



# TURKISH CINEMA 2020

DOCUMENTARIES &  
SHORT FILMS



REPUBLIC OF TURKEY  
MINISTRY OF CULTURE  
AND TOURISM



FILMING   
TURKEY



**Short  
Fictions**

## BE CAREFUL WHAT YOU SAY SÖYLEDİKLERİNE DİKKAT ET



Turkey, 2020,17', color

Sometimes, human life can change with a tiny word. A dubbing artist does not pay attention to what he says in the studio at midnight, and the ancient one wakes up. He will find himself in great horror.

**Director:** Buğra Mert Alkayalar  
**Producer:** İrem Iskenderoğlu  
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## BLACK BOX KARA KUTU



Turkey, 2020, 15' Colour

Selin (11) is a young violinist who is preparing for her final exams as she tries to survive in Istanbul's chaotic atmosphere by herself. The burden of keeping her secret at home gets harder as the exam date approaches.

**Director:** Can Deniz Atıcı  
**Producer:** Mahir Altundağ  
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Ninova Films, Uğur Şahin  
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## BLACK SUN SİYAH GÜNEŞ



Turkey, 2019,20', color

A coming storm after dog days dawns during a sudden road trip to a distant island for a funeral. The dead is buried in haste and a man makes a detour through Aegean Turkey. The funeral is eclipsed by a last wish. The wind blows ashes where it pleases.

**Director:** Arda Çiltepe  
**Producer:** Alara Hamamcıoğlu,  
Öykü Canlı

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Öykü Canlı  
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## COAL KÖMÜR



Turkey, 2019,11', color

To receive coal subsidy from government, Nimet (32) and his son Erkan (9) reach the final stage, where poverty is measured through household investigation. They pass the stage too and get the subsidy. The coals arrive, however they have other plans: selling them.

**Director:** Reşat Fuat Çam  
**Producer:** Yonca Ertürk

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ugurshinn@gmail.com

## COFFEE GROUND

TELVE



Turkey, 2019, 4' Colour

Destruction of the dreams of a bird woman living with the dream of becoming rich

**Director & Producer:**

Elif Dokur

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## DESTROY YOURSELF ONLY IN YOURSELF

KENDİNİ YALNIZCA KENDİNDE YOKET



Turkey, 2020, 9' 30", B&W

The existence pains of a young woman who has to spend her time at home during the epidemic... An indefinite silence... An eternal time devoted to thinking... A black and white requiem...

**Director & Producer:** Nihan Belgin

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Nihan Belgin

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## DOOR KAPI



Turkey, 2019, 11' Colour

Cem wakes up on a stretcher in the middle of a foggy room. He notices the familiar doors around him. When he gets in a room, he suddenly turns in to another person that he knows from his life.

**Director & Producer:**

Emre Zengineken

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## EAVESDROPPER KULAK MİSAFİRİ



Turkey, 2019, 22' Colour

Selamet, who is working at the old central of a company which is on the eve of moving to a big center, tries to make his life similar to a stranger on the phone by discovering his closeness to that person.

**Director & Producer:**

Ahmet Toğaç

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Ahmet Toğaç

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## HUNCHED HEART

KAMBUR KALP



Turkey, 2020,15', color

Ali broke up with his lover and leave from his job. He has to get used to a new life, new city, new home. Cause of community pressure, adaptation process and struggle to earn a living; he constantly feels under pressure. Ali will be saved by unexpected thing when he stock.

**Director & Producer:**  
Emre Özerden

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## I'M NOT TALKING ABOUT THAT

ONDAN BAHSETMİYORUM



Turkey, 2020, 12' Colour

Ali, who has been hanging out with Derya for a while hears from Barbaros that she's an "easy" girl. Since his parents are not at home, he decides to invite her. The relationship between these two teenagers will come to an end on the same day it starts.

**Director:** Ayris Alptekin  
**Producer:** Beste Yamaloğlu

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Ehemm Production, Beste Yamaloğlu  
besteyamalioglu@gmail.com



## KISMET



Turkey, 2020, 24' Colour

The bargain that a young woman enters with her conservative father to marry her lover, will cause dirty clothes of the family to go viral.

**Director:** Emre Sert, Gözde Yetişkin  
**Producer:** Şebnem Kitiş, Tunay Vural

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## PARMENIDES "HIDDEN ROOM" PARMENIDES "SAKLI ODA"



Turkey, 2020, 20', color

Gökalp meets Parmenides' philosophy and discovers there is a connection between it and the secret room in their house.

**Director:** Doğan Aktas  
**Producer:** İsmail Eren Yalçın,  
Seyhan Kılıçarslan

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## PILGRIMS YOLCULAR



Turkey, 2020,17', color

The tale of two kids who decide to leave their village in search of their mother who lives in Istanbul.

