his guests. He thinks that the whole world is defined in a garden environment.



Payam Ghorbani is an internationally acclaimed director and multidisciplinary artist. He is an expert in visual storytelling and visual arts, sculpting, fashion and visual design with creative approach. He has directed numerous music videos and TV commercials.

Contact

Istanbul Filmmakers - Serhan Nasırlı
serhan@istanbulfilmmakers.com

HUMAN MACHINE

İNSAN MAKİNESİ



Turkey, 2022, 100' Color

Director: Aydın Orak **Producer:** Aydın Orak **Screenplay:** Aydın Orak **DoP:** Refik Çakar **Music:** Murat Hasari

Yusuf and Gabriel, who have been unaware of each other for a long time, come together after years. There is no emotional bond between them. In spite of the age disparity for thirty years, they act as if they are peer.



Aydın Orak was born in 1982. He had Performing Arts Central Stage Directing education for two years, and had dropped out of the Performing Arts and Performance department of İstanbul Bilgi University.

Filmography

Time of Impatience, 2021
Fail Better, 2020
The Legend of Yaşar Kemal, 2017 (doc)
Moses Without Rod, 2014

Contact

Orak Film - Aydın Orak
orakaydin@gmail.com

IDEA

Turkey, Greece, Finland, Germany, 2023, 100' Color

Director: Tayfun Pirselimoglu **Producer:** Vildan Erşen **Screenplay:** Tayfun Pirselimoglu **DoP:** Andreas Sinanos
Editing: Ali Aga **Music:** Nikos Kypourgos

Kemal is a watchman in a single villa on the outskirts of the city. He goes to the city by public bus occasionally. One night a guy sitting close to him in the bus leaves a book and gets off. His life turns totally into hell after that night.



Tayfun Pirselimoglu was born in Turkey in 1959. After graduating from Middle East Technical University, he studied painting at the Hochschule für Angewandte Kunst in Vienna and held many exhibitions all over the world. He wrote and directed two short films and seven feature films, and he has seven novels and three storybooks.

Filmography

Kerr, 2021
 Sideway, 2017
 I'm Not Him, 2013
 Hair, 2010
 Haze, 2009
 Riza, 2007
 Innowhereand, 2002

Contact

Mitra Films - Vildan Erşen
 vildan.ersen@gmail.com

IT'S NOT WHAT YOU THINK

BİLDİĞİN GİBİ DEĞİL



Turkey, 2022, 90' Color

Director: Vuslat Saraçoğlu **Producer:** Vuslat Saraçoğlu, Çiğdem Spickermann **Screenplay:** Vuslat Saraçoğlu
DoP: Meryem Yavuz

Two brothers and a sister; Tahsin, Yasin and Remziye. With their father's mysterious death, they have to meet in Tokat city where they were born. During this period, they realize that their common past is remembered differently by each of them. Nothing is what any of them thinks.



Vuslat Saraçoğlu attended the Sarajevo Talent Campus in 2010. Her first feature *Debt* was screened at various international film festivals including Gothenburg and San Francisco. It was awarded the Best Film at Istanbul Film Festival, the Best Actress and Best Editing at Bogazici Film Festival and the Best Debut at Malatya Film Festival.

Filmography

Debt, 2018
The Children of Muslum Baba, 2013

Contact

Streç Film Yapım - Vuslat Saraçoğlu
vuslatsaracoglu@yahoo.com

KANTO



Turkey, Italy, 2023, 100' Color

Director: Ensar Altay **Producer:** Görkem Yeltan **Screenplay:** Ensar Altay, Oktay Berber **DoP:** Kursat Üresin
Cast: Sinan Albayrak, Didem İnselel

Veterinarian İlyas has a disagreement with his wife because of his mother who lives together with them. After a bitter argument, her mother disappears. This tragic event radically changes his bond with his family and animals. He has to face personal and social reckoning for his responsibility.



Ensar Altay studied in London Film Academy. He made television documentaries in various countries for TV channels between 2012 and 2018. His process of concentrating on documentary cinema started with the film Guardian of Angels in 2018. His last documentary shot in 2020 is Kodokushi. He is currently working on his debut feature film Kanto.

