

Turkish 2021 Cinema

Feature Films





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Feature Films

COMMITMENT HASAN

BAĞLILIK HASAN



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES



Turkey, 2021, 147' colour

Director: Semih Kaplanoğlu **Producer:** Semih Kaplanoğlu, Furkan Yeşilnur **Script:** Semih Kaplanoğlu **DoP:** Özgür Eken **Editing:** Semih Kaplanoğlu **Cast:** Umut Karadağ, Filiz Bozok, Mahir Günşiray

Making his living from gardening and farming in the land he inherited from his father, Hasan tries to get rid of the power pole that is going to be installed in the midst of his land. His impending voyage to Mecca for pilgrimage leads to soul searching into his past.

Trailer



Semih Kaplanoğlu was noticed for debut feature *Away from Home* (2001). Then set up Kaplan Film and started writing, directing as an independent producer, making worldwide acclaimed international co-productions. He is best known with *Honey* (Bal), Golden Bear winner of 60th Berlinale and *Grain* (Bugday), Best Film of 30th Tokyo FF.

Filmography

Commitment Aslı, 2019
Grain, 2017
Honey, 2010
Milk, 2008
Egg, 2007
Angel's Fall, 2005
Away From Home, 2001

Contact

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ALI'S NATURE

ALİ'NİN DOĞASI



Turkey, 2021, 88' colour

Director: Levent Çetin **Producer:** Canol Balkaya **Script:** Özgür Şeyben, Levent Çetin **DoP:** Orçun Özkılıç **Editing:** Buğra Dedeoğlu, Levent Çetin **Cast:** Ozan Ayhan, Algi Eke, Mehmet Usta, Çetin Sankartal

Ali is the last representative of the tradition in which the fish is regarded highly sacred, and when they die, they are buried with prayers in a special cemetery allocated for them. One night Kazım and dream friend Musa ruin the fish cemetery in their search for treasure.

Trailer



Levent Çetin started to get involved with experimental cinema and video-art making in his university years. His works in this field were screened in many national and international festivals and exhibitions. He complicated his first feature film *Civilian* in 2014. *Ali's Nature* is his second feature.

Filmography

Civilian, 2014

Contact

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BROTHER'S KEEPER

OKUL TIRAŞI



Turkey, Romania, 2021, 85' colour

Director: Ferit Karahan **Producer:** Kanat Doğramacı **Script:** Gülistan Acet - Ferit Karahan **DoP:** Türksöy Gölebeyi **Editing:** Sercan Sezgin, Hayedeh Safiyari, Ferit Karahan **Cast:** Samet Yıldız, Ekin Koç, Mahir İpek, Melih Selçuk, Cansu Fıncı

Yusuf and his best friend Memo are pupils at a boarding school for Kurdish boys, secluded in the mountains of Eastern Anatolia. When Memo falls mysteriously ill, Yusuf is forced to struggle through the bureaucratic obstacles put up by the school's repressive authorities to try to help his friend. But by the time the adults in charge finally understand the seriousness of Memo's condition and try to get him to the hospital, the school has been buried under a sudden, heavy snowfall. With no way out and now desperate to reach help, teachers and pupils engage in a blame game where grudges, feelings of guilt and hidden secrets emerge, as time ticks mercilessly on and threatens to run out.

Trailer



Ferit Karahan's short films *Before the Flood* and *Yusiv's Dream* have been screened at numerous festivals and have won awards and honorable mentions. His feature debut *The Fall From Heaven* premiered at the Antalya FF and won Best Film. Also won Best First Film Prize at the Ankara FF, and was later screened at more than 15 festivals and won more than 10 awards. Ferit's second feature film "Brother's Keeper" will be premiered in *Berlinaline Panorama*.

Filmography

The Fall From Heaven, 2013
Yusiv's Dream, 2011 (short)
Before the Flood, 2010 (short)

Contact

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CORRIDOR

KORİDOR



Turkey, Czechia, 2021, 84' colour

Director: Erkan Tahhuşođlu **Producer:** İris Tahhuşođlu, Yunus Yunusođlu, Zeynep Koray **Script:** Erkan Tahhuşođlu **DoP:** İlker Berke
Editing: Fikret Reyhan **Cast:** Emel Gökso, Ayşe Demirel, Elif Ürse

The Corridor is the story of two old sisters who have totally opposite characters and had to live together. This is an ironic drama where their effort to settling accounts with life, past, mother, father, family, hopes, expectations has never and will never finish.

Trailer



Erkan Tahhuşođlu: Between the years 1992-1996 he studied graphic design in Eskişehir Anadolu University-Fine Arts Faculty. He continued his study on Communication Design in 1998 at Braunschweig University-Fine Arts Faculty. He founded 'Şiyara Film Production' in 2013. He co-directed his debut film "Verge" in 2016. He lives and works in İstanbul.

Filmography

Leftovers, 2018 (short documentary)
 Verge, 2016
 Lights in Darkness, 2016 (documentary)
 Turning, 2013 (short)
 Listen to Lokman, 2011 (short)

Contact

Şiyara Film - Erkan Tahhuşođlu
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DERSAADET APARTMENT

DERSAADET APARTMANI



Turkey, 2020, 90' colour

Director: Tankut Kiliç **Producer:** Tankut Kiliç, Selda Oknas **Script:** Tankut Kiliç **DoP:** Arda Yıldırım, Armağan Gündüz **Editing:** Fırat Güler, Mesut Ulutaş **Cast:** Hüseyin Hüsnü Karşın, Janset Paçal, Gürsel Akay, Hillmi Özçelik, Nurcan Yanık

"Dersaadet Apartment" is the story of emotional human trauma in an alienating fast-changing urban environment. The film questions the man's role in changing the face of the earth, poverty and environmental degradation.

Trailer



Tankut Kiliç was born Ankara/Turkey. Worked as production coordinator at TRT channel. He produced and worked as 2nd unit director "Dondurmam Gaymak" feature film. He directed tv series like "Benden Baba Olmaz", "Evimin Erkeği" and "Sevdaluk". He directed and produced "Smap III Gökova" and "Dust in: Dakar Diaries" documentaries.