**Director:** Farnoosh Samadi,  
Ali Asgari

**Producer:** Osman Gümüş,  
Sara Nasrabadi

**Contact**

Uğur Şahin  
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## REBIRTH



Turkey, 2020, 6' Colour

New life comes to Earth in the embodiment of a drop in water. She struggles to exist in harmony with her surroundings. The nature is no longer untouched as it once was. This struggle paves the way for her metamorphosis into a mermaid. The mermaid swims calmly in perfect tandem with sharks in the depths of the ocean, away from the human element. She is no longer the misunderstood and persecuted woman, and the sharks are no longer the object of human greed, killed in millions every year. Our belief lies in the possibility of mermaid stories..

**Director:** Ayşegül Dincök  
**Producer:** Bulut Reyhanoğlu

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M3, Bulut Reyhanoğlu  
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## STONE TAŞ



Turkey, 2019, 13' Colour

Vegan Chef Arthur, who is very sensitive in real life, does not keep away from murdering animals and sacrificing anything for flavour when he steps into the kitchen.

**Director & Producer:**

Alican Yücesoy

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Nazlı Bulum

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## SUBORDINATE MADUN



Turkey, 2020, 19' Colour

Serhad works for Mehmet whose employees are illegal black refugees selling watches. He falls in love with an illegal refugee woman Aida, but he could not find any chance to say it. Even he finds a job for her to work with them. However, everything will not be as good as expected.

**Director:** Ali Cabbar

**Producer:** Emine İzmir

**Contact**

Ali Cabbar

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## THE GREAT ISTANBUL DEPRESSION BÜYÜK İSTANBUL DEPRESYONU



Turkey, 2020, 20' Colour

Didem and Ayşe aren't able to find a job even though it has been a while since they've graduated from the university. In this time period in which these two young women step into adulthood and need to make money now - this period of time that is short for humanity, but lingering for them - the days are not much different from the previous ones.

**Director:** Zeynep Dilan Süren

**Producer:** Nazlı Bulum

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## THE RUSH HOUR PAYDOS



Turkey, 2020, 18' Colour

Zeliha, mother of two children, is a poor laborer who works in a steel sourcepan factory. One day, she is fired as an unexpected moment. While she is attempting to find new job, she also searches for solution in order to prevent children noticing this situation. A solution created by her, shows deadlock condition as a result of poverty.

**Director & Producer**

Öykü Orhan

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Öykü Orhan

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## THERE ORADA



Turkey, France 2019, 17' Colour

Aylin, a promising actress in France, must return to Turkey urgently to see her seriously ill father. But the bureaucratic problems she faces, force her to make a tough decision: If she goes back to her homeland she won't be able to return and if she stays she won't be able to say goodbye to her father. The clock keeps ticking for Aylin.

**Director:** Zeynep Köprülü  
**Producer:** Utku Zeka, Igal Kohen  
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## TOR



Turkey, 2019, 20' Colour

Ayşe (70) is an elderly woman who lives in a town with her grandchild where she has a hard life. She makes her living by looking after Tor, the guard dog of a local rich family . One day Tor becomes very ill. The family are away in the city so Ayşe puts her heart and soul into keeping Tor alive.

**Director & Producer**  
Ragıp Türk  
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## TRUTH TANIŞMA



Turkey, 2019, 13' Colour

Derya has to face and come to terms with her daughter's way of life.

**Director & Producer**

Öykü Aytulun

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Öykü Aytulun

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## WILD GRASS AYRIK OTU



Turkey, 2019, 11' Colour

Aytuğ, had to make a decision. He was either going to refuse the role the society imposes on him or live and stand up against the society's ideal gender role. Aytuğ's fight to exist has just begun...

**Director:** Doğuş Minsin

**Producer:** Ece Güçer,

Ahmet Emin Budak

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Doğuş Minsin

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**Short  
Documentaries**

## BEING HOPEFUL UMUDA TUTUNMAK



Turkey, 2020, 27' colour

Hope connects people to life: Fethiye Altıntaş is a woman from ALS. He notes in his diary what happened during the illness. For now, he can communicate with relatives by writing. He knows he'll lose his ability in the future. We observed the hope of Fethiye Altıntaş and her struggle to continue her life. We completed this documentary by depicting what he wrote in his diary.

**Director:** Hüseyin Özden  
**Producer:** Kadriye Özden

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## BLUE BUTTERFLY MAVİ KELEBEK



Turkey, 2019, 23' colour

Lee Choeng Cho and Kim Moon-Tae, two South Korean painters... Using colors and shapes, they travel the world to imagine a utopia. They want to share brushes and paints with people and give the world a message of well-being.

**Director & Producer**  
Okan Erünsal

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Okan Erünsal  
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## DEDE



Turkey, 2019, 18' colour

Dede Çolak is a shepherd in Aladağ district of Adana. Because of the high number of child deaths in the village, the families went to shrine and sought different names for he children. Dede, who takes the name of Koyun Dede Shrine, lives the name given to him as fate and continues his daily life by tearing the difficulties of shepherd.

