

Turkish Cinema 2022

Documentaries & Short Films





Sinema GENEL MÜDÜRLÜĞÜ
General Directorate of Cinema

**BK
SI**
BÜYÜKLAĞAÇLI KÜLTÜR BAKANLIĞI

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Short
Fictions

APPLE ELMA



Turkey, 2021, 14' B&W

Today, "apple" has become a symbol of the digital world and has started to be perceived as its arche. In this narrative, the apple has been reversed and becomes a symbol of desire, greed and life of the human.

Director: Evren Dursun
Producer: Serkan Koç

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BRIGITTE BARDOT



Turkey, 2021, 14' B&W

A "modern" Turkish family expects an exchange student from France who will accompany their daughter for the summer. When this "expected visitor" comes, they do not find him "French" enough and everything will happen in real-time with a single 14 minutes long shot.

Director: Çağıl Bocut
Producer: Çağlar Bocut

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Ninova Films - Uğur Şahin
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DISSONANCE

DİSONANS



Turkey, 2021, 19' B&W

Esra is a dubbing artist. Working freelance from home in a plummeting economy and recording snippets for audio-visual screenplays she dislikes, Esra starts losing her calm as she begins to hear unfamiliar sounds.

Director: Ramin Matin
Producer: Emine Yıldırım,
 Ramin Matin, Ezgi Çelik

Contact
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 emine@giyotinfilm.com

DISTANT MIRROR

UZAK AYNA



Turkey, 2022, 20' Color

The film is a magical realist, inner drama about a soldier who, when negotiating a minefield steps on a landmine and in his inner turmoil, he imagines he encounters a mirror that is a gateway into one very specific memory.

Director: Alican Durbaş
Producer: İpek Erden

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DON'T BE AFRAID OF ME

BENDEN KORKMANA GEREK YOK



Turkey, 2021, 20' Color

Deniz, a middle class white collar working woman, has been suffering from physical and psychological violence by her husband. One day, she decides to leave everything behind, including her husband, grabs a couple of clothes and hits the road without a destination.

Director & Producer:
Recep Bozğöz

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HIGH ALTITUDE OR AWKWARDNESS OF THE THINGS

YÜKSEK İRTİFA YA DA ŞEYLERİN TUHAFLIĞI



Turkey 2021, 14' Color

The story takes place in 1986 in İstanbul. Eight-year-old Zehra is upset that her uncle Sezer will return to Germany. He sets back all the clocks in the house. When Sezer arrived at the airport, his plane had already taken off. İsmet realizes that Zehra did it. He gets angry and starts shouting but the news they heard on the television shocks everyone.

Director: Emir Kūlal Haznevi
Producer: Emrah Tellođlu,
Emir Kūlal Haznevi

Contact
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JÜLİDE



Turkey, 2021, 20' Color

When Julide hears the screams of her neighbor Çağla, she runs to her apartment. There she meets Çağla's big brother Kaan who is about to commit suicide. As they start talking about their lives, they start developing a bond until the moment Kaan asks a big question shadowing his mind.

Director: Elif Eda Karagöz
Producer: Enes Erbay

Contact
Elif Eda Karagöz
elifeda@gmail.com

LIFELINE: THE BROTHERS WHO HOLD THE SAME BREATH

HEMNEFES



Turkey, 2021, 20' Color

It is a story of Abel-Cain set in modern times from a different perspective. Hayati and Saffet are two brothers who live on fishing. Saffet could not continue his education for this reason, but he educated himself in the science of the sky, which he became passionate about. While Saffet is convinced, his older brother Hayati is dealing with treasures and turning the corner as soon as possible. They sell their old car, which is their only asset, and get a treasure map in return. Thanks to Saffet's interest in astronomy, they find the location of the treasure, but a surprise in the treasure hunt awaits these two brothers.

Director & Producer:
Abdullah Şahin

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MARY

MERYEM



Turkey, 2021, 20' Color

Couples wanting children need a government permit after fulfilling predetermined conditions. Cemal and Meryem are a married couple who live on a farm and Meryem is eight months pregnant. However, she does not have governmental authorization and this situation will get them in trouble.

Director & Producer:
Celal Yücel Tombul

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NOT TODAY

BUGÜN DEĞİL



Turkey, Brazil, 2022, 14' Color

Handling two homes, three kids and her mother with Alzheimer's; Meryem, a single mother nanny, gets hooked on middle class' discourse of self-help. Going over her priorities in life, she decides to step up for herself on the worst day possible.