Contact

Karina Film - Ensar Altay
 altayensar@gmail.com

MY OWN PRIVATE KAMPF

YÜZSÜZ ADAM



Turkey, 2022, 90' Color

Director: Durmuş Akbulut **Producer:** Durmuş Akbulut **Screenplay:** Durmuş Akbulut **DoP:** Serdar Özdemir
Cast: Aytaç Özgür, Baran Ayhan, Ali Topçu, Nilüfer Evirgen, İsa Tepe

Art historian Servet Bey goes out with a Hitler mask to take revenge on his wife. His goal is to find the perfect weapon. But weapons are expensive and Servet Bey is a real stingy. Then he sets a new target: art dealers.



Durmuş Akbulut was born in 1972 in Karaman. He studied in İzmir DEU French Philology and Theater School in Lyon, France. He worked as co-director for some series. He wrote and directed some arthouse mini-documentaries for TRT channels. Watchman is his first feature film.

Filmography

Cherry Season, 2019
 Watchman, 2018
 İstanbul Mon Amour, 2017 (doc)
 Eye of the Painter, 2015 (doc)

Contact

Picus Film - Durmuş Akbulut
 picusfilm@gmail.com

NIGHT OF BLINDNESS

KÖR GECE



Turkey, 90' Color

Director: Reis Çelik **Producer:** Kaz Film, Anıl Çelik **Screenplay:** Reis Çelik

Based on a true story. 1980. The wake of another military coup in Turkey. Female leader of an organization, Fatma, narrowly escapes capture by the intelligence service and takes refuge in a construction site where friends work. But the intelligence service pins down the construction site and surrounds it. As Fatma looks for a secure place to hide, a worker friend comes to the rescue, pushing her into the shaft of a load-bearing column that is waiting to be filled with concrete. He then nails the missing molding board in place to conceal her. Fatma watches events unfold through the gaps in the molding boards. Right by the framework of the column where she is hiding, the intelligence chief challenges the construction workers to reveal Fatma's whereabouts. Only one worker knows. The interrogation lasts all night as Fatma looks on from just centimeters away, aware that her very breathing could give her away. During this time, she is exposed to all kinds of characters. But ultimately, there is a more painful surprise in store for Fatma.



Reis Çelik was born in 1961. He began a career in journalism in 1982, working as an economics/political correspondent for various national newspapers. In the following years, both his interviews and photographs appeared in several international newspapers and magazines. He has written and directed many internationally acclaimed films such as *Let There Be Light*, *Goodbye Tomorrow*, *Tales of Intransigence*, *Refugee*, *Night of Silence* and *Food For A Funeral*.

Contact

Kaz Film - Reis Çelik
kazfilm1@gmail.com

OREGON



Turkey, 2022, 95' Color

Director: Kerem Ayan **Producer:** Diloy Gülün, Beste Yamaloğlu **Screenplay:** Ümit Ünal **DoP:** Emre Tanyıldız
Music: Ahmet Kenan Bilgiç **Cast:** Boran Kuzum, Aslı İnandık

A young couple falls into the police station after a ridiculous fight and misunderstanding, and they mobilize their friends and acquaintances to get out of there. In one day, many people from various social segments meet around this small event and leave, perhaps never to meet again.



Kerem Ayan is the director of the Istanbul Film Festival since 2015. He has been directing theater plays since 2010. He wrote and directed the short film Fishbone in 2017.

Contact

Karma Films - Beste Yamaloğlu
 beste@karma-films.com

SINKHOLE

OBRUK



Turkey, 90' Color

Director: Seyid Çolak **Producer:** Emrah Kılıç **Screenplay:** Seyid Çolak, Güven Adıgüzel **DoP:** Kürşat Üresin **Editing:** Naim Kanat

The huge potholes which opened near the town are a great threat to the local people. Hatice has recently lost her husband because of the sinkholes and tries to hold on life with her two children.



Seyid Çolak's first feature film called *Trap* was supported by the Republic of Türkiye Ministry of Culture and Tourism General Directorate of Cinema, and co-produced by TRT, made its world premiere at the 41st International Moscow Film Festival.

Filmography

Trap, 2019
Serender, 2014 (short)
The Cold, 2014 (short)
Black Snow, 2011 (short)
The Game, 2010 (short)

Contact

Emrah Kılıç
 ekilic@bogazicifilmfestivali.com

THE OUTSIDERS

DIŞARDAKİLER



Turkey, Germany, 2023, 120' Color

Director: Murat Saraçoğlu **Producer:** Ahmet Küçükayalı **Screenplay:** Ahmet Küçükayalı **Music:** Canset Özgecan, Ahmet Leo Vural

Rifat, who is 19 years old, lives in a mining town called Zonguldak in Turkey in 1967. With a couple of friends, he migrates to Hessen, Germany to work in the city's mines as "Gastarbeiter". They bring together hopes and ideals.