**Director & Producer:** Ahmet Keçili

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## MAFFY'S JAZZ



Turkey, Sweden, 2019, Colour 30'

Maffy Falay, who is now 90 years old, in the 60's when Jazz was at it's peak, he was one of the greatest jazz trumpeters of Europe. He became friends with Dizzy Gillespie, Thelonious Monk, Chet Baker and others. Being one of the last few representatives of the Bebop Jazz, he leads a lonely life, isolated in the social fabric of Sweden. With an sincere tone this documentary tells the story of Maffy through accompanying him in his one-room apartment for a week.

**Director & Producer**  
Deniz Yüksel Abaloğlu

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## MAN IN THE AIR UÇAN ADAM



Turkey, Sweden, 2019, 19' colour

Kerim Dağcı, a marginal character since his youth, died in 1971 with his youngest daughter and father one week apart. After these events, he did not go to the village for 7 years. Meanwhile he started to fly as a hobby. When he returned to his village, he continued this flight.

**Director & Producer**

Uğur Ersöz, Nusret Oğuzhan Yıldız

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## NASIR AND THE OTHERS NASİR VE DİĞERLERİ



Turkey, 2019, 32' colour

The story of addicted children living in Mogadishu, the capital city of Somalia that has been struggling with civil war and terrorism for years.. Having lost his mother when he was seven years old and been living on the streets since then, Nasir is only one of the young people victimized by clashes in Somalia. Nasir and his friends strive to survive on the protocol road called "KM4" located between the buildings of Presidency and Prime Ministry of Somalia.

**Director:** Zeynep Gulru Keçeciler

**Producer:** TRT

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## SEMS ŞEMS



Turkey, 2020, 20' colour

A documentary of a man who as established himself as a Uzbek dog walker in the Cihangir, where the intellectual people have lived in heart of Istanbul, for 10 years. We will see about this man, who looks like a loser and quite type, whom most of people sees as one of his family, and what he accomplished in 10 years.

**Director:** Mehmet Can Bindal

**Producer:** Ali Bilgin

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## SIMURG: THE TALE OF THE PHONEIX SİMURG; BİR ZÜMRÜD-Ü ANKA KUŞU HİKAYESİ



Turkey, 2019, 20' colour

Sahra who born and raised in Iran has been dreaming to be a painter since her childhood. She spent most of her time painting instead of playing like her contemporaries. When she grow up, her family put pressure on her and expected from her to be a "regular woman" and to marry the person they want. This pressure turns to violence. One day she escaped to Turkey.

**Director & Producer:** Hacı Elmas,  
Yavuz Selim Taşcıoğlu

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## THE FORESTS WEASELS ORMANIN ÇAKALLARI



Turkey, 2020, 11' colour

The earth is constantly renewing itself for millions of years, and it does it by itself, without the help of anyone. Here, all the people in this story are the wheels that make this cycle.

**Director:** Tufan Yıldız  
**Producer:** Doğacan Aktaş  
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## TOOTHACHE DİŞ AĞRISI



Turkey, 2019, 25' colour

The movie is about forgotten lives of people and Yavuz Cankaya, who is an itinerant dentist using traditional methods in İğdir.

**Director & Producer:**  
Özer Kesemen  
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## WE WANT OUR FUTURE GELECEĞİMİZİ İSTİYORUZ



Turkey, 2019, 13' colour

Starting in August 2018, Greta Thunberg's "school striking" by sitting in front of the Swedish parliament turned into a huge movement. Thanks to Thunberg's call, on 15th of March, thousand of students gathered in various locations to join her call. In Turkey, Açık Radio helped Greta's voice be heard among youngsters and listeners of the station. Broadcasters Ömer Madra and Can Tonbil, with environment organizations and other individuals, lead the movement in Turkey leg.

**Director & Producer**

Atom Şaşkal

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Atom Şaşkal

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## WHAT'LL HAPPEN? N'OLACAK?



Turkey, 2020, 25' colour

In urban life or in the countryside, families want their children to live and receive good education. METE family, who wants their children to read and have a profession and not to deal with difficulties in the provinces like themselves, also wants Alperen to have a good education and to have a good profession in the future. Animal love of Alperen has surpassed everything in their thoughts.

**Director & Producer:** Merve Tulay

**Contact**

Merve Tulay

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**Feature  
Documentaries**

# AETHER



Turkey, Italy, 81', 2019, colour

**Director:** Rûken Tekeş

**Producer:** Rûken Tekeş, Billur Arikan, Gabriele Oricchio

**Script:** Rûken Tekeş

**DoP:** Ute Freund, Deniz Eyuboglu, Merle Jothe, Andres Lizana Prado

**Editing:** Marco Spoletini, Rûken Tekeş

**Music:** Diler Ozer, Metehan Dada

**Trailer:**

<https://vimeo.com/386928620>

A filmmaker's 21-day homage to capture the ethereal essence of her unique ancient homeland soon to be submerged by a hydroelectric dam, AETHER is instinctively carried and driven by emotions, feelings and observations. It reveals the place's truths following its own unencumbered chronology. An invitation to a free-minded voyage into nature's cycle of birth-death-rebirth in the oldest continuously inhabited place on Earth, Hasankeyf.