Director: Yağmur Mısırlıoğlu
Producer: Nefes Polat

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PARANOIA! PARANOYA!



Turkey, 2021, 10' Color

When Gözde returns home late after work, she realizes that she is the only woman left in the minibus she gets on. Gözde gets scared when the minibus enters a dark road she does not know.

Director & Producer:
Dilek Külekçi

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PLASTIC DREAM PLASTİK RÜYA



Turkey, 2021, 20' Color

Belma's self-confidence gets damaged when the doctor she went to for her skin rash problem tells her that she should get botox. Suddenly, she becomes a woman who is uncomfortable with her skin. She gets botox but things do not go as she expected.

Director: Merve Bozcu
Producer: Aycan Aluçlu

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merve.bozcu@gmail.com

SAME NIGHT DIFFERENT BLUE

AYNI GECENİN LACIVERTİ



Turkey, 2021, 15' Color

In the present time, an old antiquarian owns a stamp which belongs to a letter sent by Adolf Hitler to Turkey during II. World War. Kadir, ex-accomplice of Yagmur who has sworn off stealing, is after the stamp that is worth millions. He now has to persuade Yagmur to impeccably carry on with his plan. During the same night when different stories intersect, this precious stamp will end up in the hands of the one who treats it with the dignity it deserves.

Director: Nuri Cihan Özdoğan
Producer: Cumali Yakar,
 Nuri Cihan Özdoğan

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 Nuri Cihan Özdoğan
 nuricihanozdogan@gmail.com

THE COLD

SOĞUK



Turkey, 2021, 17' Color

Migration is always a forced one, and the route of migration may lead to tragedies. Even if the immigrants complete this forced and risky journey, they have always lost something on the way. The Cold strikingly combines all these moments of migration by the story of two nameless protagonists, a pregnant woman and her husband who are trying to cross the border in a frosty geography.

Director: Adar Baran Değer
Producer: Selam Salar Cakay,
 Adar Baran Değer

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 adarbarandeger@gmail.com

THE DAY MY FATHER DIED

BABAMIN ÖLDÜĞÜ GÜN



Turkey, 2022, 17' Color

A lonely woman and her emotional sister are reunited by the death of their father, they are involved in an accident and they must choose between conscience and reason.

Director & Producer:
Emre Sefer

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THE DIAMOND SEA

AKINTI



Turkey, 2021, 18' B&W

Jale, a free-spirited streetseller in her late thirties roams around the forsaken shores of the Bosphorus. She crosses paths with heartbroken teenagers, an obnoxious admirer, exorcists, exhibitionists, fellow street sellers, fisherwomen and treasure-hunters. Like frogs gathered around a pond, they only have each other - and the timeworn, yet still glittering, Diamond Sea.

Director: Arda Ekşigil
Producer: Sinan Kesova, Öykü Canlı, Alara Hamamcıoğlu

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Short
Documentaries

EDERLEZI: SPRING COMES TO THE NEIGHBORHOOD

HIDIRELLEZ: MAHALLEYE BAHAR GELDİ



Turkey, 2021, 18' Color

Thousands of people from all over the city attack the Tenekeli Neighborhood, where no one wants to enter 364 days a year except one day. This only day when the walls between The Romany and other segments of the society disappear is called Ederlezi, the most important day for the Romany people, when the arrival of spring is celebrated.

Director: Yunus Tuncer, Nesli Özalp Tuncer

Producer: Nesli Özalp Tuncer

Contact

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PERSON AND SPACE

KİŞİ VE MEKAN



Turkey, 2021, 30' Color

We are guests of Andaç who lives in Çanakkale Küçükkuuyu in a wooden house in the forest built by him. While Andaç is experiencing a process of harmony in nature, namely living in his space where he built and lived alone, the process, the place, the person are examined under the subtitles of inside and outside.

Director & Producer:

Zuhal Kaya

Contact

Zuhal Kaya

zuhalkayam@gmail.com

SEEDS OF GOCA YORUK

GOCA YÖRÜĞÜN TOHUMLARI



Turkey, 2021, 30' Color

Anatolian farmer Mahmut Tiğrel, who works for creating a sustainable alternative for industrial agriculture with his unique sales model and local seeds that he preserves, never gives up his hassle in spite of limited production possibilities.