Murat Saraçoğlu was born on November 8, 1970 in Istanbul. He graduated from Istanbul University Faculty of Communication, Department of Radio TV. He entered the sector in 1991. He directed many successful movies and series. Murat Saraçoğlu, who also has literature studies, won the Yaşar Nabi Nayır award.

Contact

Era Kreatif Film - Ahmet Küçükayalı
erakreatiffilm@gmail.com

THE REEDS

KAMIŞ



Turkey, Bulgaria, 2023, Color

Director: Cemil Ağacıkoğlu **Producer:** Sezgi Üstün San, Özlem Özçelik, Veselka Kiryakova **Screenplay:** Cemil Ağacıkoğlu
DoP: Emre Pekçakır **Cast:** Hilmi Ahıska, Sevgi Temel, Gökhan Yıkılkan, Erdem Şenocak, Berkay Şanveren, Ercan Kesal

The Reeds is a story of the resistance of a young man against the domination of landlords and local gangs, striving to win back his wife's love and affection.



Cemil Ağacıkoğlu is an Istanbul based screenwriter and director. After a successful career as a photographer, he began his film career in 2011 with September, his first feature film. Since then, he has written and directed four feature films, all of which have received awards at national and international film festivals.

Filmography

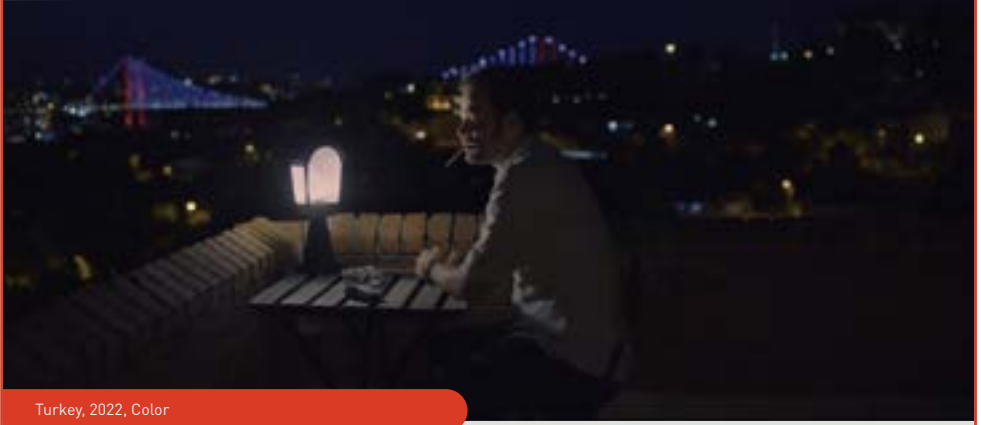
The Cage, 2021
 The Field, 2016
 Forgive Me, 2013
 September, 2011

Contact

Sezzfilm - Sezgi Üstün San
 info@sezzfilm.com

THE VINTAGE

BAĞ BOZUMU



Turkey, 2022, Color

Director: Mesut Genç **Producer:** Mesut Genç, Mustafa Karadeniz Çınar **Screenplay:** Mesut Genç, Bülent Günel
DoP: Andreas Sinanos **Editing:** Majid Pinhani **Music:** Yıldırım Gürgen **Cast:** İlker Kaleli, Nur Fettahoğlu, Hande Doğandemir, İpek Bilgin, Berke Üzrek

Burak, who had to return back to Bozcaada, which was also the address of a homicide that took place 24 years ago, must enter a new struggle to solve the problems and internal conflicts in his life.



Mesut Genç graduated from Istanbul University Faculty of Communication. In the television industry, he worked for Senkron TV, NTV News Center, and Show TV News Center for a total of 20 years. Since 2013, he has been working as a feature-length film and drama documentary director, TV program and television producer.

Contact

MG Yapım - Mesut Genç
 mesutgenec@hotmail.com

THREE FRIENDS

ÜÇ ARKADAŞ



Turkey, 2022, 124', Color

Director: Nursen Çetin Köreken **Producer:** Ümit Köreken, Nursen Çetin Köreken **Screenplay:** Nursen Çetin Köreken

Hilal, Mercan and Yunus who have different family backgrounds, work on the streets. They have to come together and start a journey with a racing pigeon to fight the bully in their neighborhood. During this journey, they get to know each other closer, to share each other's stories and dreams.