Contact

Makara Film - Tankut Kiliç
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DIALOGUE

DİYALOG



Turkey, 2021, 92' colour

Director: Ali Tansu Turhan **Producer:** Burcu Uğuz, Ali Tansu Turhan **Script:** Burcu Uğuz, Ali Tansu Turhan **DoP:** Bertan Özer
Editing: Osman Sarp Altay, Burcu Uğuz, Ali Tansu Turhan **Music:** Michelle Gurevich, Tuğçe Şenoğul **Cast:** Hare Sürel, Ushan Çakır, Funda Eryiğit

A Director on the pre-production of a film, Dialogue, chooses Ushan and Hare to play the characters Günseli and Veysel. Hare and Ushan meet at the table read. As rehearsals progress, they want to know more about each other. When their reality intertwines with that of the film couple, Director's film begins: Günseli and Veysel argue. Years of accumulated resentment turn into a noisy fight. Director's film ends. Setting turns out to be a studio. Prop house is deconstructed. Hare and Ushan notice the camera, still on record, turn to each other and smile.



Ali Tansu Turhan was born in 1991, Ankara. Graduated from Film and Television Department of Bahçeşehir University, he worked in PTOT Production Company. His first short "Portrait" selected for the Cannes Short Film Corner. "Some Maniac" and "The Local Coffee House" participated in international film festivals. He was the cinematographer of Derviş Zaim's feature film "Devir".

Filmography

The Second Night, 2019 (short)
 Don't Get Me Wrong But, 2019 (short)
 The Local Coffee House, 2014 (short)
 Mitozis, 2013 (short)
 Some Maniac, 2012 (short)
 Portrait, 2011 (short)

Contact

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FARAWAY LAND

UZAK ÜLKE



Turkey, 2020, 94' colour

Director: Erkan Yazıcı **Producer:** Altın Yazıcı **Script:** Erkan Yazıcı **DoP:** Murat Karabina **Editing:** Umut Sakaliloğlu **Music:** Burak Beşir
Cast: Haydar Şişman, Abdurrahman Gönar

Black sea coast 1925. Paris, who is 12-year-old Greek from Trabzon, escapes from the camp to take the keepsake inherited from his father. When he comes back to the camp again, refugees have already gone and the camp has been vacated.

Trailer



Erkan Yazıcı was born in 1974 in Trabzon. In 2000, he graduated from Cumhuriyet University department of Sociology. In 2002, he started working as a psychological counselor. He shot his first short movie in 2005. In 2020, he got funded by Ministry of Culture for his first film "faraway land".

Contact

Keyfilm Production - Erkan Yazıcı
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FLASHDRIVE

FLAŞBELLEK



Turkey, 2020, 125' colour

Director: Derviş Zaim **Producer:** Derviş Zaim **Script:** Derviş Zaim **DoP:** Andreas Sinanos **Editing:** Aylin Zoi Tinel **Music:** Marios Takoushis **Cast:** Salah Bakri, Sara El Debuch, Ali Suleiman, Husam Chadat

Based on the tragedy of events in Syria, the story of the film portrays a Syrian wounded war veteran who risks his life to stop the bloodshed in his country. He has to decide between protecting his life and paying his debt to humanity. His choice will be on a path to protection of human dignity.

Trailer



Derviş Zaim graduated from Boğaziçi University (Istanbul) with an economics degree and then from Warwick University (UK) with an MA in cultural studies. His debut feature Somersault In A Coffin, made in 1997, won him international recognition and numerous awards at leading festivals worldwide. This was followed in 2000 by Elephants and Grass, Mud, Waiting for Heaven, Dot, Shadows and Faces, Cycle, Fish which achieved similar success at national and international festivals.

Contact

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FORGIVENESS

AF



Turkey, 2020, 95' colour

Director: Cem Özay **Producer:** Ömür Güner **Script:** Cem Özay & Selime Tuğçe Öztabak **DoP:** Sebastian Weber **Editing:** Cem Özay, Ali Sait Demir **Cast:** Timur Acar, Emine Meyrem, Hakan Aslan, Yusuf Bayraktar, Macit Koper

Struggles within the family deepen due to the authoritarian and unjust attitudes of the father, who lives in a forest village and works in lumber trade. Forgiving each other is the only way out of the psychological crisis for members of this family.

Trailer



Cem Özay was born in 1983 in the south-eastern province of Gaziantep in Turkey. He worked as an editor for various news agencies before moving into the film industry in 2003. Starting off as a line producer, he later began writing and directing. He made his first film, a short-titled Passenger (Yolcu), in 2017. Passenger screened and won awards at numerous national and international festivals.

Filmography

Passenger, 2017 (short)

Contact

ABC FILM - Cem Özay
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FRACTURED

ÇATLAK



Turkey, 2020, 82' colour

Director: Fikret Reyhan **Producer:** Nizam Reyhan **Script:** Fikret Reyhan **DoP:** Marton Miklauzic **Editing:** Fikret Reyhan **Cast:** Hakan Salınmış, Hakan Emre Ünal, Süreyya Kilimci, Görkem Mertsöz

As a family's buried tensions and grievances come bubbling to the surface over an unpaid debt, so the moral and economic background of this patriarchal, conservative household is gradually revealed.

Trailer



Fikret Reyhan: Born in Antakya, Reyhan is a physics engineer. His debut feature, *Yellow Heat* (2017) screened at many festivals around the world, winning Best Director Award at the 39th Moscow Film Festival and Best Film at the 36th Istanbul Film Festival among others. *Fractured* (2020) is his second feature film.

Filmography

Yellow Heat, 2017

Contact

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FRAGRANCE

KOKU



Turkey, 2020, 92' colour

Director: Barış Gördağ, Yasin Çetin **Producer:** Hayati Yılmaz, Barış Gördağ, Yasin Çetin **Script:** Hazel Sevim Ünsal, Özlem Çakan, Barış Gördağ, Yasin Çetin **DoP:** Kaan Çalıskan **Editing:** Buğra Dedeoğlu **Music:** Tamer Çıray **Cast:** Nergis Öztürk, Yunus Emre Yıldırım, Gülüz Şirinyan, Buğlem Kılıç

Philosophy professor Ilhan thinks that she should have a child immediately as she is about to be in menopause. She wants to make a deal with Mustafa, a psychology graduate student for money, and becomes pregnant. She had to overcome the troubled pregnancy period in a village in Malatya, at Mustafa's family. Ilhan comes across a deaf and dumb girl, who has just lost her grandma, in the village. Her perfume reminds Zel of her grandma's daffodil scent that the little girl attaches Ilhan immediately. Ilhan will learn from Zel what true and unconditional love means.

Trailer



Yasin Çetin

Born in Kale, Malatya in 1987, Çetin began his career as an intern on the TV series, Betrothed in the Cradle. He has worked as an assistant director on several series including Forbidden Love. Fragrance is his debut feature.