**Rûken Tekeş** is an international human rights expert and a self made filmmaker started script writing and directing on social, political and environmental issues in 2015. Her first short fiction *Hevêrk /The Circle* (2016 / TR) participated in over 200 festivals worldwide and nominated for European Film Awards - European Short Film 2017. Her feature documentary debut *AETHER* (2019 / TR & IT) premiered at Visions Du Réel FF International Competition, awarded for Golden Orange at Antalya Int. FF, continues

to be screening and winning awards. She is at development stage of her new feature fiction "PHILAX" (2022). Tekeş is a member of European Film Academy and is the founder of production company Sarya Films Collective, which produces her films and supports women in cinema.

**Contact**

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# COWBOY'S OF YESILCAM

## YEŞİLÇAM KOVBOYLARI



Turkey, 45', 2019, color

**Director:** Arif Hakverdi

**Producer:** Arif Hakverdi

**Script:** Arif Hakverdi

**DoP:** Ömer Miraç Tunç

**Editing:** Ömer Miraç Tunç, Arif Hakverdi

**Music:** Kerem Özcan

Tarsuslu Ziya, dressed like a cowboy movie heroes, they are sure to use such weapons. Burgher who saw him when the film will attract. Time for a movie now, rather than have the. Tarsus impressed watching cowboy movies, rather than the scenario of the film, author, actress, is the town of trades. Them one by one, costumes, weapons and "Sun jumped away" movie.



**Arif Hakverdi:** Born in Adana in 1961. He made his higher education at the Faculty of Theology. Since 1990, he has been working as a screen-writer, director and producer in the cinema industry. Arif Hakverdi, a cinema worker, cinema and television sector continues.

### Contact

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# INVISIBLE TO THE EYE

## AH GÖZEL ISTANBUL



Turkey, Germany, 75', 2020, color

**Director:** Zeynep Dadak

**Producer:** Zeynep Dadak, Aslı Dadak

**Script:** Zeynep Dadak

**DoP:** Florent Herry

**Editing:** Eytan İpeker

**Music:** Erdem Helvacıoğlu

Inspired by Istanbul-born Armenian intellectual Eremya Celebi Komurciyan's travel diaries from the 17th century, *Invisible to the Eye* traces this particular itinerary in today's Istanbul. As a cinematic travelogue in a contemporary Istanbul, the film explores Komurciyan's farsighted relationship with the concepts of looking, seeing, and viewing. When we translate his 'cinematic eye' to a contemporary setting, there emerges an endless path on to the multifaceted visual history of this long-standing city.



**Zeynep Dadak** holds a PhD from the Cinema Studies Department at NYU. Her debut film *The Blue Wave* (2013) had its international premiere at 64th Berlin Film Festival. Her films were screened at prestigious film festivals such as Rotterdam, Sheffield and San Francisco. Zeynep was selected for the Medienboard Residency Program in 2018 and Berlin Senate's Artist Fellowship in 2019. Currently based in Berlin and Istanbul, she is working on her new film, *Electric Sleep*.

### Filmography

*Invisible to the Eye*, 2020  
*The Blue Wave*, 2014  
*On The Coast*, 2010  
*Elope*, 2010  
*For the Record: World Tribunal on Iraq*, 2007

### Contact

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# KEEPERS OF THE MAGICAL LANTERN

## BÜYÜLÜ FENER BEKÇİLERİ



Turkey, 48', 2020, color

**Director:** Bahadır Kapır, Ferhat Zengin

**Producer:** Bahadır Kapır

**Script:** Ferhat Zengin

**DoP:** Bahadır Kapır

**Editing:** Ferhat Zengin

**Music:** Erdem Helvacioğlu

**Trailer:**

<https://vimeo.com/428980683>

Yeşilçam is the name of passionate loves, loves, hopes, dreams, warm friendships, unity and togetherness. Yeşilçam is the name of the screenwriters who spend their lives writing all the time, the directors who live between the light and the dark, the stars who shine light on the lives they touch. Also in Yeşilçam cinema there are people whose names we do not know, whose faces we cannot remember, or even who we do not know at all. The veteran film machinists who have given years to Turkish cinema between the four walls.



**Bahadır Kapır** 1987 Born in Istanbul. Aydın Doğan Anatolian Communication Vocational High School finished the radio-television department. After graduating from Istanbul University Radio-TV department, he completed his master's degree in Radio and Television in Marmara University Social Sciences Institute. He is still continuing her education as a Ph.D. student in Communication Sciences at Marmara University. In addition to his academic work, he worked as a light designer, director of photography in many television programs. He won prizes from national and international film festivals with his short film.