Nursen Çetin Köreken was born in Bulgaria. She earned a master's degree in film design. She works as a producer, scriptwriter and director in the film industry. Three Friends will be her first feature film as a director.

Filmography

Cherry Keeper, 2020 (short doc)
Muhammed Ali, 2019 (doc)

Contact

Drama Yapım Film Medya - Ümit Köreken
umitkoreken@gmail.com

UNFRUITFUL TIMES

ÖLÜ MEVSİM



Turkey, Czechia, North Macedonia, 2023, 120' Color

Director: Dođuş Algün **Producer:** Burak Kaplan **Screenplay:** Dođuş Algün, Selen Örcan

Nimet, who cannot have children, is constantly under the social pressure of not being able to start a family and thus feels incomplete as a woman. Furthermore, upon learning that her beloved younger sister Öznur is fertile, she starts developing envious thoughts.



Dođuş Algün was born in Istanbul, Turkey in 1990. His short films have received numerous awards and recognitions at film festivals all around the world. He completed his first documentary project *The Everwarm Bed* in 2021. Algün currently resides in Istanbul where he continues his work on his debut feature film *Unfruitful Times*.

Filmography

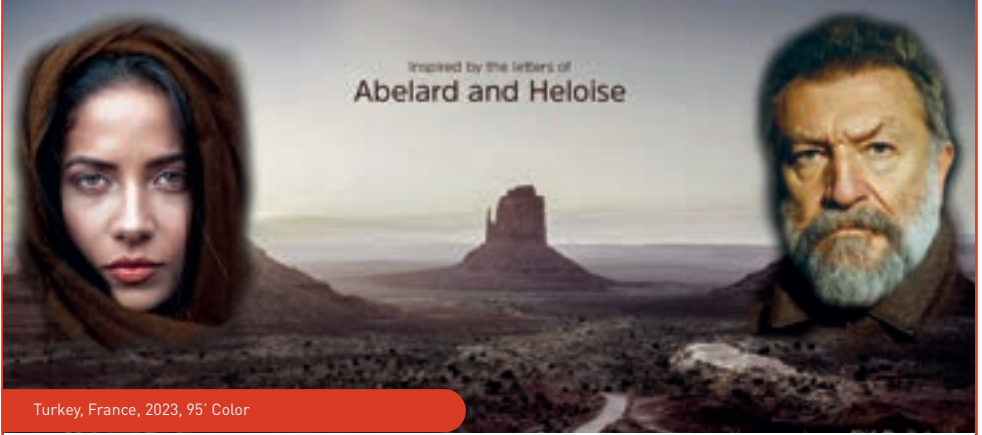
The Everwarm Bed, 2021
The Embroidered Dress, 2017
The Burden of the Night, 2016
A Happy Dinner, 2015
The Painful Dawn, 2014

Contact

Gest Film - Burak Kaplan
 burak@gest-film.com

ZEYNEP AND MUSA - FROM PHYSICAL TO SPIRITUAL

ZEYNEP VE MUSA - TENDEN TİNE



Turkey, France, 2023, 95' Color

Director: Mehmet Eryılmaz **Producer:** Elif Dağdeviren **Screenplay:** Mehmet Eryılmaz, Gülden Çakır

Zeynep and Musa is adapted from Abelard and Heloise letters. A tragic love lived in France in the 12th century. Just like Romeo and Juliet. Two lovers' bodies lie side by side in Pere Lachaise cemetery in Paris. We are adapting this love story to the same century of Anatolia. Away from each other, their unfinished love continues through their letters. And then something happens. The couple shifts from a physical love to a divine love. Our movie consists of those evocative and poetic letters that Musa and Zeynep sent to each other. The locations are real remains of that Anatolian civilization of the 12th century.



Mehmet Eryılmaz graduated from the television department of Marmara University. He continued his studies at the cinema department of Mimar Sinan University, he started writing and directing his own experimental documentary and feature films, he also earned recognition for his series of documentary films on traditional Turkish music and The Songs of Nazım Hikmet, and Bedr. His debut is a fairground attraction and his last two dramatic documentaries are a holiday morning in İstanbul, and a documentary about Refik Ahmet Sevengil, an enlightened man.

Filmography

The Visitor, 2016
A Fairground Attraction, 2008

Contact

EDGE Film - Elif Dağdeviren
info@edgeccf.com

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