Barış Gördağ

Born in Adıyaman in 1994, Gördağ graduated from the Department of Radio, TV and Film at Istanbul University in 2018. He then began working in the film industry. Fragrance is his debut feature.

Contact

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GERANIUM

SARDUNYA



Turkey, Germany 2021, 83' colour

Director: Çağıl Bocut **Producer:** Aslı Erdem, Çağlar Bocut **Script:** Çağıl Bocut **DoP:** Orçun Özkılıç **Editing:** Mesut Ulutaş **Music:** Ozan Türkyılmaz **Cast:** İlayda Elif Elhih, Ali Seçkiner Alici, Evren Duyal, Zeyno Eracar, Tansu Biçer

Just before her final exams, 19 years old Defne, has to return to her hometown after her father's stroke. His rehabilitation sessions will give the pair a chance to heal their fragile relationship.

Trailer



Çağıl Bocut: He completed his MA studies on Film Production at London Kingston University. His short film "Arada" was selected for various short film festivals. His experimental work, "Yakın Geçmiş", made it to numerous new media festivals. His first documentary focusing on a British musician, Terry St.Clair, was broadcasted on Britain's Channel 4.

Filmography

Brigitte Bardot, 2021 (Short)

Contact

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IT'S ALL ABOUT PEACE AND HARMONY

DİRLİK DÜZENLİK



Turkey, 2020, 97', colour

Director: Nesimi Yetik **Producer:** Betül Esener **Script:** Nesimi Yetik, Betül Esener **DoP:** Vedat Özdemir **Editing:** Betül Esener
Cast: Dudu Yetik, Asiye Dinçsoy, Betül Esener

It's All About Peace and Harmony tells the story of a family composed of three women. These three women have a relation going back and forth between love and hate. Winners of this war fought by Dudu and Vildan in one front and by Hicran in another, change every instant.



Nesimi Yetik was born in 1981, Çorum. In 2006, he made his short film My Mother Learns Cinema. My Mother Learns Cinema won the DAAD Prize at Berlinale and Best Film Prize in Trieste Film Festival in 2007. The film has been shown in many prestigious film festivals such as Karlovy Vary, Sydney. He has completed his first feature film 'Spirit of Dust' in 2014. Spirit of Dust was selected 21. Golden Boll Film Festival and won Best Film, Best Actor and Best Art Director prizes.

Filmography

Spirit of Dust, 2014
 My Mother Learns Cinema, 2006 (short)

Contact

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LEYLA ONCE AGAIN

YENİDEN LEYLA



Turkey, Netherlands, 2020, 99' colour

Director: Barış Hancıoğulları **Producer:** Rezan Yeşilbaş, Azat Yeşilbaş, Barış Hancıoğulları **Script:** Barış Hancıoğulları **DoP:** Dilşat Canan **Editing:** Osman Bayraktaroğlu **Music:** Tamer Temel **Cast:** Ahmet Melih Yılmaz, Ayfer Dönmez

Umut, a young man who was born mute but not deaf, lives with his mother Leyla in a poor neighbourhood of İstanbul. Recently feeling that there's something odd going on with Leyla, Umut starts to follow her secretly and finds out that she has an affair with a stranger man.

Trailer



Barış Hancıoğulları: Born in İzmir, in 1979, he studied filmmaking in İstanbul Marmara University between 2003-2007. After his graduation, he started to work in several feature films as assistant director. He also wrote and directed three short films and two music videos. Besides, he worked as a musician between 1999-2009.

Filmography

Mahez, 2015 (short)

Contact

Rez Film - Barış Hancıoğulları
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PENNY BANK

KUMBARA



Turkey, 2020, 92' colour

Director: Ferit Karol **Producer:** Nefes Polat **Script:** Ferit Karol **DoP:** Barış Aygen **Editing:** Ayris Alptekin **Music:** Erdem Helvacıoğlu
Cast: Murat Kılıç, Gülçin Kültür Şahin

Orhan is an ordinary family man taking care of his mother who went into a coma due to a home accident. He also tries to pay off a remaining debt from his friend who has just disappeared. While he is falling into tragicomic situations during his side jobs as a pollster and taxi driver, he falls out with his family. Ruined his figure also as a father, he turns into a completely different man.

Trailer



Ferit Karol was born in 1988 in Istanbul. While he was working as a director and assistant editor for TV series, commercial and cinema films; Karol has been shot several short films which is screened and competed in many domestic and foreign film festivals. He is co-writer of Kumbara (Penny Bank) which won 28. International Ankara Film Festival Project Development Award and Antalya Film Forum Feature Film Pitching Award.

Contact

Nefes' Films - Nefes Polat
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RESTLESS FOREVER

EBEDİ UYKUSUZ



Turkey, Romania, 2021, 93', colour

Director: İlke Yeşilay **Producer:** Zafer Yeşilay **Script:** İlke Yeşilay **DoP:** Maxence Lemonnier **Editing:** Doruk Kaya **Cast:** İlke Yeşilay, Lila Gürmen, Ali İpin, Can Şıkıldız, Kübra Yılmaz

A mentally troubled young woman, accidentally finds an old lady dead at home. She envisions the dead body as her deceased sister and celebrates reuniting with her. Shortly she finds out that her sister has gone to hell, because of committing suicide. She gets devastated and starts making good deeds in the name of her sister, to move her to heaven. She visits old people in nursery home, gives presents to sick children, makes a donation to mosque etc. Meanwhile her hatred towards her father increases and her mother finds about the dead body. A confrontation takes place in the family and they decide to leave to start a new life with her mother. However one thing her father says stops her.



İlke Yeşilay: Born in Istanbul, İlke Yesilay studied Philosophy, German Language and Cinema-TV at Istanbul University. In 2008, she undertook screenwriting classes at NYU Tisch School of Arts and studied drama/method acting at the Lee Strasberg Theatre & Film Institute for two years. Her feature film project Restless Forever was honored with a special mention by the jury at Meetings on The Bridge, received Turkish Ministry of Culture Development Fund and won the Balkan Fund at the Thessaloniki Film Festival. In 2011

she attended to Torino Film Lab. She co-wrote in many TV Series including, critically acclaimed TV thriller Behzat Ç. and also directed and acted in various shorts. Meantime she develops new feature film projects as she completes the post production her debut feature.