**Ferhat Zengin:** He was born in 1984 in Istanbul. He completed his primary, secondary and high school education in Istanbul. He completed his undergraduate degree in 2006 at Near East University, Faculty

of Communication, Department of Radio, TV and Cinema. In 2012, he completed his master's degree at Marmara University, Institute of Social Sciences, Department of Cinema. In 2016, he received his Phd degree from Istanbul University Institute of Social Sciences, Department of Radio, TV and Cinema. He won prizes from national and international film festivals with his shorts film. His academic studies focus on Turkish Cinema, Media, Technology and Digitalization. He is also shooting short films and documentaries.

**Contact**

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# KODOKUSHI



Turkey, Japan, 2020, 93' color

**Director:** Ensar Altay

**Producer:** Ensar Altay

**Co-Producer:** Halil Kardas

**DOP:** Kursat Uresin

**Script:** Ensar Altay

**Trailer:**

<https://vimeo.com/374601368>

**Password:** Openyourwindow

KODOKUSHI refers to the Japanese phenomenon of people dying alone and remaining undiscovered for a long period of time.

Norihito works for a company that specialises in cleaning the apartments of the recently deceased. The lonely deaths he encounters pushes him to face his own family trauma. But it won't be as easy as he thinks.

Elderly Muramatsu spends his days in isolation, a life lived in endless hours of repetition. A hand reaches out to him. Can he find a reason to exist?



**Ensar Altay** was born in 1980 in Erzurum, Turkey. He received his graduate degree in economy from Uludag University, but he always had an interest in cinema. He went to London and study at the London Film Academy for earning Filmmaking. In 2011, he made a documentary about Turkish author Sezai Karakoc. And then he started to work as the filmmaker for Aljazeera TV. He made 5 documentaries for Aljazeera. In 2016 he started to work for TRT. And in 2018, he made a documentary movie (Guardian of

Angels) about a foster father who cares terminally ill children. He took 3 awards and the film is accepted by many festivals. Kodokushi his first documentary movie for theater release.

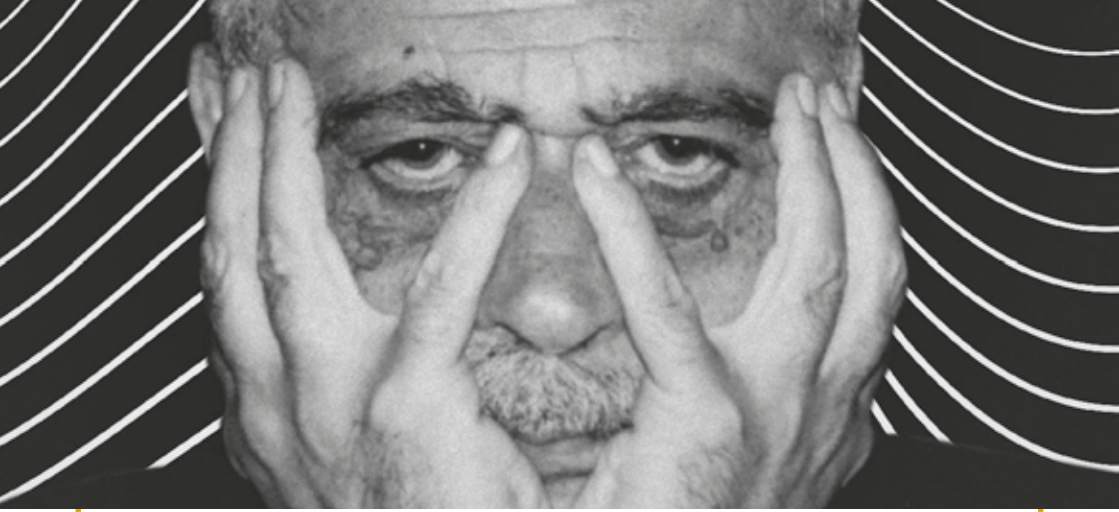
#### **Contact**

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# MIMAROĞLU: THE ROBINSON OF MANHATTAN ISLAND

## MİMAROĞLU



Turkey, USA, 77' B&W, colour

**Director:** Serdar K k eoglu

**Producer:** Dilek Aydın, Esin Uslu, S. Buse Yıldırım

**Script:** Serdar K k eoglu

**DoP:** Levent T rkan

**Editing:** Eytan İpeker

**Music:** İlhan Mimaroglu, Koray Kantarcioğlu

“Mimaroglu: The Robinson of Manhattan Island” is the story of two free spirits: legendary electronic music composer İlhan Mimaroglu and his vibrant wife G ng r who migrated to USA from Turkey in early 1960s. Using the couple’s personal archives, the documentary captures the career of İlhan as an edgy artist, and the power of their life-long companionship which started off amidst a family drama.



**Serdar K k eoglu** was born in 1975 in Malatya. He lived in Germany until he was 7 years old. He studied directing at the Film department of the Fine Arts Faculty in 9 Eyl l University. From 2003 on he has been working as an editor, editor in chief and project manager in various publishing and broadcasting platforms. He is a member of SİYAD (Film writers association). Mimaroglu is his debut feature documentary.