Director & Producer:
Mehmet Köprü

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THE CLAY

ÇAMUR



Turkey, 2021, 10' Color

The pottery profession in Turkey nearly came to a halt. Describing the fineness of pottery, state craftsmanship and lining, the film is about the life of pottery master Osman Menteş.

Director & Producer:
Seyithan Kartal

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THE GIRL WHO PLAYS WITH MUD

SUYU BULANDIRAN KIZ



Turkey, 2022, 11' B&W

As I spend the 21-day lockdown period in my village where I had never seen before, I am tracking the traces of my sister, who died as a baby, with my camera.

Director & Producer:
Deniz Telek

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deniz.telek@hku.edu.tr

THE LAST PHOTO

SON FOTOĞRAF



Turkey, 2021, 20' Color

Abdullah is a photographer trying to announce by photographing what is going on in the war zone Syria to the world. Once, he goes to photograph a just bombed region, he sees an aged man inside the ruins. He is influenced deeply by the situation of the aged man who is just standing and crying while people are escaping and wounded are carried in the chaos, and he takes the man's photo. At that moment, aircraft noise is heard and a bomb is dropped near them. After that day, Abdullah starts looking for that last photo, a new arm and his future.

Director & Producer:
Mehmet Akif Güler

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THE REMAINING GERİDE KALAN



Turkey, 2021, 19' Color

İfakat is an old woman who devoted her whole life to taking care of her disabled son, Halil. But on the other hand she thought that no one would be able to take care of Halil. That is why she wanted him to die before her, and this wish came true. The documentary narrates the life of İfakat after the loss of her son, Halil. But life goes on despite difficulties and sorrow.

Director & Producer:
Mehmet Emre Gül

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Feature
Documentaries

DUET

DÜET



Turkey, 2022, 73' Color

Director: İdil Akkuş, Ekin İlkbağ **Producer:** Ali Bilgin **Screenplay:** İdil Akkuş, Ekin İlkbağ **DoP:** Ekin İlkbağ, İdil Akkuş **Editing:** İdil Akkuş, Haydar Taştan **Music:** Davut Özdemir **Cast:** Misra Gündeş, Defne Bakırcı, Anna Yuzhakov, Nataliya Maschcuk

Two young artistic swimmers Misra and Defne, keep the internal and external fight to make their shared dream, Tokyo Olympics come true. As they keep the fight, their friendship struggles, but evolves.



İdil Akkuş and Ekin İlkbağ have been co-directing their first documentary Duet since 2016. They are former national synchronized swimmers.



Contact

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EAT YOUR CATFISH



ABD, Turkey, Spain, 2021, 74' Color

Director: Senem Tüzen, Adam Isenberg, Noah Arjomand **Producer:** Senem Tüzen, Adam Isenberg, Noah Arjomand **Screenplay:** Senem Tüzen, Adam Isenberg, Noah Arjomand **DoP:** Noah Arjomand **Editing:** Senem Tüzen, Adam Isenberg **Music:** Daniel Whitworth

Kathryn's ALS has left her paralyzed and her family's relations in tatters, but she holds on to see her daughter's wedding. With dark humor and extraordinary intimacy, this film probes the breakdown of a family's bonds and of a woman's will to live.



Senem Tüzen was born in Ankara. Her debut feature *Motherland* plumbed the depths of a dysfunctional mother-daughter relationship in an Anatolian village.

Adam Isenberg is from California. His debut documentary, *A-Life-Without-Words* told the story of two deaf siblings in rural Nicaragua.

Noah Arjomand is an Iranian-American sociologist.

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Zela Film - Senem Tüzen
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KOUDELKA CROSSING THE SAME RIVER



Turkey, 2021, 81' Color

Director: Coşkun Aşar **Producer:** Coşkun Aşar **Screenplay:** Ayhan Hacifazlıoğlu, Coşkun Aşar **DoP:** Coşkun Aşar **Editing:** Ayhan Hacifazlıoğlu **Music:** Gökçe Akçelik **Cast:** Josef Koudelka

A close look at the legendary Magnum photographer Josef Koudelka's past, memories, his thoughts about photography, his stance on life and his emotional journey through "Ruins", his last project, which is about the archeological ruins of ancient cities in Mediterranean regions.



Coşkun Aşar was born in 1974 in Turkey. He studied at Marmara University Communication Faculty, focusing on cinema. He has shown his projects in galleries and museums worldwide. He published his first photo-book Blackout in 2017. He lives in Istanbul.