Contact

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THE HERO IN ME

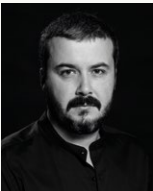
İÇİMDEKİ KAHRAMAN



Turkey, 2021, 93' colour

Director: Sinan Sertel **Producer:** Halil Kardaş, Turgay Şahin, Muhammet Garip **Script:** Ümit Cihan Canpolat, Mustafa Çiftci
DoP: Mehmet Başbaran **Editing:** Naim Kanat **Music:** Ali Saran **Cast:** Ahmet Melih Yılmaz, Ulvi Kahyaoğlu, Öykü Naz Altay, Benian Dönmez, Cüneyt Yalaz

His father convinces his son Kahraman (6) that he is a superhero. Kahraman holds himself responsible for the sudden death of his father after an unfortunate accident. He swears he will discover his super powers and bring his father back. Although many years have passed, Kahraman (24) has not found his super powers. Thanks to The Mysterious Man he met while he was searching for his superpower, he embarks on a journey as in the Eastern Tales. He pays the price to find. He makes sacrifices. While in search, he comes across The Fate, an enemy that no superhero has ever been against before.



Sinan Sertel was born in 1981. He graduated from Istanbul Technical University. He worked in various advertising agencies and post-production companies. He worked as a commercial director. He made a tv movie in 2016 after four short films which were screened at various world festivals.

Filmography

The Story of Adam, 2013 (short)
 Shadow Play, 2012 (short animation)
 Private 2011 (short)
 No Signal, 2010 (short doc)

Contact

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THE HOOP

POTA



Turkey, 2021, 95' colour

Director: Ahmet Toklu **Producer:** Halil Kardaş **Script:** Ahmet Toklu **DoP:** Ender Ercan **Editing:** Özgür Kılıç **Music:** Kenan İşan
Cast: Alp Akar, Bahar Hacıbekttaşoğlu, Mert Erdoğan, Egemen Almacı

From 1950s, many poor people started to build suburbs and moved in industrial cities such as Istanbul. Nation, religion and community didn't matter. Suburb districts are being destroyed nowadays and new luxury sites are being built instead. People become more individual and don't help each other and solidate. My story is based on feelings and life style of suburbs. Main character Ahmet is one of the boys, falls in love with his classmate Kezban and wants to impress her by playing basketball. But there is no basketball pot in the neighbourhood. He and his friends try to find a way to overcome this barrier. Struggle together and fight against problems will be the main topic of my film project.

Trailer



Password: pota2020



Ahmet Toklu was born in Istanbul in 1987. He graduated from Çanakkale Onsekiz Mart University Cinema-Tv Department in 2011. Since 2009 he has been working as a director assistant in various television series and feature films. He directed two short films, "Confrontation" and "Nursery Home", which were awarded and screened in several festivals. He is one of the founders of Film Arası, one of the leading cinema magazines of Turkey.

Filmography

Nursery Home, 2015 (short)
 Confrontation, 2008 (short)

Contact

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THE HUNT

AV



Turkey, 2021, 87' colour

Director: Emre Akay **Producer:** Emre Akay - Tolga Topçu - Diloy Gülün **Script:** Emre Akay - Deniz Cuyulan **DoP:** Barış Özbiçer
Editing: Emre Akay - Taner Sarf **Music:** Deniz Cuyulan - Brian Bender **Cast:** Billur Melis Koç - Ahmet Rifat Şungar - Yılmaz Adam Bayraktar - Yağız Can Konyalı

Upon Ayse's "infidelity", the men in her family react violently and she has to flee. Acquaintances offer no help; society is at best ambivalent to her obvious plight. From the suburbs of Anatolia to breathtaking natural landscapes, AV is a seamless, fast paced thriller with a strong political stance.

Trailer



Emre Akay is a writer, director, producer and editor with a long track record of commercials, music videos, documentaries and short films. Av is his second feature fiction. His previous works have been screened in more than 40 festivals around the world including Sarajevo, Reykjavik, Rotterdam, Beirut, Vienna, Vancouver and Neuchâtel.

Contact

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THE LIST OF THOSE WHO LOVE ME

BENİ SEVENLER LİSTESİ



Turkey, 2021, 90' B&W

Director: Emre Erdoğan **Producer:** Tanay Abbasoğlu, Hazar Ergüçlü **Script:** Emre Erdoğan **DoP:** Emre Tanyıldız **Editing:** Ayris Alptekin **Music:** Ali Güçlü Şimşek **Cast:** Halil Babür, Hayal Köseoğlu, Ahmet Rifat Şungar, Sermet Yeşil, Nazlı Bulum, Süreyya Güzel, Cem Uslu, Aykut Akdere

Yılmaz is the most famous of Cihangir, the neighborhood of celebrities. He is the dealer and close friends of famous filmmakers and actors. Together with the drug operations held in Istanbul and around, Yılmaz is getting paranoid about not being loved by them anymore. This paranoia makes him take bigger risks day by day.

Trailer



Emre Erdoğan: He completed his first feature film *Snow* in 2017 and his second feature film *The List of Those Who Love Me* in 2021. In 2021, he directed the comedy series *Bonkis* that was a Blu TV original production and he co-directed a drama installation written and co-directed by Halil Babür.

Filmography

Snow, 2017

Contact

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TOGETHER, WE SHALL DIE

BİRLİKTE ÖLECEĞİZ



Turkey, Germany, 2021, 160' colour

Director: Hakkı Kurtuluş & Melik Saraçoğlu **Producer:** Yamaç Okur **Script:** Hakkı Kurtuluş & Melik Saraçoğlu **DoP:** Cansu Boğuşlu
Editing: Ali Aga **Music:** Joep Franssens, Max Richter, Zeki Müren, George Delerue, Antoine Duhamel, Portishead, Bach, David Lang, Monteverdi **Cast:** Su Kutlu, Özgür Emre Yıldırım

Mazhar and Ece live a passionate and devastating love in the midst of the vicissitudes of contemporary Istanbul. Through their love, the turpitudes of human condition are revealed.



Hakkı Kurtuluş was born in 1980 in Istanbul. He studied communication, film and cultural history at the Universities of Galatasaray, Lyon, Paris, Tübingen, Weimar and Berlin.

Melik Saraçoğlu was born in 1984, in Istanbul. He studied film and literature in Lyon and Vienna. In 2015 his first novel entitled Hastane Defteri (Hospital Notebooks) is published.