### Contact

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# ORCHIDS IN FIRE

## YANGIN YERİNDE ORKİDELER



Turkey, 2020, 50' colour

**Director:** Selin Şenköken

**Producer:** İpek Tugay

**Script:** Selin Şenköken

**DoP:** Arınç Arısoy

**Editing:** Ayris Alptekin, Ege Arslan, Selin Şenköken

**Music:** Mine Pakel

**Trailer:**

<https://vimeo.com/350821323/60c8bf2e4a>

One day a painter and photograph artist Ali Arif Ersen gets trapped into his own body due to locked in syndrome. Documentary explores passion to live and produce despite a tragedy towards Ersen's joyful character and path of discovering continuity of making art.



**Selin Senkoken**, studied Psychology at Edinburgh University and completed filmmaking certificate program at London Film Academy. She has experience in directing theatre, short films, and documentaries. She was assistant director for Merchant of Venice, produced by Edinburgh University Shakespeare Company, then directed A Lesson in Lynching for Theatre Uncut and Tiyatro DOT. Senkoken had a trip to India to shoot a short film the Staircase in Kolkata for Say Cheese Productions. In 2018 she made a 45-minute documentary Todo Por Jugur with OTOXO Productions in Barcelona, which was screened by Spanish TV channels BTv, TV3 as well as international and national film festivals.

For 4 months she worked at a creative agency called Tazefikir as their video editor. Orchids in Fire is her first feature film.

#### Filmography

The Staircase, 2018

Todo Por Jugur, 2018

#### Contact

İpek Tugay

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# PHASES OF MATTERA

## MADDENİN HALLERİ



Turkey, 2020, 71' colour

**Director:** Deniz Tortum

**Producer:** Anna Maria Aslanoğlu, Öykü Canlı, Aslı Erdem, Fırat Sezgin

**DoP:** Deniz Tortum

**Editing:** Sercan Sezgin

**Music:** Alican Çamcı

**Trailer:**

<https://vimeo.com/386309645>

Phases of Matter follows living and inanimate residents of a teaching hospital in Istanbul, moving from the operating room to the morgue, between life and other states, the real and the virtual.



**Deniz Tortum** (Istanbul, 1989) works in film and new media. His work has screened internationally, including at the Venice Film Festival, SxSW, Sheffield, True/False and Dokufest. He has worked as a research assistant at the MIT Open Documentary Lab, where he focused on virtual reality. In 2017-2018, he was a fellow at Harvard Film Study Center and Sensory Ethnography Lab, where he worked on "Phases of Matter", which premiered at the IFFR 2020. He was recently featured in Filmmaker Magazine's 25 New Faces of Independent Film.

### Contact

istos film, Anna Maria Aslanoğlu  
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# SINGLED OUT



Turkey, Spain, Australia, China, 2020, 70' colour

**Director:** Ariadna Relea, Mariona Guiu

**Producer:** Derya Tarrim, Gulen Guler, Ariadna Relea, Mariona Guiu, Belen Sanchez

**Script:** Ariadna Relea, Mariona Guiu

**DoP:** Ariadna Relea

**Editing:** Ariadna Relea

**Music:** Tolo Prats

**Trailer:**

<https://vimeo.com/274226243>

Singled [out] tells the story of five educated women in four corners of the world: Together with the voices of some well-known experts in the areas of sociology, law and demography, the film unveils modern love in the era of choice, and is a journey to the heart of being a single woman today.



**Ariadna Relea, Mariona Guiu:** Ariadna has directed "Heiresses", an award winning 52' documentary about the present and future of Saharawi women, as well as the TV series about the Spanish Civil War in Mallorca "Memory and oblivion of a war"

**Contact**

Lacivert Film, Derya Tarrim  
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# THERE IS A HOPE BU İŞTE BİR UMUT VAR



Turkey, 48', 2019, colour

**Director:** Jale İncekol

**Producer:** Jale İncekol

**Script:** Jale İncekol

**DoP:** Doğan Aktas

**Editing:** Çağrı Ece

**Trailer:**

<https://bit.ly/30TIn6>

The movie is a documentary about the retired teachers' experiences in those institutes, becoming a lesson plan in two different schools. After carefully viewing the film, the students visit Ms. Yucel, one of those retired teachers. This visit not only bridges students from rural and urban areas, but also lets them take home the most precious present from that teacher.



**Jale İncekol:** Born in 1970, İncekol graduated from Aegean College majoring in Communications. She started her career as the director of a television series in 2013, and for the last three years she has been making independent documentaries.