Contact

Kozmo Film - Coşkun Aşar
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LES ENFANTS TERRIBLES

YARAMAZ ÇOCUKLAR



Turkey, France, Germany, 2021, 93' Color

Director: Ahmet Necdet Çupur **Producer:** Nadir Öperli, Delphine Morel, Anke Petersen **Screenplay:** Ahmet Necdet Çupur
DoP: Ahmet Necdet Çupur, Lucie Baudinaud **Editing:** Mathilde Van de Moortel, Elif Uluengin, Nicolas Sburlati **Music:** John Gürtler, Jan Misserre **Cast:** Ahmet Necdet Çupur, Zeynep Çupur, Mahmut Çupur, Nezahat Çupur

In a village in the south east of Turkey, Mahmut wants to divorce his newly-wed wife. At the same time, his sister Zeynep wants to go to university. Intimately captured by their elder brother, Les Enfants Terribles is a story of clashes between generations, between the past and the present.



Ahmet Necdet Çupur decided to be a filmmaker after working in Iraq and Afghanistan as an engineer. He completed his first short film Latin Babylon in 2017. Then he returned to his village after twenty years, and shot Les Enfants Terribles. He's now working on his second feature film.

Filmography

Latin Babylon, 2017 (short)

Contact

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MAN WITHOUT A CURE

DERMANSIZ ADAM



Turkey, 2021, 82' Color

Director: Hakkı Kurtuluş, Melik Saraçoğlu **Producer:** Hakkı Kurtuluş, Melik Saraçoğlu **Screenplay:** Hakkı Kurtuluş, Melik Saraçoğlu
DoP: Sedat Şahin **Editing:** Melik Saraçoğlu **Music:** Murat Kemaloğlu

The story of a man who spent 47 years of his life in a hospital.



Hakkı Kurtuluş was born in Istanbul in 1980. He studied Film, German and Literature at the Universities of Galatasaray Istanbul, Lyon Lumière, ENS, Tübingen, Paris 3, EPHE-Sorbonne and Paris 8. He holds a PhD and teaches at Berlin International University.

Melik Saraçoğlu was born in Istanbul in 1984. He is a filmmaker, writer and lecturer who has studied film and literature at the universities of Lyon and Vienna. He is the author of two novels and four feature fictions. He lectures at BAU.

Filmography

Eye Am, 2013
 Viaggio in Bergmania, 2011 (doc)
 There, 2009

Contact

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THE BISHWA IJTEMA

İÇTİMA



Turkey, 2021, 47' Color

Director: Nuray Kayacan **Producer:** Nuray Kayacan **Screenplay:** Nuray Kayacan **DoP:** Cevahir Şahin **Editing:** Koray Sünbül
Cast: Sirajul İslam, Kolim Ullah

Every year, 5 million of Muslims from 150 different countries get together in Bangladesh for three days to pray for persecuted Muslims and world peace. It is the second largest religious gathering after the Hajj.



Nuray Kayacan was born in Istanbul in 1978. She completed the documentary What Happened Then, which she directed in 2018 and she has been awarded many awards. She completed the documentary The Bishwa İjtema and Mercy in 2021. She is currently working as a producer and director at Turkish Radio Television TRT.

Filmography

The Bishwa İjtema, 2021
 Mercy "Journey to Despair", 2021
 The Left Behind, 2018
 The Smell of Wicker (A Dream in a Copak), 2018

Contact

Nuray Kayacan
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WHO IS MIHRI

KİM MIHİRİ



Turkey, 2022, 86' Color

Director: Berna Gençalp **Producer:** Berat İlk, Yonca Ertürk **Screenplay:** Berna Gençalp **DoP:** Gözde Koyuncu **Editing:** Firat Terzioğlu
Music: Eleni Lomvardou **Cast:** Feride Çetin, Deniz Türkali, Ece Dizdar

This is a first person live action/animation documentary in which director Berna Gençalp, follows the trail of Mihri: a free-spirited 19th century born female painter from Istanbul who spent most of her life in the West.



Berna Gençalp holds BA and MA degrees in Film and Television. She has attended international workshops on scriptwriting at Mediterranean Film Institute in Greece and Katapult in Hungary. With her script *The Wig Story*, she was invited to Berlin Film Festival Talent Campus and Antalya Film Festival.