Filmography

We Bear Good News For Our Beloved Country, Our Cinema is Celebrating its 100th Anniversary, 2015 (short documentary)
 Eye Am, 2013
 Adana 2012, 2013
 Journey To Bergmania, 2011
 There, Orada, 2009

Contact

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TWO TYPES OF PEOPLE

İNSANLAR İKİYE AYRILIR



Turkey, 2020, 101' colour

Director: Tunç Şahin **Producer:** Ersan Çongar **Script:** Tunç Şahin **DoP:** Sebastian Weber **Editing:** Doruk Kaya **Music:** Safa Hendem, Mehmet Cem Ünal **Cast:** Burcu Biricik, Pinar Deniz, Aras Aydın, Başak Daşman, Erdem Akakçe, Nezaket Erden

Duygu and Bahadır work for a company that acquires banks' receivables and their job is to corner the debtor by psychological pressure and to maximize the money collection. Geren, a young woman deep in debt, is a new target for them.

Trailer



Password: 2ndtrailer2021*



Tunç Şahin: Born in 1978. After studying Engineering, he attended several programs for filmmakers and scriptwriters. Since 2008 he's written, directed and produced feature films. He directed his first feature film "Mix Tape" in 2014. In 2017, he created the series "7FACES". "Two Types Of People" is his 2nd feature film.

Filmography

Mix Tape, 2014

Contact

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WHEN I'M DONE DYING

BİR NEFES DAHA



Turkey, Germany, USA, 2020, 91' colour

Director: Nisan Dağ **Producer:** Müge Özen, Jessica Caldwell, Jim Wareck, Yağmur Ünal, Kanat Doğramacı, Dorothe Beinemeier
Script: Nisan Dağ **DoP:** John Wakayama Carey **Editing:** Kristen Swanbeck, Özcan Vardar **Music:** Angus MacRae **Cast:** Oktay Çubuk, Hayal Köseoğlu, Ushan Çakır, Eren Çiğdem, Müfit Kayacan

Fehmi, a 19-year-old aspiring rapper from a rough neighborhood of Istanbul, is addicted to bonzai, a cheap and deadly drug, jeopardizing his dreams of becoming a successful rapper. When Fehmi crosses paths with Devin, a 25-year-old affluent DJ, they fall hard for each other and find the inspiration they were lacking. But the flaming and troubled love of this unlikely duo soon becomes toxic. WHEN I'M DONE DYING is an emotional roller coaster into Istanbul youth, steeped into edgy rap composed by one of the most acclaimed beatmakers and rappers in Turkey, Da Poet.

Trailer



Nisan Dağ graduated from Columbia University's MFA Directing program with Fulbright Scholarship in 2013. Dağ rose to prominence five years ago with her debut feature *Across The Sea*, which competed at Warsaw Film Festival and awarded at multiple festivals, including Jury and Audience Awards at Slamdance Film Festival and Best Director Award at Milano International Film Festival. After it's Turkish theatrical release, *Across the Sea* was acquired by Amazon Prime in the USA. Her second feature

When I'm Done Dying, which brought her the award for "best director" at Tallinn Black Nights Film Festival.

Filmography

Marvellous Fishman, 2014 (short)
Across The Sea, 2014

Contact

Solis Film - Müge Özen
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Upcoming
Films



Turkey, France, 2021, 100' colour

Director: Tayfun Pirselimoglu **Producer:** Vildan Erşen **Script:** Tayfun Pirselimoglu **DoP:** Andreas Sinanos **Editing:** Ali Aga **Music:** Nikos Kypourgos **Cast:** Tansu Biçer, Ercan Kesal, Maryam Zaree, Jale Ankan

Kemal, a watchman in a villa in a desolate area, goes to town occasionally. One night he realises a small book titled IDEA left on the seat in the bus. He turns the pages aimlessly and leaves it. His life turns into hell, after that night.



Tayfun Pirselimoglu: Turkish director, scriptwriter and painter Tayfun Pirselimoglu graduated from the MiddleEastTechnicalUniversity after which he went to Vienna and studied painting at Hochschule für Angewandte Kunst. He is selected and awarded by many festivals with his 2short and 6feature films. He is the author of six novels and three storybooks.

Filmography

Kerr, 2021
Sideway, 2017
I'm not Him, 2014
Hair, 2011
Haze, 2009
Riza, 2007
Innowhereland, 2002

Contact

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A HOPE BİR UMUT

in post-production



Turkey, Germany, Slovenia, 2021, 93' colour

Director: Ümit Köreken **Producer:** Nursen Çetin Köreken, Ümit Köreken **Script:** Ümit Köreken, Nursen Çetin Köreken **DoP:** İbrahim Çaltılı **Editing:** Nursen Çetin Köreken, Arzu Volkan, Ümit Köreken **Music:** Cafer Ozan Türkyılmaz **Cast:** Baran Şükrü Babacan, Eylem Yıldız, Funda Eskiöglü

Umut, an actor, lives with his wife Asiye, a director at theatre. His mother, he hasn't seen in 20-years, suddenly shows up in city for treatment. While Umut tries to keep his troubled past hidden from Asiye, he soon learns Asiye has been keeping an even bigger secret from him.



Ümit Köreken: He wrote and directed Turkish-German co-production feature film Blue Bicycle. The film participated in more than thirty national and international film festivals, including Berlinale and won many awards including the best film and best director. A Hope is his second feature film.

Filmography

Muhammed Ali, 2019 (docu drama)
Blue Bicycle, Mavi Bisiklet, 2016

Contact

Nursen Çetin Köreken
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BLOODLINE

KAN BAĞI

in pre-production



Turkey, 2020, colour

Director: F. Serkan Acar **Producer:** Canol Balkaya, F. Serkan Acar **Script:** F. Serkan Acar, Cemal Dindar

Twin brothers Latif, Müslüm and their cousin Azmi go to the brothel, but when Müslüm is humiliated by the woman there, he meets Aynzilha and falls in love with her while returning to his village by bus without waiting for the others. First Müslüm than others will crash with this attractive young woman.



F. Serkan Acar, producer-director. He was born in Artvin, a small town near by Georgian border. He started to study in İstanbul University Psychology.

Filmography

The Wind Of My Son, 2015
Communist Hodja, 2011
Love and Revolution, 2011

Contact

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COLORED PENCILS OF THE HEDGEHOG

KİRPİNİN BOYA KALEMLERİ

in pre-production



Turkey, 2022, 100' colour

Director: Faruk Hacıhafızoğlu **Producer:** Faruk Hacıhafızoğlu **Script:** Faruk Hacıhafızoğlu

Münasır is an extremely diligent ex-copyreader spending his retirement years proofreading already published newspapers. For his wealthy neighbours, Münasır's house stands as a garbage house. However in the eyes of this romantic man, it is the archive of his proof-read newspapers and his magnum opus, the Copyreader's Manual: Encyclopedia of Proofreading. The wealthy residents are going to redesign their common land lot to be more beautiful and secure and be accepted for an international prestige certificate. However, Münasır's ramshackle house and garden seem like the definite hindrance for fulfilling their dreams. During this battle for his property, Münasır's life takes an unexpected turn when Derviş and Lülü take shelter in his house and complicate things even more.