#### Filmography

A Hopeful Story, 2018  
A Story With Music, 2017

#### Contact

Jale İncekol  
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# 7 KYBELES

## 7 KİBELE



Turkey, 57', 2020, colour

**Director:** Orhan Tekeoğlu

**Producer:** Nurdan Tekeoğlu

**DoP:** Serdar Güven

**Editing:** Naim Kanat

**Trailer:**

<https://bit.ly/2Nd0Eck>

7 poor women from Turkey's seven regions. Seher Toprak (Gaziantep), Meryem Alpaslan (Artvin), Güler Bal (Diyarbakır), Sevilay Köseoğlu (Aydın), Fatma Kalkan (Mersin), Zerge Torun (Mardin), Melek Yılmaz (Istanbul). What they all have in common is poverty and helplessness. In order to hold onto life, they all look for a way to solve the problem. Hope was a new beginning for them. 7 women would decide their own destiny to get rid of the deadlock they fell into. Each of them would start working and producing, make money, survive to prepare the future of their children.

7 women's path cross with Turkey Waste Prevention Foundation (TİSVA) which gives micro-credit to women and their lives are changed. The story of these 7 women is the transition to a dignified life, where they can get rid of poverty and despair and stand on their own feet.



**Orhan Tekeoğlu**, script writer & director. Born in Trabzon. In 1983 he graduated from radio-television of Gazi University and worked in Anadolu News Agency, in Sabah and Milliyet as journalist for 25 years. He established Medya Ton with Dr. Nurdan Tekeoğlu to make the documentary called İFAKAT (the fight of Eastern Blacksea women against the wild nature) with TRT, state TV channel award at the documentary competition. In 2013 he finished his first feature film "I LOVED YOU SO MUCH" after 3 years. The feature was accepted to official programs of Moskow Film Festival, Kyiv IFF Molodist and many others and

won best foreign film awards from Canada Film Festival and Portobello Film Festival. Orhan Tekeoğlu is making his PhD at Cinema department of Beykent university. In 2016 he directed EXTRAORDINARY PEOPLE and co-directed RUDOLF NUREYEV: ISLAND OF HIS DREAMS with Evgenia Tirdatova. He just finished TIME TO LEAVE, a new documentary with the support of the Turkish Ministry of Culture and Tourism.

**Contact**

Medya Tone, Nurdan Tekeoğlu  
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# BITTER SWEET

## ACI TATLI



in post-production

Turkey, 2021, 75' colour

**Director:** Didem Şahin  
**Producer:** Didem Şahin  
**DoP:** Ahmet Ferah

Nermin (83) who is the first generation of Turkish migrant in Germany gets diagnosed with Alzheimer's disease. Nermin's granddaughter Didem goes on a journey through her grandmother's disappearing memory. As the missing parts come together, the portrait of the immigrant society that actually arises.



**Didem Şahin** was born in Germany, completed a scenario education at the Birkbeck University and MA in Documentary at the Brunel University in London. Her first film awarded with Best Turkish Documentary by SIYAD in 2007 since then she's been producing and directing documentaries. Her films awarded and screened at many festivals

### Contact

La Boheme Production, Didem Şahin  
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# ERTİL, MASTER OF COMPLICATIONS

## ERTİL, KOMPLİKASYONLAR MÜTEHASSISI



in post-production

Turkey, 2020, colour, 75'

**Director:** Yasemin Akıncı

**Producer:** Aslihan Altuğ, Kivılcım Akay

**Trailer:**

<https://vimeo.com/358117162>

**Password:** pwfilm

Ertıl is retired 80 -year-old architect. Since losing his wife, he has lived alone in an apartment in central Istanbul. The only thing that keeps him going is his 3D architectural designs. Ertıl has had no customers for the past 15 years, but he goes to office every day and imaginary clients and projects. One day, he receives a brochure from a construction company that turns his life upside down. His apartment block has been earmarked for urban regeneration on the grounds of being unsafe in an earthquake. Is it building contractors, earthquakes or the changing times that are the real threat for Ertıl?



**Yasemin Akıncı:** Born in Istanbul, 1987. She studied Cinema in Faculty of Communication at Galatasaray University. Later she finished her studies as Cinematographer at Toulouse's Film School, ESAV (Ecole Supérieure d'Audiovisuel de Toulouse) in 2013. Currently she lives in Marseille and works as an editor and documentary filmmaker.

### Filmography

August In The City, 2018 (documentary)  
Ax u Av - a dream rising from the earth, 2014 (Documentary)

### Contact

Kivılcım Akay  
akaykivılcım@hotmail.com

# TOGETHER, WE SHALL DIE

## BİRLİKTE ÖLECEĞİZ



in post-production

Turkey, 2021, colour

**Director:** Hakkı Kurtuluş, Melik Saraçoğlu

**Producer:** İki Film

**Script:** Hakkı Kurtuluş, Melik Saraçoğlu

**DoP:** Sedat Şahin

**Editing:** Melik Saraçoğlu

**Music:** Henryk Górecki

A Turkish man, 70, has died after spending nearly half a century in a hospital in Turkey "because he had nowhere else to go".



Born in 1980, Istanbul: **Kurtuluş** studied Film, German and Literature at the Universities of Galatasaray (Istanbul), Lyon Lumière, ENS, Tübingen, Paris 3, EPHE-Sorbonne and Paris 8. Kurtuluş holds a PhD and teaches at Berlin International University.