Contact

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G.O.A.T #501

KEÇİ #501

In Production



Turkey, 2022, 80' Color

Director: Evrim Çervatoğlu **Producer:** Selen Bazmanoğlu **Screenplay:** Evrim Çervatoğlu **DoP:** Özkan Küçük

The story of the 501st goat that defines himself as “goat man” and lives with his goats on the plateaus smelling of thyme in the Black Sea is discussed with the cultural characteristics of the region. Does his extraordinary journey of returning to “essence” distinguish him from an ordinary shepherd?



Evrin Çervatoğlu entered the sector as an advertising photography assistant. He is both acting and taking part in the production part of projects. He has been working on this documentary for the last two years.

Contact

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GOD'S FORSAKEN ANATOLIA

CİNLER CİRİT OYNARKEN

In Development



Turkey, 2021, 100' Color

Director: Diler Ercan **Producer:** Efe Elmas **Screenplay:** Sila Topçam **DoP:** Önder Şengül **Editing:** Sertaç Koyuncu **Music:** Evrim Ezgi Yıldırım

In the collective memory of people living in different parts of Anatolia, places that have taken place as uncanny, cursed, and the frightening events about them are investigated. These stories, influenced by different cultural motifs of regions, are documented in creepy cinematic expression language by establishing a spatial memory relationship.



Diler Ercan graduated from METU Food Engineering in 1990. She has started to receive directing, scriptwriting and production training in the field of cinema in 2017. She has been working as producer in five short films by bringing together moviegoers interested in Arthouse cinema with young professionals working in this field.

Contact

Garabet Film - Diler Ercan
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METAMORPHOSIS

METAMORFOZ

In Pre-Production



Turkey, 2023, Color

Director: Hasan Söylemez **Producer:** JTD Film Yapım **Screenplay:** Hasan Söylemez

A butterfly hunter living a poor life with his family in the tropical jungles of the CAR, with the dream of getting rich, chases for the most precious butterfly of Africa. The journey of the prey and the predator in their respective life cycles continues in a million-dollar trade network.



Hasan Söylemez is an independent documentary filmmaker and director. He has been making documentaries in Africa for many years. His latest documentary film *Tenere*, which he made in the Sahara Desert, met with audiences at many international film festivals and won awards.

Filmography:
Tenere, 2020

Contact:
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ROAD TO TOKYO

In Post-Production



Turkey, 2022, 90' B&W

Director: Efe Öztezdoğan, İpek Kent **Producer:** Aslıhan Altuğ, Haluk Koçak **Screenplay:** Efe Öztezdoğan **DoP:** Meryem Yavuz
Editing: Osman Bayraktaroğlu **Music:** Alper Maral **Cast:** Göksu Üçtaş Şanlı, Ferhat Arıcan, Nazlı Savranbaşı, Ahmet Önder, Adem Asil, İbrahim Çolak, Göksu Üçtaş Şanlı

First time in Turkey's history, five gymnasts are qualified for the 2020 Tokyo Olympic Games. And for the first time in history, Olympic Games are postponed due to the coronavirus pandemic. Road To Tokyo tells the story of five gymnasts who continue training on their own in this uncertainty to write history.



Efe Öztezdoğan is an Istanbul based director. He experiments to redefine the classic narration and continues his works on 16mm-35mm film stocks. His films have been bought by prestigious channels like Arte, ZDF and Canal+. He is the co-founder and creative-director of Rings in Color.



İpek Kent is an Istanbul based director. She has two short films; Veda Makamı (Farewell Tune) was selected for 49. Antalya Golden Orange Film Festival and Ruhsat(Licence) was selected

for 22. International Adana Film Festival. Kent was awarded with an EAVE European Audiovisual Entrepreneurs Scholarship at Cinelink Co-Production Market organized under 20. Sarajevo Film Festival, she is a 2015 EAVE graduate.

Contact

Rings in Color - Aslıhan Altuğ
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THE DATA COLLECTOR

In Production



Turkey, Germany, 2022, 80' Color

Director: Ekrem Aydın **Producer:** Ekrem Aydın, İbrahim Demiray **Screenplay:** Ekrem Aydın, İbrahim Demiray **DoP:** Rehman Ali
Editing: İbrahim Demiray **Music:** Ali Saran **Cast:** Ashfaq Turk

The Data Collector focuses on the extraordinary story of a man who is in search of identity about his origins while resisting the harsh living conditions in the Kashmir mountains.



Ekrem Aydın was born in 1987 in Augsburg, Germany. He has shot many short films, commercials and documentary films as a director and/or producer.

Contact

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Turkish 2022 Cinema



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