Faruk Hacıhafızoğlu graduated from Akdeniz University Agricultural Engineering department in 1990. After completing his master's degree of Photojournalism in London College of Communication in 1998, he studied Contemporary Media Practices at University of Westminster in 2002. He worked as a newspaper reporter, photographer, director and producer. "Snow Pirates" is his first feature film.

Filmography

Snow Pirates, 2015
Hackney-London, Peace Week, 2005
(documentary)

Contact

Kars Film - Faruk Hacıhafızoğlu
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EFLATUN

in post-production



Turkey, 2021, 100' colour

Director: Cüneyt Karakuş **Producer:** Cüneyt Karakuş **Script:** Cüneyt Karakuş

Eflatun, a blind woman since childhood, has been able to get a hold in her life with the help of her father's various shadow and sound plays. Eflatun takes up her father's profession of clock repairing. She waits for a man who she'd fallen in love with his voice.



Cüneyt Karakuş: Graduated from the Department of Radio, Television and Cinema of the Faculty of Communication, Gazi University. He held many photographic exhibitions. He completed his short film, *Sûret*, in 2014 and collected nine awards from various prestigious festivals in Turkey and abroad. He is a volunteer book-reader for the blind.

Filmography

Eflatun / 2021 (post-production)
 Doctoral Dissertations in Communication Science in Turkey with the Witness Eye of Oya Tokgoz / 2015
 The Face / 2014

Contact

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ELA AND HILMI & ALI

ELA İLE HİLMİ VE ALİ

in post-production



Turkey, 2021, colour

Director: Ziya Demirel **Producer:** Anna Maria Aslanoğlu, Tanay Abbasoğlu, Öykü Canlı **Script:** Ziya Demirel, Nazlı Elif Durlu

Ela and Hilmi & Ali tells the story of different days in the first month of a constantly form changing relationship of a newly wed couple: a maths teacher Hilmi, an earthquake survivor Ela and a secret rapper, son of the building custodian, Ali.



Ziya Demirel directed his first short film while studying Industrial Engineering in Galatasaray University. He continued his studies for film directing and scriptwriting at the Prague Film School. There he shot his well received short film Evicko. The last short film he directed, Tuesday, premiered in the Official Selection of Cannes FF in 2015, and was selected in festivals such as Toronto, Sarajevo, Sundance and Rotterdam. Tuesday was awarded as Best Short Film in festivals such as Les Arcs, Istanbul, Grenoble and with Special

Jury Mention in Sarajevo FF. Ela and Hilmi & Ali is his debut feature.

Filmography

Tuesday, 2015 (short)
Evicko, 2013 (short)
Pışmaniye, 2012 (short)
The Title of the Film, 2010 (short)

Contact

Istos Film - Anna Maria Aslanoğlu
annamaria@istosfilm.com

GRACE FOR SALE

RAHMET

in development



Turkey, 2022, 120' color

Director: Emre Sert & Gözde Yetişkin **Producer:** Suzan Güverte - Şebnem Kitiş **Script:** Emre Sert & Gözde Yetişkin

A poor peasant, who is about to lose his house by the death of his mother, finds an unexpected opportunity with the precious meteor rock he finds, but his desire to sell more expensive causes a disaster for his family.



Emre Sert and **Gözde Yetişkin** became a director duo during their university years. Together they shot short films and music videos that were selected for various festivals. Beside shooting commercial films, they are working on their first feature film "Grace For Sale", which is granted on film markets and festivals.

Contact

Balım Tanrıöver
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IT'S NOT WHAT YOU THINK BİLDİĞİN GİBİ DEĞİL

in production



Turkey, 2022, colour

Director: Vuslat Saraçoğlu **Producer:** Vuslat Saraçoğlu, Mete Özkurt **Script:** Vuslat Saraçoğlu **DoP:** Meryem Yavuz

Two brothers and a sister; Tahsin (44), Yasin(38), Remziye (34). With their father's mysterious death, they have to meet in the city (Tokat) they were born. During this period, they realize that their mutual past is remembered differently by each of them. Nothing is any of them thinks.



Vuslat Saraçoğlu: In 2010, she attended the Sarajevo Talent Campus. Her first feature DEBT was screened at various international film festivals including Gothenburg, San Francisco. It was granted for the Best Film at 37th Istanbul Film Festival, Best Actress, Best Editing at Bogazici Film Festival, Best First Film at Malatya Film Festival.

Filmography

Debt, 2018

Contact

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KLONDIKE

in post-production



Ukraine, Turkey, 2021, 100', colour

Director: Maryna Er Gorbach **Producer:** Svyatoslav Bulakovskiy, Mehmet Bahadır Er **Script:** Mehmet Bahadır Er **Dop:** Svyatoslav Bulakovskiy **Editing:** Maryna Er Gorbach **Music:** Zviad Mgebry **Cast:** Oksana Cherkashyna, Sergey Shadrin, Oleg Scherbina

The story of a pregnant woman who try to keep her family together in critical times but suddenly finds herself at the center of an air crash MH-17 in July 2014 near the Russian-Ukrainian border.

Trailer



Password: Klondike2021



Maryna Er Gorbach is a Ukrainian film director. After studying in Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University in Ukraine, she graduated from Andrzej Wajda Master School of Film Directing in Poland. Maryna ER Gorbach is a member of European Film Academy.

Filmography

The Klondike, 2021 (post-production)
Omar and Us, 2019
Love Me, 2013
Black Dogs Barking, 2009

Contact

Protim V.P - Mehmet Bahadır Er
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LIKE CRANES

TURNA MİSALİ

in post-production



Turkey, 2021, 95' colour

Director: İffet Eren Danışman Boz **Producer:** Eyüp Boz, İffet Eren Danışman Boz **Script:** Eyüp Boz, İffet Eren Danışman Boz

Mama Gülsüm, the authoritarian matriarch of the Aksak Family that belongs to the Sarıkeçili Yoruks has started to prepare for summer migration. However, members of her family don't share Mama Gülsüm's ideas about migration. While Gülsüm tries to persuade the people around her, a rumor that the governor's office will ban migration begins to spread. Gülsüm is determined to migrate in spite of all the obstacles she is faced with.



İffet Eren Danışman Boz is a graduate of Cinema-TV Department of Mimar Sinan University in Istanbul. She has been working in the film and TV industry as a writer and assistant director. She made four short films. Since 2011, she has been an active member of various writing groups for films and TV. Like Cranes is her first feature film.