Born in Istanbul on 1984, **Saracoglu** is a filmmaker, writer and lecturer who has studied film and literature at the universities of Lyon and Vienna. He is the author of two novels and four feature fictions. He lectures at BAU University Istanbul.

### Filmography

Together, We Shall Die, 2020  
Eye Am, 2013  
Viaggio in Bergmania, 2011 (documentary)  
There, 2009

### Contact

İki Film, Hakkı Kurtuluş  
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# UNTOLD STORY OF FATMA KAYACI

## FATMA KAYACI'NIN BİLİNMEYEN HİKAYESİ



in production

Turkey, 70', 2021, colour

**Director:** Orhan Tekeoğlu

**Producer:** Nurdan Tekeoğlu

**DoP:** Serdar Güven

**Editing:** Naim Kanat

Year 1985. Everybody talks about the 16-year old Ali Kayacı who died by falling into the fire, while staying with his aunt on the mountain pasture of 2000 metres. Ali's step mother, their neighbor Aunt Emine say that the kid falling victim to this accident was because of Fatma Kayacı's neglect. After this painful incident, when Fatma Kayacı hears about the accusations from her relatives and neighbors, she resents them tremendously and leaves her village not to see anyone from the village again.



**Orhan Tekeoğlu**, script writer & director. Born in Trabzon. In 1983 he graduated from radio-television of Gazi University and worked in Anadolu News Agency, in Sabah and Milliyet as a journalist for 25 years. He established Medya Ton with Dr. Nurdan Tekeoğlu to make the documentary called İFAKAT (the fight of Eastern Blacksea women against the wild nature) with TRT, state TV channel award at the documentary competition. In 2013 he finished his first feature film "I LOVED YOU SO MUCH" after 3 years. The feature was accepted to official programs of Moskow Film Festival, Kyiv IFF Molodist and many others and won best foreign

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#### Contact

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## SHORT FICTIONS

- 4 BE CAREFUL WHAT YOU SAY, Buğra Mert Alkayalar
- 4 BLACK BOX, Can Deniz Atıcı
- 5 BLACK SUN, Arda Çiltepe
- 5 COAL, Reşat Fuat Çam
- 6 COFFEE GROUND, Elif Dokur
- 6 DESTROY YOURSELF ONLY IN YOURSELF, Nihan Belgin
- 7 DOOR, Emre Zengineken
- 7 EAVESDROPPER, Ahmet Toğaç
- 8 HUNCHED HEART, Emre Özerden
- 8 I'M NOT TALKING ABOUT THAT, Ayris Alptekin
- 9 KISMET, Emre Sert, Gözde Yetişkin
- 9 PARMENIDES "HIDDEN ROOM", Doğacan Aktaş
- 10 PILGRIMS, Farnoosh Samadi, Ali Asgari
- 10 REBIRTH, Ayşegül Dinçkök
- 11 STONE, Alican Yücesoy
- 11 SUBORDINATE, Ali Cabbar
- 12 THE GREAT ISTANBUL DEPRESSION, Zeynep Dilan Süren
- 12 THE RUSH HOUR, Öykü Orhan
- 13 THERE, Zeynep Köprülü
- 13 TOR, Ragıp Türk
- 14 TRUTH, Öykü Aytulun
- 14 WILD GRASS, Doğuş Minsin

## SHORT DOCUMENTARIES

- 16 BEING HOPEFUL, Hüseyin Özden
- 16 BLUE BUTTERFLY, Okan Erünsal
- 17 DEDE, Ahmet Keçili
- 17 MAFFY'S JAZZ, Deniz Yüksel Abaloğlu
- 18 MAN IN THE AIR, Uğur Ersöz, Nusret Oğuzhan Yıldız
- 18 NASIR AND THE OTHERS, Zeynep Gülrü Keçeciler
- 19 SEMS, Mehmet Can Bindal
- 19 SIMURG: THE TALE OF THE PHONEIX, Hacı Elmas, Yavuz Selim Taşcıoğlu
- 20 THE FORESTS WEASELS, Tufan Yıldız
- 20 TOOTHACHE, Özer Kesemen
- 21 WE WANT OUR FUTURE, Atom Şaşkal
- 21 WHAT'LL HAPPEN?, Merve Tulay

## FEATURE DOCUMENTARIES

- 23 AETHER, Rûken Tekeş
- 24 COWBOYS OF YESILCAM, Arif Hakverdi
- 25 INVISIBLE TO THE EYE, Zeynep Dadak
- 26 KEEPERS OF THE MAGICAL LANTERN, Bahadır Kapır, Ferhat Zengin
- 27 KODOKUSHI, Ensar Altay
- 28 MIMAROGLU: THE ROBINSON OF MANHATTAN ISLAND, Serdar K k eođlu
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- 37 UNTOLD STORY OF FATMA KAYACI, Orhan Tekeođlu

# TURKISH CINEMA 2020



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