Filmography

Sunrise, 1997 (short)
Devotion, 1996 (short)
About Life, 1996 (short)
I Love You, 1995 (short)

Contact

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NIGHT OF BLINDNESS

KÖR GECE

in pre-production



Turkey, 90' colour

Director: Reis Çelik **Producer:** Kaz Film, Anıl Çelik **Script:** Reis Çelik

Based on a true story. 1980. The wake of another military coup in Turkey. Hundreds of thousands have been detained. The female leader of an organization (Fatma) narrowly escapes capture by the intelligence services and takes refuge in a construction site where friends work. But the intelligence services pin down the construction site and surround it. As Fatma looks for a secure place to hide, a worker friend comes to the rescue, pushing her into the shaft of a load-bearing column that's waiting to be filled with concrete. He then nails the missing molding board in place to conceal her. Fatma watches events unfold through the gaps in the molding boards. Right by the framework of the column where she's hiding, the intelligence chief challenges the construction workers to reveal Fatma's whereabouts. Only one worker knows. The interrogation lasts all night as Fatma looks on from just centimeters away, aware that her very breathing could give her away. During this time, she's exposed to all kinds of characters. But ultimately, there's a more painful surprise in store for Fatma... This project is Part Two of the director's NIGHT trilogy.



Reis Çelik was born in Ardahan, in east Anatolia, in 1961. He moved to Istanbul after junior high school and studied music and theatre at the State Conservatoire. In 1982 he began a career in journalism, working as an economics/political correspondent for various national newspapers. In the following years, both his interviews and photographs appeared in several international newspapers and magazines. He has written and directed many internationally acclaimed

films such as *Let Der Be Light* (1995), *Goodbye Tomorrow* (1998), *Tales of Intransigence* (2004), *Refugee* (2007), *Night of Silence* (2012), *Food For A Funeral* (2019)

Contact

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SINKHOLE

OBRUK

in development



Turkey, 90' colour

Director: Seyid Çolak **Producer:** Emrah Kılıç **Script:** Seyid Çolak, Güven Adıgüzel **DoP:** Kürşat Üresin **Editing:** Naim Kanat

The huge potholes which opened near the town are a great threat to the local people. Hatice has recently lost her husband because of the sinkholes and tries to hold on life with her two children.



Seyid Çolak: His first feature film called Trap which was supported by the Turkish Ministry of Culture and Tourism, Directorate General of Cinema, and co-produced by TRT, made its world premiere at the 41st International Moscow Film Festival.

Filmography

Trap, Kapan, 2019
 Serender, 2014 (short)
 The Cold, Soğuk, 2014 (short)
 Black Snow, Kara Kar, 2011 (short)
 The Game, Oyun, 2010 (short)

Contact

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SNAILS

SALYANGOZLAR

in development



Turkey, France, 90' colour

Director: Gülten Taranç **Producer:** Eylem Atakav **Script:** Gülten Taranç **Music:** Berrak Taranç, Gülten Taranç

Narin who has been associating herself with the snails and who cannot say NO to the society's beauty norms, other's expectations of sexual identity and the norms of femininity wishes to end her life in the midst of demp thoughts with her overweight body on her 30th birthday.

Trailer



Gülten Taranç: Her first feature film, *Wish to Wash with Rain* was released in 2016, a film about domestic violence against women in Turkey. She is the director of the International Women Filmmakers Festival which recently completed its 4th year.

Filmography

Wish to Wash with Rain(2016)
Consensus(2012)

Contact

Taranç & Taranç Film
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SNOW AND THE BEAR

KAR VE AYI

in post-production



Turkey, Germany, Serbia, 2021, 90' colour

Director: Selcen Ergun **Producer:** Nefes Polat, Selcen Ergun **Script:** Selcen Ergun, Yeşim Asla

In a small, border town, winter has become seemingly endless this year. The roads are blocked due to heavy snowfall. The rumour has it that bears have risen early from winter-sleep and killed some animals around. Aslı is a young nurse who has been appointed there recently. A man from the town, Hasan, goes missing the night Aslı has an argument with him and she finds herself in the middle of intertwined power relationships, secrets and doubt.



Selcen Ergun is a Berlinale Talents and Nipkow Artist-in-Residence alumna. After studying Industrial Design, she obtained her MA in Filmmaking at Istanbul Bilgi University. Her short films *Confrontation* and *A Sunny Day* have been selected by several international film festivals and awarded prizes. *Snow And The Bear* is her debut feature, a Turkish, German, Serbian co-production supported by Eurimages, developed at Berlinale Talents Script Station, Nipkow Artist-in-Residence and First Films First.

Filmography

Snow and The Bear (Post-Production)
A Sunny Day, 2012 (short)
Confrontation, 2008 (short)

Contact

Nefes' Films - Nefes Polat
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THE BELLE OF ALEPPO

HALEP GÜZELİ

in pre-production



Turkey, France, 2022, 105' colour

Director: Mehmet Ozturk **Producer:** Mehmet Ozturk **Script:** Mehmet Ozturk, Bedi Gümüşlü, Michelle Purves **DoP:** Ercan Özkan
Editing: Thomas Glaser

Raphael, a French journalist travels to Turkey to report on Syrian refugees on the Turkey/Syrian border. The security level in the region is extremely high... Rafael meets Samiyr, a young Syrian woman. Rafael and Samiyr have a secret affair, a dangerous liaison for both...



Mehmet Ozturk: Born in Antioch/Turkey. After his studies at the School of the Journalism in Istanbul he worked in Vienna. Professor in cinema and communication in Marmara University, Sorbonne Nouvelle and INALCO. Author of Franz Kafka and Cinema; The Cinematic Cities... He realized A Season of Daphne (Turkey/France; 2016; 90 minutes).

Filmography

A Season of Daphne, 2016

Contact

Mehmet Ozturk
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THE CAGE

KAFES

in production



Turkey, Bulgaria, Spain, 2021, colour

Director: Çiğdem Sezgin **Producer:** Çiğdem Sezgin **Script:** Çiğdem Sezgin **DoP:** Ersan Çapan **Editing:** Mesut Ulutaş **Cast:** Nurcan Eren, Tark Papuççuoğlu

Suna is a lonely and poor woman in her fifties who earned her life by cleaning. Erol, a close friend, introduces Suna to his widowed father-in-law Veysel and arranges their marriage. Suna move to the village house of Veysel. However, Suna can't embrace Veysel as a husband.



Çiğdem Sezgin is an award-winning Director, Scriptwriter and Producer based in Istanbul, Turkey. She completed BFA and MA in film making at Marmara University. She wrote, directed and produced her first film Wedding Dance, which international premiered at the PÖFF, Black Night Film Festival, won multiple international and national awards.

Filmography

Wedding Dance, 2015

Contact

Çiğdem Sezgin - Kule Film
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THE TERRITORY

BÖLGE

in post-production



Turkey, 2021, 80' colour

Director: Mesut Keklik **Producer:** Burak Yavuz - Mesut Keklik **Script:** Mesut Keklik **DoP:** Mesut Keklik **Editing:** Burak Yavuz - Mesut Keklik **Cast:** Baran Yağmur, Ahmet Yağmur, Hacer Çimen

This film is handling a group of young people whose socio-economic conditions are quite insufficient and their lives which are stuck between drugs, family, gang and the state in an outskirts of Istanbul, through the character of "Ali".

Trailer



Password: 212



Mesut Keklik was born in Istanbul in 1991. He completed his undergraduate education at Akdeniz University Radio, TV and Cinema department. With the end of his school life in 2014, he returned to Istanbul and worked in national and international film projects.

Contact

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THREE FRIENDS

ÜÇ ARKADAŞ

in development



Turkey, 2022, 124', Colour

Director: Nursen Çetin Köreken **Producer:** Ümit Köreken, Nursen Çetin Köreken **Script:** Nursen Çetin Köreken

Hilal(14), Mercan(12) and Yunus(12) who have different family backgrounds, work on the streets. They have to come together and start a journey with a racing pigeon to against the bully in their neighborhood. During this journey, they get to know each other closer, to share each other's stories and dreams.



Nursen Çetin Köreken was born in Bulgaria. She made a master's degree in film design. She works producer, scriptwriter and director in the film industry. Three Friends will be her first feature film as a director.

Filmography

Cherry Keeper, 2020 (Short Documentary)
Muhammed Ali, 2019 (Documentary)

Contact

Ümit Köreken - Drama Yapım Film Medya
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WELCOME TO THE CITY OF SERENITY

HUZURUN ŐEHRİNE HOŐ GELDİNİZ

in development



Turkey, 100' colour

Director: Dođacan Aktaő **Producer:** AFE **Script:** Yasemin Özdem

Erhan(33) is a civil servant with anxiety. One day he comes to a town with a black box with a trombone in it. He suspects his strange behavior, anxiety attacks, and mysterious black box. While he thinks that everything is going wrong in his life, he meets the singer Güvercin(36).



Dođacan Aktaő was born in 1990. He has a master's degree in cinema and television. He won more than 70 awards and more than 300 final degrees from national and international film festivals and competitions. His book "Your Cineman" on alternative cinema techniques was published in 2019.

Filmography

Anonymous Letter "M.M." - 2021

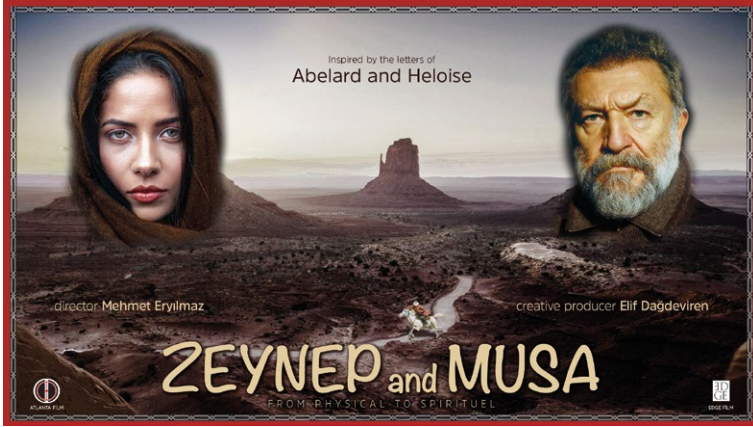
Contact

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ZEYNEP AND MUSA - FROM BODILY TO SPIRITUAL

ZEYNEP VE MUSA - TENDEN TİNE

in pre-production



Turkey, France, 2022, 95' colour

Director: Mehmet Eryilmaz **Producer:** Elif Dağdeviren **Script:** Mehmet Eryilmaz, Gülden Çakır

Zeynep and Musa is adapted from Abelard and Heloise letters.. A tragic love lived in France, in 12th century. Just like Romeo and Juliet. Two lovers' bodies lie side by side in Pere Lachaise cemetery in Paris. We are adapting this love story to the same century of Anatolia. Away from each other, their unfinished love continues through their letters. And then something happens. The couple shifts from a physical love to a divine love. Our movie consists of those evocative and poetic letters that Musa and Zeynep sent to each other. The locations are real remains of that Anatolian civilization of the 12th century.

Trailer



Mehmet Eryilmaz graduated from the television department of Marmara University. He continued his studies at the cinema department of Mimar Sinan University, he started writing and directing his own experimental documentary and feature films, Eryilmaz has also earned recognition known for his series of documentary films on traditional Turkish music and "The Songs of Nazım Hikmet", and "Bedr". His first feature debut film is "a fair-ground attraction" and his last two dramatic documentaries are "a hollyday morning in İstanbul"

and "documentary about Refik Ahmet sevençil-an enlightened man" The visitor" his second feature film. He also acted in "climates" and his first debut film "a fairground attraction"

Filmography

The Visitor, 2016
A Fairground Attraction, 2008

Contact

EDGE Film, Elif Dağdeviren
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ZUHAL

in post-production



Turkey, Germany, 2021, colour

Director: Nazlı Elif Durlu **Producer:** Anna Maria Aslanoğlu, Tanay Abbasoğlu, Jamila Wenske, Tolga Karaçelik, Öykü Canlı
Script: Nazlı Elif Durlu, Ziya Demirel

Zuhal's workaholic daily routine is disturbed by a cat's meow she keeps hearing in her flat. In order to find the cat she starts an investigation in the building, but soon she realizes that nobody else seems to hear this sound. As she keeps searching, people around her, and even herself, start doubting her mental health.



Nazlı Elif Durlu studied Film and TV in the Netherlands. She has written and directed three short films that were screened at international film festivals such as Uppsala, Hamptons and Sao Paolo. She worked as one of the screenwriters of the omnibus called Do Not Forget Me Istanbul, in which Hany Abu-Assad directed the story she wrote. She has been working as a screenwriter for TV series and feature films for productions.

Contact

Istos Film - Anna Maria Aslanoğlu
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Turkish 2021 Cinema



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